

# the long walk book

**the long walk book** stands as a compelling piece of literature that explores themes of endurance, human spirit, and dystopian survival. Written by Stephen King under the pseudonym Richard Bachman, this novel has captivated readers with its intense narrative and profound psychological depth. The long walk book presents a harrowing competition where participants must maintain a relentless pace or face dire consequences. This article delves into various aspects of the book, including its plot, characters, themes, and the impact it has had in the literary world. Additionally, the discussion covers the author's background, the book's reception, and why it remains a significant work in the genre of dystopian fiction. Readers interested in survival stories, psychological thrillers, and classic Stephen King works will find this comprehensive overview particularly informative. Below is an outline of the main sections covered in this detailed analysis.

- Overview and Plot Summary of The Long Walk Book
- Key Characters and Their Roles
- Themes and Symbolism in The Long Walk Book
- Author Background and Writing Style
- Reception and Critical Analysis
- Legacy and Influence in Literature

## Overview and Plot Summary of The Long Walk Book

The long walk book is centered around a dystopian competition set in an unspecified future where one hundred teenage boys participate in a grueling walking contest. The rules are simple yet brutal: maintain a minimum speed without stopping, or face immediate execution. This high-stakes event tests not only physical endurance but also mental resilience. As the walk progresses, alliances form and tensions rise, revealing the characters' inner fears, motivations, and desperation. The narrative structure combines intense action sequences with introspective moments, providing a deep look into the participants' psyches.

## Plot Development

The story follows protagonist Ray Garraty as he embarks on the long walk, confronting physical pain and psychological pressure. The journey strips away

societal norms and exposes raw human instincts. The plot escalates as competitors drop out or are eliminated, and the psychological toll becomes increasingly apparent. The climax highlights the interplay between survival and morality in an unforgiving environment.

## **Setting and Atmosphere**

The setting of the long walk book is bleak and oppressive, enhancing the novel's dystopian tone. The road itself becomes a character, symbolizing the endless struggle faced by the participants. The atmosphere is tense and suspenseful, with an underlying sense of dread that permeates the narrative. This setting amplifies the themes of control, desperation, and the human capacity for endurance.

## **Key Characters and Their Roles**

The long walk book features a diverse cast of characters, each contributing uniquely to the story's dynamics. These characters are not only participants in the walk but also representations of various human traits and societal archetypes. Understanding their roles is essential to grasping the novel's depth and complexity.

### **Ray Garraty**

Ray Garraty is the protagonist whose perspective guides the reader through the brutal experience of the long walk. His resilience, compassion, and evolving mental state provide insight into the human condition under extreme stress. Garraty's interactions with other walkers reveal his leadership qualities and vulnerabilities.

### **Other Notable Walkers**

The novel introduces several other competitors, each with distinct personalities and backgrounds. These characters represent a spectrum of responses to the competition, from stoicism to desperation. Their interactions create a microcosm of society, exploring themes of friendship, rivalry, and survival.

- Peter McVries – a cunning and physically strong walker
- Stebbins – a mysterious and enigmatic figure
- Garraty's best friend – providing emotional support

# Themes and Symbolism in The Long Walk Book

The long walk book delves into multiple themes that resonate beyond the narrative, reflecting broader existential and social questions. The symbolism embedded throughout the story enriches the reading experience and invites deeper interpretation.

## Endurance and Survival

Central to the novel is the theme of endurance, both physical and psychological. The participants' struggle to continue walking symbolizes the human drive to survive against all odds. This theme raises questions about what individuals are willing to sacrifice for survival.

## Authority and Control

The dystopian setting highlights themes of authoritarianism and societal control. The walk itself functions as a form of state-imposed punishment and entertainment. This aspect of the novel critiques totalitarian regimes and the manipulation of individuals for political purposes.

## Death and Mortality

The omnipresence of death throughout the long walk book underscores the fragility of life. The constant threat of execution forces characters to confront their mortality and the meaning of existence under extreme conditions.

## Author Background and Writing Style

Stephen King, writing as Richard Bachman, crafted the long walk book early in his career to explore darker themes outside his usual horror genre. This work displays his versatility and ability to create compelling characters in tense, psychologically complex situations.

## Stephen King as Richard Bachman

Using the pseudonym allowed King to experiment with different styles and themes without affecting his primary brand. The long walk book exemplifies this approach, offering a narrative that is stark, minimalist, and hauntingly effective.

## **Writing Style and Narrative Techniques**

The writing style in the long walk book is direct and immersive, emphasizing internal monologues and character development. King employs a third-person limited perspective that closely follows Garraty's experiences, enhancing emotional engagement. The pacing balances action with introspection, maintaining tension throughout.

## **Reception and Critical Analysis**

Upon publication, the long walk book received praise for its originality and psychological depth. Critics have highlighted its exploration of human nature and dystopian themes as particularly impactful. The novel has been analyzed in literary circles for its unique blend of thriller and speculative fiction elements.

## **Critical Praise**

Many reviewers commend the long walk book for its intense narrative and well-drawn characters. The novel's ability to provoke thought about societal structures and individual willpower has contributed to its acclaim.

## **Criticism and Challenges**

Some critics note the book's bleakness and graphic content as potential barriers for certain readers. However, these elements are generally seen as integral to the story's message and emotional impact.

## **Legacy and Influence in Literature**

The long walk book has influenced numerous works within the dystopian and survival genres. Its portrayal of a deadly contest has inspired similar narratives in literature, film, and television. The novel remains a significant example of Stephen King's range as a writer and the enduring appeal of dystopian storytelling.

## **Influence on Popular Culture**

The concept of a forced endurance competition has echoed in many popular media, reflecting the long walk book's cultural footprint. Its themes continue to resonate with audiences seeking stories about human resilience and societal critique.

## **Place in Stephen King's Bibliography**

While not as widely known as King's mainstream horror works, the long walk book holds a special place among his fans and scholars. It showcases his ability to tackle complex themes and create gripping narratives beyond traditional horror.

1. Endurance and psychological depth
2. Dystopian commentary on authority
3. Innovative narrative style
4. Influence on modern dystopian fiction
5. Contribution to the survival genre

## **Frequently Asked Questions**

### **What is the main theme of 'The Long Walk' by Stephen King?**

The main theme of 'The Long Walk' is the exploration of human endurance, the struggle for survival, and the psychological effects of extreme competition and authoritarian control.

### **Who is the protagonist in 'The Long Walk' and what is his motivation?**

The protagonist is Ray Garraty, a teenage boy who participates in a grueling walking contest. His motivation is primarily survival and the hope of winning the prize, which offers a mysterious reward and escape from his difficult life.

### **What is the setting of 'The Long Walk' and how does it impact the story?**

The story is set in a dystopian future United States where an annual walking contest is held. The harsh and oppressive environment heightens the tension and desperation among the participants, reflecting the societal control and bleakness of the world.

## How does 'The Long Walk' explore the psychological effects of competition?

The novel delves into the mental and emotional strain on the walkers as they push their bodies to the limit under constant pressure, showing how stress, fear, camaraderie, and rivalry affect their thoughts and behaviors.

## What makes 'The Long Walk' different from other dystopian novels?

Unlike many dystopian novels that focus on political rebellion or futuristic technology, 'The Long Walk' centers on a brutal, life-or-death competition that serves as a metaphor for societal control and human endurance, offering a unique and intense perspective.

## Is 'The Long Walk' based on a true story or inspired by other works?

No, 'The Long Walk' is a work of fiction by Stephen King, originally published under the pseudonym Richard Bachman. However, it draws inspiration from the concept of endurance contests and explores themes common in dystopian literature.

## What is the significance of the title 'The Long Walk'?

The title 'The Long Walk' symbolizes the grueling physical and psychological journey the characters endure. It represents not only the literal walking contest but also the metaphorical journey of life, struggle, and survival.

## Additional Resources

### 1. *The Road* by Cormac McCarthy

This post-apocalyptic novel follows a father and his young son as they journey through a desolate, burned America. The story explores themes of survival, hope, and the bond between parent and child in a harsh, unforgiving world. Like *\*The Long Walk\**, it depicts a grueling journey filled with physical and emotional challenges.

### 2. *Lord of the Flies* by William Golding

A group of boys stranded on a deserted island descend into savagery as they struggle to govern themselves. This classic novel examines human nature, societal breakdown, and the loss of innocence. Its intense psychological and physical trials echo the brutal competition found in *\*The Long Walk\**.

### 3. *Battle Royale* by Koushun Takami

In a dystopian Japan, a class of high school students is forced to fight to

the death in a government-sanctioned game. The novel explores themes of survival, authority, and the human instinct for violence. The high-stakes endurance and tension share similarities with the deadly march in *\*The Long Walk\**.

4. *Running Man* by Stephen King (as Richard Bachman)

Set in a dystopian future, this novel follows a man who must survive a deadly televised game where contestants are hunted by professional killers. The story critiques authoritarianism and media manipulation, while delivering intense suspense and action. The relentless, life-or-death pursuit parallels the relentless march in *\*The Long Walk\**.

5. *Never Let Me Go* by Kazuo Ishiguro

This novel centers on students at a mysterious boarding school who gradually uncover the dark purpose behind their existence. It explores themes of humanity, memory, and mortality with a haunting and subtle narrative. Though less physically intense, the emotional endurance and inevitability resonate with *\*The Long Walk\**.

6. *The Hunger Games* by Suzanne Collins

In a dystopian society, teenagers are forced to compete in a televised fight to the death as a form of political control. The novel tackles themes of survival, rebellion, and societal oppression. Its focus on endurance, competition, and government cruelty closely aligns with the atmosphere of *\*The Long Walk\**.

7. *Station Eleven* by Emily St. John Mandel

After a devastating pandemic, survivors traverse a changed world, seeking meaning and connection. The story weaves together multiple timelines and perspectives, emphasizing resilience and the importance of art. While less focused on competition, it shares the theme of enduring hardship in a transformed world.

8. *Children of Men* by P.D. James

Set in a bleak future where humanity faces extinction due to infertility, this novel follows a man tasked with protecting a miraculously pregnant woman. Themes of hope, despair, and societal collapse permeate the narrative. The oppressive atmosphere and desperate struggle for survival echo the tone found in *\*The Long Walk\**.

9. *The Passage* by Justin Cronin

This epic novel combines dystopia and supernatural elements, focusing on survivors of a government experiment gone wrong that unleashes a vampire-like plague. It explores endurance, humanity, and the fight against overwhelming odds. The long, arduous journey of survival parallels the endurance trial central to *\*The Long Walk\**.

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**the long walk book: The Long Walk Home** Raymond J. Castellani, 2017-02-02 The Long Walk Home - will most likely be the last book I write - I am eighty-three years old - this book is important to me - it goes over to a degree what has been said in my previous books - The End Was A Beginning - the first - the second The Silent Voice - in much more detail - it is threaded with the never- ending presence of loneliness - but more significantly it brings forth the Four Absolutes - Honesty - Purity - Unselfishness - Love - which were given to me in 1986 - I have talked about these principles in my previous books - I made clear that if these principles were incorporated in society at hand - the world would change in an instant - this I believe is the power of these four words - the society that exists at present - the persistence of - selfishness - self-centeredness - permeated with dishonesty - beyond reproach - the distortion of purity - the use of the word - love - as a panacea - to cover the vile of discontent that exists in the world as is lived in - every crime - every murder - every twisted thought - every lie - every selfish act - every thought of hate - would be reduced to the pleasantries of memory - I cannot - predict where society will rest seventy years from now - 2016 - I do know that in 1927 the world population was two billion - 1960 three billion - 2011 seven billion - projection 2083 ten billion - will make up our society - if the culture is not changed - the present will be a reality for the future - this may be a morbid statement - it is a true statement - for sure - society is doing nothing to change the silhouette as is known - the simple life is but a dream of realities - taken from the books well-read - by masters - of the past - what is our destiny -

**the long walk book: The Long Walk Home** Matt Carter, 2019-09-17 There are a few questions that lie just below the surface for many Christians. Does God really love me despite my failures? Can God use me for good in this world despite all my sin and shortcomings? Do my doubts and questions about faith make God think less of me? Do I have a future in the family of God despite my past? In the biblical story of the Prodigal Son, Jesus answers all those questions that lurk in the heart of so many believers. In *The Long Walk Home*, author and pastor Matt Carter takes a fresh look at this age-old story and helps the reader discover and experience, once again, the radical, never-ending love of God for His sons and daughters.

**the long walk book: The Long Walk** Slavomir Rawicz, 1997 Reprint. Originally published: London: Constable, 1956.

**the long walk book: The Long Walk** Slavomir Rawicz, 2010-11-16 MORE THAN HALF A MILLION COPIES SOLD! The classic adventure story that inspired the new major motion picture *The Way Back*, directed by Peter Weir In 1941, the author and six fellow prisoners of war escaped a Soviet labor camp in Yakutsk—a camp where enduring hunger, cold, untended wounds, and untreated illnesses, and avoiding daily executions were everyday feats. Their march—over thousands of miles by foot—out of Siberia, through China, the Gobi Desert, Tibet, and over the Himalayas to

British India is a remarkable statement about man's desire to be free. Written in a hauntingly detailed, no-holds-barred way, the book inspired the Peter Weir film *The Way Back*. Previous editions have sold hundreds of thousands of copies; this edition includes an afterword written by the author shortly before his death, as well as the author's introduction to the book's Polish edition. Guaranteed to forever stay in the reader's mind, *The Long Walk* will remain a testament to the strength of the human spirit, and the universal desire for freedom and dignity. Six-time Academy Award-nominee Peter Weir (Master and Commander, *The Truman Show*, and *The Dead Poets Society*) directed *The Way Back*, a much-anticipated film based on *The Long Walk*. Starring Colin Farrell, Jim Sturgess, and Ed Harris.

**the long walk book:** *The Long Walk Home* Sam Choo, Embark on an extraordinary journey through the world of long-distance walking in *The Long Walk Home: The Joy of Long-Distance Walking*. This captivating book is your passport to adventure, self-discovery, and the profound joy found in putting one foot in front of the other. From the bustling streets of Singapore to the serene Himalayan peaks, join intrepid walkers like Angela Maxwell and Levison Wood as they traverse continents, push their limits, and uncover the transformative power of slow travel. Their stories, along with practical insights and inspiring reflections, invite you to explore the world at three miles an hour – a pace that allows you to truly see, feel, and connect with your surroundings. But this book is more than just tales of epic journeys. It's a celebration of the small joys, the unexpected encounters, and the personal growth that come with every step. Whether you're a seasoned trekker or someone who's never walked further than your local park, *The Long Walk Home* will inspire you to lace up your boots and discover the world anew. Learn how to plan your own walking adventure, navigate challenges with a smile, and find beauty in the everyday. Explore how technology can enhance your journey without detracting from the essence of the walk. And discover how the lessons learned on the trail can bring lasting joy and meaning to your daily life. *The Long Walk Home* is not just about reaching a destination – it's about finding your way to a happier, more connected self. Are you ready to take that first step? Open this book and let the journey begin. Your long walk home awaits.

**the long walk book:** *The Long Walk Back Home A Quest For Freedom* Douglas Davis, 2018-08-03 Become involved in Hunter's westward quest for freedom during the Civil War, when the forced Long Walk and tragic enslavement threatened the destruction of his proud people. This Navajo youth displays three loves of homeland, culture and tribe while struggling with daily survival issues, dangerous wildlife, and the greed of soldiers determined to eliminate this cherished freedom. Religious enlightenment develops for Hunter while walking in beauty with nature, and contending with convoluted cross roads of truth and irony. Freedom has never been free!

**the long walk book:** *The Long Walk Home* Liane Faulder, 2007 Master Corporal Paul Franklin was injured in a 2006 suicide bombing in Kandahar that left one diplomat dead and two fellow soldiers wounded. Within four months of losing both his legs, Franklin learned to walk on artificial legs. He continues to represent the courage of troops overseas as he rebuilds his life at home with his wife and young son. His is a story of loss, courage, love and hope that will inspire all those-military and civilians alike-who wonder how they will take that next step when tough times challenge the body and spirit.

**the long walk book:** **A LONG WALK TO WATER** NARAYAN CHANGDER, 2024-06-10 If you need a free PDF practice set of this book for your studies, feel free to reach out to me at [cbsetnet4u@gmail.com](mailto:cbsetnet4u@gmail.com), and I'll send you a copy! **A LONG WALK TO WATER MCQ (MULTIPLE CHOICE QUESTIONS) SERVES AS A VALUABLE RESOURCE FOR INDIVIDUALS AIMING TO DEEPEN THEIR UNDERSTANDING OF VARIOUS COMPETITIVE EXAMS, CLASS TESTS, QUIZ COMPETITIONS, AND SIMILAR ASSESSMENTS. WITH ITS EXTENSIVE COLLECTION OF MCQS, THIS BOOK EMPOWERS YOU TO ASSESS YOUR GRASP OF THE SUBJECT MATTER AND YOUR PROFICIENCY LEVEL. BY ENGAGING WITH THESE MULTIPLE-CHOICE QUESTIONS, YOU CAN IMPROVE YOUR KNOWLEDGE OF THE SUBJECT, IDENTIFY AREAS FOR IMPROVEMENT, AND LAY A SOLID FOUNDATION. DIVE INTO THE A LONG WALK TO WATER MCQ TO EXPAND YOUR**

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**the long walk book: A Long Walk South** Bradley Herrick, 2024-05-18 There's something to be said about being average. It's not a bad thing, but it isn't necessarily great either. After growing up in suburban New England, following the social norms and reluctantly falling into the average category in just about everything, Brad Herrick wasn't quite ready to take on the average adult lifestyle yet. With the light shining bright at the end of the college tunnel, Brad finds himself with the opportunity of a lifetime after he made a joke comment to his dad: a chance to hike the infamous Appalachian Trail. The conversation went something like this: Brad: I don't want to grow up yet! I'll just go and hike the Appalachian Trail! Dad: Okay. Do it. Brad: Wait, what? Follow Brad as he tries to conquer the extraordinary as he walks almost 2,200 miles from Katahdin in Maine through fourteen states to Springer Mountain in Georgia. As his average life slowly takes a back seat, it's gradually replaced with exciting, funny, and ridiculous adventures, both on and off the trail, with friends old and new. It's a trail of discovery as Brad finds perseverance, adventure, an expanded world view, a love of food and reading, the proper use of diaper rash cream, and the journey out of the average category.

**the long walk book: The Longest Walk** George Meegan, 2018-05-31 In 2000, he brought out "Democracy Reaches the Kids!" This garnered the only "Extraordinary" US Visa ever issued in education. He'd found that western education itself was responsible for the loss of first nation languages & culture, worldwide — one every day. His discovery could instead guarantee them all! To preserve these treasures has become the central mission of George's outgoing years.

**the long walk book: The Long Walk to Freedom** Devon W. Carbado, 2012-08-21 In this groundbreaking compilation of first-person accounts of the runaway slave phenomenon, editors Devon W. Carbado and Donald Weise have recovered twelve narratives spanning eight decades—more than half of which have been long out of print. Told in the voices of the runaway slaves themselves, these narratives reveal the extraordinary and often innovative ways that these men and women sought freedom and demanded citizenship. Also included is an essay by UCLA history professor Brenda Stevenson that contextualizes these narratives, providing a brief yet comprehensive history of slavery, as well as a look into the daily life of a slave. Divided into four categories—running away for family, running inspired by religion, running by any means necessary, and running to be free—these stories are a testament to the indelible spirit of these remarkable survivors. The Long Walk to Freedom presents excerpts from the narratives of well-known runaway slaves, like Frederick Douglass and Harriet Jacobs, as well as from the narratives of lesser-known and virtually unknown people. Several of these excerpts have not been published for more than a hundred years. But they all portray the courageous and sometimes shocking ways that these men and women sought their freedom and asserted power, often challenging many of the common assumptions about slaves' lack of agency. Among the remarkable and inspiring stories is the tense but triumphant tale of Henry Box Brown, who, with a white abolitionist's help, shipped himself in a box—over a twenty-seven-hour train ride, part of which he spent standing on his head—to freedom in Philadelphia. And there's the story of William and Ellen Craft, who fled across thousands of miles, with Ellen, who was light-skinned, disguised as a white male slave-owner so she and her husband could achieve their dream of raising their children as free people. Gripping, inspiring, and captivating, The Long Walk to Freedom is a remarkable collection that celebrates those who risked their lives in pursuit of basic human rights.

**the long walk book: A Long Walk, a Gradual Ascent** Nancy J. Thomas, 2019-12-05 A Long Walk, a Gradual Ascent tells the one-hundred-year story of the development of the Friends Church (INELA) among the Aymara peoples of the Bolivian Andes. It stretches from the beginnings of the INELA on the shores of Lake Titicaca around 1915 until the present time (2017), along with the story of the Oregon Friends Mission that accompanied the church for seventy-two years. Today the INELA

spreads over fifteen districts with some two hundred congregations. The church is still predominately Aymara. The book considers the influence of history and culture on each phase of the church's development, exploring the complexity of planting a peace church such as the Quakers in a setting of so much conflict. The book also explores the missiological significance of the changing relationship between church and mission, and wrestles with denominational emphases and how they impacted the expression of an indigenous Aymara church.

**the long walk book:** *The Longest Walk* Kevin J. Ward, 2019-11-15 Sean Cleary has decided that on New Year's Eve, the night of his thirtieth anniversary, he no longer can go on with a marriage that seems to have lost any sense of love. At a large holiday gala, he begins walking to the woman he once adored, now waiting for him at the far end of a crowded corridor. Along this short journey, he encounters people and events that cause him to reflect on what happened to his relationship with Stephanie, the woman who had been the love of his life. He remembers vividly the joys and the heartbreaks that they had gone through, and he confronts, as best as he can, the reasons why something so good could have ended up like this. Anger, guilt, frustration, sadness; joy, love contentment, happiness; all meld together in his mind as he tries to sort through the last thirty years. He didn't blame himself, but could he actually blame Stephanie? Didn't someone have to be at fault? The flashbacks and the memories make this short journey the longest walk of Sean's life.

**the long walk book:** *A Long Walk South* Sean Rothery, 2014-04-08 Patronising advice by a doctor at a retirement course to 'walk a couple of miles a day' challenges architect Sean Rothery to take a proper walk and so, at the age of sixty-five, he sets out to walk the GR5, the Grande Randonnée Cinq. From the steely grey North Sea to the intense blue Mediterranean, Sean's 2,300km-long route follows a network of old trails, forest paths, canal banks, Alpine valleys and passes. Along the way, he recounts some of his youthful enterprises, including cycling from Dieppe to Rome in the ruins of post-war Europe and a climbing accident in 1967 that saw him challenge another doctor's prognosis. Ghosts of the past are revisited, most poignantly in the Alps where two friends died in climbing accidents, but also alongside the ruins of First World War trenches. Sketchbook in hand, Sean savours the landscape, history and culture as he passes from one country to another. Every day he looks out for the distinctive red-and-white waymarks of the GR5 – not an easy task, especially when change in the name of progress has cleared swathes of trails. This enthralling diary of a long walk south will have the reader urging the author on to the last step of the way.

**the long walk book:** *Red Sonja: The Long Walk To Oblivion One-Shot* Erik Burnham, 2017-05-10 The people of Meru are in terrible danger from an ancient evil, and there is only one person who can save them -- the Hyrkanian warrior woman, Red Sonja! A lone Meruvian is sent to find Sonja and bring her back east -- a treacherous trip that ends in a trap laid by Sonja's old enemy, the evil wizard Kulan Gath in *Red Sonja #0!* It's the adventure set before the new hit series, in this extra-sized one-shot!

**the long walk book:** *The Complete Stephen King Universe* Stan Wiater, Stanley Wiater, Christopher Golden, Hank Wagner, 2006-05-30 The Complete Stephen King Universe is the only definitive reference work that examines all of Stephen King's novels, short stories, motion pictures, miniseries, and teleplays, and deciphers the threads that exist in all of his work. This ultimate resource includes in-depth story analyses, character breakdowns, little-known facts, and startling revelations on how the plots, themes, characters, and conflicts intertwine -- publisher website (February 2007).

**the long walk book:** *Stephen King from A to Z* George Beahm, Beahm, 1998-09 Contains hundreds of alphabetically arranged entries that provide information about various aspects of the life and work of popular novelist Stephen King.

**the long walk book:** *Text, Lies and Cataloging* Jana Brubaker, 2018-07-10 What do James Frey's *A Million Little Pieces*, Margaret B. Jones' *Love and Consequence* and Wanda Koolmatrie's *My Own Sweet Time* have in common? None of these popular books are what they appear to be. Frey's fraudulent drug addiction memoir was really a semi-fictional novel, Jones' chronicle of her life in a street gang was a complete fabrication, and Koolmatrie was not an Aboriginal woman removed from

her family as a child, as in her seemingly autobiographical account, but rather a white taxi driver named Leon Carmen. Deceptive literary works mislead readers and present librarians with a dilemma. Whether making recommendations to patrons or creating catalog records, objectivity and accuracy are crucial--and can be difficult when a book's authorship or veracity is in doubt. This informative (and entertaining!) study addresses ethical considerations for deceptive works and proposes cataloging solutions that are provocative and designed to spark debate. An extensive annotated bibliography describes books that are not what they seem.

**the long walk book:** Kit Carson David Remley, 2011-11-10 History has portrayed Christopher Kit Carson in black and white. Best known as a nineteenth-century frontier hero, he has been represented more recently as an Indian killer responsible for the deaths of hundreds of Navajos. Biographer David Remley counters these polarized views, finding Carson to be less than a mythical hero, but more than a simpleminded rascal with a rifle. Kit Carson: The Life of an American Border Man strikes a balance between prevailing notions about this quintessential western figure. Whereas the dime novelists exploited Carson's popular reputation, Remley reveals that the real man was dependable, ethical, and—for his day—relatively open-minded. Sifting through the extensive scholarship about Kit, the author illuminates the key dimensions of Carson's life, including his often neglected Scots-Irish heritage. His people's dire poverty and restlessness, their clannish rural life and sternly Protestant character, committed Carson, like his Scots-Irish ancestors, to loyalty and duty and to following his leader into battle without question. Remley also places Carson in the context of his times by exploring his controversial relations with American Indians. Although despised for the merciless warfare he led on General James H. Carleton's behalf against the Navajos, Carson lived amicably among many Indian people, including the Utes, whom he served as U.S. government agent. Happily married to Waa-Nibe, an Arapaho woman, until her death, he formed a lasting friendship with their daughter, Adaline. Remley sees Carson as a complicated man struggling to master life on America's borders, those highly unstable areas where people of different races, cultures, and languages met, mixed, and fought, sometimes against each other, sometimes together, for the possession of home, hunting rights, and honor.

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