SIMON & SCHUSTER SUBMISSION GUIDELINES

SIMON & SCHUSTER SUBMISSION GUIDELINES ARE ESSENTIAL FOR AUTHORS AND LITERARY AGENTS AIMING TO PUBLISH WITH ONE OF THE MOST PRESTIGIOUS AND LONGSTANDING PUBLISHING HOUSES IN THE UNITED STATES. UNDERSTANDING THESE GUIDELINES CAN SIGNIFICANTLY INCREASE THE CHANCES OF MANUSCRIPT ACCEPTANCE AND STREAMLINE THE SUBMISSION PROCESS. THIS ARTICLE DELVES INTO THE COMPREHENSIVE DETAILS OF SIMON & SCHUSTER'S SUBMISSION POLICIES, INCLUDING WHAT TYPES OF MANUSCRIPTS THEY ACCEPT, HOW TO PREPARE SUBMISSIONS, AND KEY CONSIDERATIONS TO KEEP IN MIND. ADDITIONALLY, IT COVERS THE ROLE OF LITERARY AGENTS, SUBMISSION FORMATS, AND SPECIFIC REQUIREMENTS FOR DIFFERENT GENRES. BY FOLLOWING THESE INSTRUCTIONS CAREFULLY, PROSPECTIVE AUTHORS CAN ALIGN THEIR WORK WITH SIMON & SCHUSTER'S EXPECTATIONS AND IMPROVE THEIR LIKELIHOOD OF SUCCESS. THE FOLLOWING SECTIONS PROVIDE AN ORGANIZED OVERVIEW TO HELP NAVIGATE THESE SUBMISSION STANDARDS EFFECTIVELY.

- OVERVIEW OF SIMON & SCHUSTER
- Types of Manuscripts Accepted
- SUBMISSION REQUIREMENTS
- ROLE OF LITERARY AGENTS
- MANUSCRIPT PREPARATION AND FORMAT
- Submission Process and Protocols
- Common Reasons for Rejection

OVERVIEW OF SIMON & SCHUSTER

SIMON & SCHUSTER IS A MAJOR AMERICAN PUBLISHING COMPANY WITH A RICH HISTORY DATING BACK TO 1924. AS PART OF THE "BIG FIVE" PUBLISHING HOUSES, IT HOLDS A SIGNIFICANT PLACE IN THE LITERARY WORLD, PUBLISHING A WIDE RANGE OF BOOKS ACROSS MULTIPLE GENRES. KNOWN FOR ITS DIVERSE CATALOG, SIMON & SCHUSTER PUBLISHES FICTION, NON-FICTION, CHILDREN'S BOOKS, AND MORE, OFTEN COLLABORATING WITH HIGH-PROFILE AUTHORS. UNDERSTANDING THE COMPANY'S MISSION AND MARKET POSITIONING IS CRUCIAL FOR AUTHORS SEEKING TO SUBMIT MANUSCRIPTS UNDER THE SIMON & SCHUSTER SUBMISSION GUIDELINES. THE PUBLISHER FOCUSES ON QUALITY, ORIGINALITY, AND MARKET VIABILITY WHEN EVALUATING SUBMISSIONS.

TYPES OF MANUSCRIPTS ACCEPTED

SIMON & SCHUSTER ACCEPTS A VARIETY OF MANUSCRIPT TYPES, THOUGH THE SPECIFICS CAN VARY DEPENDING ON IMPRINTS AND EDITORIAL DEPARTMENTS. GENERALLY, THEY ARE INTERESTED IN COMMERCIALLY VIABLE WORKS THAT ALIGN WITH CURRENT MARKET TRENDS AND THE PUBLISHER'S BRAND STANDARDS.

FICTION

FICTION SUBMISSIONS ARE TYPICALLY WELCOMED IN GENRES SUCH AS LITERARY FICTION, THRILLERS, ROMANCE, SCIENCE FICTION, FANTASY, AND HISTORICAL FICTION. THE PUBLISHER SEEKS MANUSCRIPTS WITH STRONG NARRATIVES, COMPELLING CHARACTERS, AND UNIQUE VOICES.

Non-Fiction

Non-fiction manuscripts may include memoirs, biographies, self-help, business, history, politics, and cultural commentary. Proposals must demonstrate authority, originality, and clear market potential.

CHILDREN'S AND YOUNG ADULT

THE CHILDREN'S AND YA CATEGORIES ARE HIGHLY COMPETITIVE BUT OPEN TO PICTURE BOOKS, MIDDLE GRADE, AND YOUNG ADULT NOVELS. SUBMISSIONS SHOULD BE AGE-APPROPRIATE AND EXHIBIT CREATIVITY AND EDUCATIONAL OR ENTERTAINMENT VALUE.

SUBMISSION REQUIREMENTS

FOLLOWING THE CORRECT SUBMISSION REQUIREMENTS IS CRITICAL WHEN APPROACHING SIMON & SCHUSTER. THE PUBLISHER GENERALLY DOES NOT ACCEPT UNSOLICITED MANUSCRIPTS DIRECTLY FROM AUTHORS, EMPHASIZING THE IMPORTANCE OF ADHERING TO THEIR GUIDELINES.

UNSOLICITED MANUSCRIPTS

SIMON & SCHUSTER TYPICALLY DOES NOT REVIEW UNSOLICITED MANUSCRIPTS TO PROTECT THE QUALITY AND SECURITY OF SUBMISSIONS. AUTHORS WITHOUT LITERARY REPRESENTATION ARE USUALLY ADVISED TO SEEK AN AGENT BEFORE SUBMITTING.

REQUIRED MATERIALS

When submitting, whether through an agent or other authorized channels, the following materials are often required:

- QUERY LETTER OR COVER LETTER
- SYNOPSIS OF THE MANUSCRIPT
- SAMPLE CHAPTERS OR FULL MANUSCRIPT, DEPENDING ON THE REQUEST
- AUTHOR BIOGRAPHY OR PLATFORM DETAILS (FOR NON-FICTION)

ROLE OF LITERARY AGENTS

SIMON & SCHUSTER STRONGLY PREFERS SUBMISSIONS THROUGH ESTABLISHED LITERARY AGENTS. AGENTS ACT AS GATEKEEPERS AND ADVOCATES, HELPING TO PRESENT MANUSCRIPTS PROFESSIONALLY AND ENSURING THEY MEET EDITORIAL STANDARDS.

WHY AGENTS ARE IMPORTANT

LITERARY AGENTS HAVE DIRECT RELATIONSHIPS WITH EDITORS AND UNDERSTAND THE SIMON & SCHUSTER SUBMISSION GUIDELINES IN DETAIL. THEY PROVIDE VALUABLE FEEDBACK, NEGOTIATE CONTRACTS, AND HELP MANAGE THE SUBMISSION PROCESS.

HOW AGENTS SUBMIT

AGENTS SUBMIT MANUSCRIPTS ELECTRONICALLY OR VIA PHYSICAL MAIL, DEPENDING ON THE IMPRINT'S PREFERENCES. THEY INCLUDE QUERY LETTERS, PROPOSALS, AND OTHER SUPPORTING DOCUMENTS TAILORED TO EACH IMPRINT'S REQUIREMENTS.

MANUSCRIPT PREPARATION AND FORMAT

PROPER MANUSCRIPT PREPARATION IS ESSENTIAL TO COMPLY WITH SIMON & SCHUSTER SUBMISSION GUIDELINES AND PRESENT WORK PROFESSIONALLY. ATTENTION TO FORMATTING DETAILS CAN MAKE A SIGNIFICANT DIFFERENCE IN HOW SUBMISSIONS ARE RECEIVED.

FORMATTING STANDARDS

MANUSCRIPTS SHOULD BE FORMATTED IN A CLEAR, READABLE MANNER. COMMON STANDARDS INCLUDE:

- 12-POINT TIMES NEW ROMAN OR SIMILAR FONT
- DOUBLE-SPACED TEXT
- 1-INCH MARGINS ON ALL SIDES
- PAGE NUMBERS INCLUDED
- CONSISTENT PARAGRAPH INDENTATION

TITLE PAGE AND CONTACT INFORMATION

THE FIRST PAGE SHOULD INCLUDE THE MANUSCRIPT TITLE, AUTHOR'S NAME, AND CONTACT DETAILS. FOR NON-FICTION, A BRIEF AUTHOR BIO OR PLATFORM SUMMARY MAY BE ADDED.

SUBMISSION PROCESS AND PROTOCOLS

THE SUBMISSION PROCESS TO SIMON & SCHUSTER IS STRUCTURED AND MUST BE FOLLOWED PRECISELY TO ENSURE CONSIDERATION. UNDERSTANDING THE PROTOCOLS HELPS AVOID DELAYS OR OUTRIGHT REJECTIONS.

INITIAL CONTACT

AUTHORS WITHOUT AGENTS RARELY SUBMIT DIRECTLY; INITIAL CONTACT IS USUALLY MADE THROUGH AN AGENT. EDITORS MAY ALSO ATTEND LITERARY CONFERENCES OR ACCEPT SUBMISSIONS FROM KNOWN PROFESSIONALS.

ELECTRONIC VS. PHYSICAL SUBMISSIONS

MOST IMPRINTS PREFER ELECTRONIC SUBMISSIONS VIA EMAIL OR DEDICATED SUBMISSION PORTALS. PHYSICAL SUBMISSIONS ARE LESS COMMON AND OFTEN DISCOURAGED UNLESS EXPLICITLY REQUESTED.

RESPONSE TIME AND FOLLOW-UP

RESPONSE TIMES VARY WIDELY AND CAN RANGE FROM A FEW WEEKS TO SEVERAL MONTHS. MULTIPLE SUBMISSIONS OR FOLLOW-UPS SHOULD BE HANDLED PROFESSIONALLY AND SPARINGLY TO RESPECT EDITORIAL WORKFLOW.

COMMON REASONS FOR REJECTION

Understanding why manuscripts are commonly rejected can help authors refine their work and approach. Simon & Schuster maintains high standards to preserve its reputation and market success.

Non-Compliance WITH GUIDELINES

FAILURE TO ADHERE TO SUBMISSION GUIDELINES, SUCH AS IMPROPER FORMATTING OR UNSOLICITED MANUSCRIPTS, OFTEN RESULTS IN IMMEDIATE REJECTION WITHOUT REVIEW.

MARKET AND EDITORIAL FIT

MANUSCRIPTS THAT DO NOT ALIGN WITH CURRENT MARKET TRENDS OR THE PUBLISHER'S EDITORIAL FOCUS ARE OFTEN DECLINED. EDITORS LOOK FOR FRESH, COMPELLING, AND COMMERCIALLY VIABLE PROJECTS.

QUALITY OF WRITING AND PRESENTATION

POORLY WRITTEN, UNEDITED, OR INCOMPLETE MANUSCRIPTS ARE UNLIKELY TO SUCCEED. CLEAR, POLISHED WRITING AND A PROFESSIONAL PRESENTATION ARE ESSENTIAL FOR CONSIDERATION.

FREQUENTLY ASKED QUESTIONS

WHAT TYPES OF MANUSCRIPTS DOES SIMON & SCHUSTER ACCEPT FOR SUBMISSION?

SIMON & SCHUSTER PRIMARILY ACCEPTS SUBMISSIONS FROM ESTABLISHED LITERARY AGENTS AND GENERALLY DOES NOT ACCEPT UNSOLICITED MANUSCRIPTS DIRECTLY FROM AUTHORS. THEY FOCUS ON A VARIETY OF GENRES INCLUDING FICTION, NON-FICTION, MEMOIRS, AND CHILDREN'S BOOKS.

CAN AUTHORS SUBMIT THEIR MANUSCRIPTS DIRECTLY TO SIMON & SCHUSTER?

NO, SIMON & SCHUSTER TYPICALLY REQUIRES SUBMISSIONS TO COME THROUGH LITERARY AGENTS. UNSOLICITED MANUSCRIPTS SENT DIRECTLY BY AUTHORS ARE USUALLY NOT REVIEWED OR ACCEPTED.

WHERE CAN I FIND THE OFFICIAL SUBMISSION GUIDELINES FOR SIMON & SCHUSTER?

THE OFFICIAL SUBMISSION GUIDELINES FOR SIMON & SCHUSTER CAN BE FOUND ON THEIR OFFICIAL WEBSITE UNDER THE 'SUBMISSIONS' OR 'CONTACT' SECTION, BUT GENERALLY, THEY EMPHASIZE SUBMISSIONS THROUGH LITERARY AGENTS.

ARE THERE ANY EXCEPTIONS TO SIMON & SCHUSTER'S POLICY ON UNSOLICITED SUBMISSIONS?

Occasionally, Simon & Schuster may consider unsolicited submissions if they come through specific imprints or contests, but these are rare. It's best to check individual imprint pages or official announcements for any

WHAT SHOULD I INCLUDE IN A SUBMISSION IF I HAVE A LITERARY AGENT REPRESENTING ME TO SIMON & SCHUSTER?

IF YOU HAVE A LITERARY AGENT, YOUR AGENT SHOULD SUBMIT A QUERY LETTER, A BRIEF SYNOPSIS, AND SAMPLE CHAPTERS OR THE FULL MANUSCRIPT AS PER SIMON & SCHUSTER'S GUIDELINES. THE AGENT WILL HANDLE COMMUNICATION AND FOLLOW-UP WITH THE PUBLISHER.

ADDITIONAL RESOURCES

- 1. SIMON & SCHUSTER SUBMISSION GUIDELINES: A WRITER'S ESSENTIAL GUIDE
- THIS COMPREHENSIVE GUIDE PROVIDES DETAILED INSTRUCTIONS ON HOW TO PREPARE AND SUBMIT MANUSCRIPTS TO SIMON & SCHUSTER. IT COVERS FORMATTING, QUERY LETTERS, AND WHAT EDITORS ARE LOOKING FOR IN DIFFERENT GENRES. WRITERS WILL FIND PRACTICAL TIPS TO INCREASE THEIR CHANCES OF ACCEPTANCE.
- 2. Breaking Through: Navigating Simon & Schuster's Submission Process

 Explore the Step-by-step submission process at Simon & Schuster with insider advice from publishing professionals. This book demystifies the complexities of submission guidelines and offers strategies to stand out. Ideal for first-time authors aiming to get published.
- 3. Mastering Manuscript Submissions: Simon & Schuster Edition

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- 4. Query Letters that Work: Securing Attention from Simon & Schuster

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 Writers will gain confidence in presenting their work professionally.
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6. Formatting for Success: Preparing Manuscripts for Simon & Schuster

FOCUS ON THE TECHNICAL ASPECTS OF MANUSCRIPT PREPARATION WITH THIS CLEAR AND CONCISE GUIDE. IT EXPLAINS THE PREFERRED FORMATTING STANDARDS REQUIRED BY SIMON & SCHUSTER TO ENSURE YOUR SUBMISSION MEETS EDITORIAL EXPECTATIONS. INCLUDES TIPS ON FONT CHOICES, MARGINS, AND FILE TYPES.

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WritersDigest.com/WritersDigest-Yearbook-17. Includes exclusive access to the webinar Funding Your Writing Career from C. Hope Clark, founder of FundsForWriters.com and author of The Edisto Island Mysteries.

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& Literary Agents, 28th edition Jeff Herman, 2018-10-19 If You Want to Get Published, Read This Book! Jeff Herman's Guide is the writer's best friend. The 28th edition, updated for 2019, includes strategies to finding your way through today's field of publishers, editors, and agents. Get the most up-to-date information on the who's who in publishing: The best way to ensure that your book stands out from the crowd is to find the right person to read it. In this guidebook, Jeff Herman reveals names, contact information, and personal interests for hundreds of literary agents and editors, so you can find the publishing professional who's been waiting for you. In addition, the comprehensive index makes it easy to search by genre and subject. Learn to write a winning pitch: This highly-respected resource has helped countless authors achieve their highest goals. It starts with the perfect pitch. You'll learn the language that publishers use, and ways to present yourself and your book in the best light. Trust the expert that insiders trust: Bestselling authors and publishing insiders recognize Jeff Herman's Guide as honest, informative, and accurate. New and veteran writers of both fiction and nonfiction have relied on this no-nonsense guidebook for decades. Everything you need to know to publish your book is compiled in this one go-to resource. In Jeff Herman's Guide to Book Publishers, Editors & Literary Agents you'll find: Invaluable information about 245 publishers and imprints Independent book editors who can help make your book publisher-friendly Methods for spotting a scam before it's too late Methods to becoming a confident partner in the business of publishing your book. This guide is an excellent addition to your collection if you have read Guide to Literary Agents 2019, Writer's Market 2019, or The Essential Guide to Getting Your Book Published.

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Published Arielle Eckstut, David Henry Sterry, 2010-11-04 Now updated for 2015! The best, most comprehensive guide for writers is now revised and updated, with new sections on ebooks, self-publishing, crowd-funding through Kickstarter, blogging, increasing visibility via online marketing, micropublishing, the power of social media and author websites, and more—making The Essential Guide to Getting Your Book Published more vital than ever for anyone who wants to mine that great idea and turn it into a successfully published book. Written by experts with twenty-five books between them as well as many years' experience as a literary agent (Eckstut) and a book doctor (Sterry), this nuts-and-bolts guide demystifies every step of the publishing process: how to come up with a blockbuster title, create a selling proposal, find the right agent, understand a book contract, and develop marketing and publicity savvy. Includes interviews with hundreds of publishing insiders and authors, including Seth Godin, Neil Gaiman, Amy Bloom, Margaret Atwood, Leonard Lopate, plus agents, editors, and booksellers; sidebars featuring real-life publishing success stories; sample proposals, query letters, and an entirely updated resources and publishers directory.

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