

rock hudson 1985 doris day

rock hudson 1985 doris day represents a significant moment in Hollywood history, intertwining the lives and careers of two iconic figures of classic American cinema. Rock Hudson, one of the quintessential leading men of the 1950s and 1960s, was known for his charm and charisma, while Doris Day captured audiences with her girl-next-door appeal and musical talents. The year 1985 marked a pivotal period for Rock Hudson, especially due to his public battle with AIDS, which brought him into the spotlight in a very different way than his earlier Hollywood fame. Meanwhile, Doris Day continued to be remembered for her extensive contributions to film and music, symbolizing an era of wholesome entertainment. This article explores the intersection of their legacies around 1985, focusing on Rock Hudson's health revelations, Doris Day's ongoing influence, and the broader cultural implications. The following sections will delve into Rock Hudson's 1985 public life, Doris Day's career reflections during that time, their shared cinematic history, and the lasting impact of their legacies.

- Rock Hudson's Public Battle in 1985
- Doris Day's Career and Legacy in the Mid-1980s
- Shared Cinematic History of Rock Hudson and Doris Day
- Cultural Impact and Legacy

Rock Hudson's Public Battle in 1985

In 1985, Rock Hudson's life took a dramatic turn when he publicly disclosed his diagnosis of AIDS, making him one of the first major Hollywood stars to do so. This announcement brought unprecedented attention to the AIDS epidemic, which was largely misunderstood and stigmatized at the time. Hudson's openness about his condition played a crucial role in raising awareness and changing public perception about the disease. Prior to 1985, Hudson had been one of the most successful leading men in Hollywood, starring in numerous films and television shows that solidified his status as a matinee idol.

Health Diagnosis and Public Disclosure

Rock Hudson was diagnosed with AIDS in 1984, but it was not until July 1985 that he publicly confirmed his illness. His announcement was a watershed

moment in the history of the disease, as it revealed that AIDS could affect anyone, including beloved celebrities. Hudson's disclosure helped to humanize the epidemic and brought a sense of urgency to the fight against it.

Media Coverage and Public Reaction

The media extensively covered Rock Hudson's health struggles, resulting in a mixture of sympathy, shock, and increased awareness. His celebrity status helped to dismantle some of the stigma surrounding AIDS, prompting discussions in both the entertainment industry and the general public. However, the revelation also exposed the harsh realities of the disease during a time when treatment options were limited.

Impact on Hollywood and AIDS Awareness

Hudson's public battle with AIDS inspired many in Hollywood and beyond to become advocates for AIDS research and education. His courage encouraged other individuals to come forward and speak openly about the disease. Furthermore, it marked the beginning of a broader cultural shift in how AIDS was perceived and addressed in the United States.

Doris Day's Career and Legacy in the Mid-1980s

By 1985, Doris Day had transitioned from her prolific career as an actress and singer to focus on animal welfare and personal projects. Though she was no longer active in major film roles, her legacy as one of Hollywood's most beloved stars remained intact. Day's work in the 1950s and 1960s had established her as a symbol of wholesome, family-friendly entertainment, and her influence continued to be felt in the industry.

Transition from Film to Advocacy

After retiring from acting, Doris Day devoted much of her time to animal rights advocacy, founding the Doris Day Animal Foundation. Her commitment to these causes reflected her compassionate nature and desire to make a positive impact beyond entertainment. In 1985, she was widely respected not only for her filmography but also for her philanthropic efforts.

Recognition and Public Appearances

During the mid-1980s, Doris Day occasionally appeared in interviews and retrospectives that celebrated her career. These appearances helped to introduce her work to new generations and maintain her status as a Hollywood icon. Despite the changing landscape of film and music, Day's classic performances remained popular and influential.

Enduring Influence on Popular Culture

Doris Day's style, music, and acting continued to inspire filmmakers, musicians, and fans. Her portrayals of strong, independent yet approachable women set a standard in Hollywood that resonated well beyond the 1980s. Her legacy remained a testament to the golden age of American cinema.

Shared Cinematic History of Rock Hudson and Doris Day

Rock Hudson and Doris Day shared a unique cinematic partnership during the late 1950s and early 1960s, starring together in several successful romantic comedies. Their on-screen chemistry contributed significantly to the popularity of their films, which remain classics today. Their collaborations helped define the era's romantic comedy genre and solidified their places in Hollywood history.

Notable Films Together

Some of the most memorable films featuring both Rock Hudson and Doris Day include:

- **Pillow Talk** (1959) – This romantic comedy was a major success and earned critical acclaim for both actors.
- **Lover Come Back** (1961) – Another hit pairing that showcased their comedic timing and charm.
- **Send Me No Flowers** (1964) – The third collaboration that further cemented their status as a beloved duo.

On-Screen Chemistry and Audience Appeal

The dynamic between Hudson and Day was characterized by witty banter, romantic tension, and lighthearted humor. Their ability to portray believable and engaging relationships made their films enduring favorites. The natural rapport they shared was a key element in the success of their projects and helped attract audiences nationwide.

Legacy of Their Collaborations

The films starring Rock Hudson and Doris Day continue to be celebrated for their contribution to the romantic comedy genre. Their work together remains influential, often cited as an example of classic Hollywood charm and professionalism. These collaborations have left a lasting mark on cinema history and popular culture.

Cultural Impact and Legacy

The intersection of Rock Hudson's 1985 public health crisis and Doris Day's lasting influence illustrates the complex nature of Hollywood's impact on society. Both stars, in different ways, contributed to shaping public attitudes around entertainment, health, and advocacy. Their legacies continue to resonate decades later, highlighting the broader cultural significance of their lives and careers.

Rock Hudson's Role in Changing Perceptions of AIDS

Hudson's openness about his AIDS diagnosis in 1985 helped to break down barriers and misconceptions about the disease. His status as a beloved actor made the conversation about AIDS more accessible to the general public and influenced policy and funding for research. His experience underscored the importance of compassion and education in addressing public health crises.

Doris Day's Enduring Symbol of Classic Hollywood

Doris Day remains an emblem of the golden age of Hollywood, representing an era of optimism and charm. Her contributions to film and music have left an indelible imprint on American culture. Additionally, her post-career advocacy work has enhanced her legacy as a compassionate and influential figure beyond the entertainment industry.

Combined Influence on American Society

Together, the stories of Rock Hudson and Doris Day in and around 1985 illustrate the evolving nature of celebrity and social responsibility. Their lives reflect broader themes of resilience, transformation, and the power of public figures to influence societal attitudes. Their legacies continue to inspire discussions about health, entertainment, and humanitarian efforts.

Frequently Asked Questions

What was the relationship between Rock Hudson and Doris Day in 1985?

In 1985, Rock Hudson and Doris Day were longtime friends and co-stars, known for their on-screen chemistry in romantic comedies during the late 1950s and early 1960s.

Did Rock Hudson and Doris Day work together on any projects around 1985?

No, Rock Hudson and Doris Day did not work together on any projects around 1985; their famous collaborations occurred primarily in the late 1950s and early 1960s.

How did Doris Day react to Rock Hudson's AIDS diagnosis announced in 1985?

Doris Day expressed deep sympathy and support for Rock Hudson following his AIDS diagnosis in 1985, highlighting the seriousness of the disease and the need for awareness.

What was the significance of Rock Hudson's health announcement in 1985 for Hollywood and Doris Day?

Rock Hudson's AIDS diagnosis in 1985 was a landmark moment that raised public awareness about AIDS, deeply affecting Hollywood and friends like Doris Day, who advocated for compassion and understanding.

Were there any public statements from Doris Day about Rock Hudson in 1985?

Doris Day made public statements expressing sadness and concern for Rock Hudson's health in 1985, emphasizing their close friendship and her hope for advances in AIDS research.

How did the friendship between Rock Hudson and Doris Day influence their public image in 1985?

Their enduring friendship helped humanize Rock Hudson during his illness in 1985, with Doris Day's support reinforcing his legacy as a beloved actor beyond his health struggles.

What iconic films did Rock Hudson and Doris Day star in together before 1985?

Before 1985, Rock Hudson and Doris Day starred together in iconic romantic comedies such as 'Pillow Talk' (1959), 'Lover Come Back' (1961), and 'Send Me No Flowers' (1964).

Did Doris Day participate in any AIDS-related advocacy inspired by Rock Hudson's diagnosis in 1985?

While Doris Day was primarily known for her animal welfare activism, Hudson's diagnosis in 1985 increased awareness among many celebrities, though Day did not become a prominent AIDS activist herself.

Additional Resources

1. Rock Hudson: The Man Who Invented a Million Dollar Image

This biography explores the life and career of Rock Hudson, focusing on his rise to stardom in Hollywood and his carefully crafted public persona. The book delves into his iconic roles during the 1950s and 1960s, shedding light on the pressures of maintaining his image amid personal struggles. It also touches on his relationships with contemporaries like Doris Day and the impact of the 1980s on his life.

2. Doris Day: Sentimental Journey

A comprehensive biography of Doris Day, this book chronicles her journey from a big band singer to one of Hollywood's most beloved actresses. It highlights her career milestones, including her collaborations with Rock Hudson, and her transition into a life devoted to animal welfare. The narrative also examines the cultural landscape of the 1980s that shaped her later years.

3. The Golden Age of Hollywood: Rock Hudson and Doris Day

This book captures the essence of Hollywood's golden era through the lens of two of its biggest stars, Rock Hudson and Doris Day. It provides an in-depth look at their film careers, on-screen chemistry, and off-screen lives during the 1950s and 60s. The story extends into the 1980s, exploring how their legacies were perceived as the film industry evolved.

4. Behind Closed Doors: The Secret Lives of Rock Hudson and Doris Day

Focusing on the untold personal stories of Rock Hudson and Doris Day, this book reveals the challenges they faced behind their glamorous public images. It discusses Hudson's private battle with his health in the 1980s and Day's efforts to maintain her wholesome reputation. Through interviews and archival research, the book uncovers the complexities of their private lives.

5. *Rock Hudson and Doris Day: Hollywood's Perfect Pair*

This title celebrates the memorable on-screen partnership between Rock Hudson and Doris Day, highlighting their most famous films together. It analyzes the chemistry that made their romantic comedies enduring classics and their impact on popular culture. The book also touches on their individual lives, including Hudson's 1985 health crisis and Day's activism.

6. *The 1980s Hollywood Shift: From Rock Hudson to Doris Day*

Examining the transitions in Hollywood during the 1980s, this book looks at how stars like Rock Hudson and Doris Day adapted to changing industry dynamics. It discusses Hudson's public revelation of his AIDS diagnosis in 1985 and its significance in Hollywood and beyond. The narrative also reflects on Doris Day's retreat from acting and her growing focus on philanthropy.

7. *Love, Loss, and Legacy: Rock Hudson's Final Years*

This poignant biography centers on the last chapter of Rock Hudson's life, exploring his battle with AIDS and its impact on public awareness of the disease. It includes reflections on his friendships with co-stars such as Doris Day and the shifting attitudes in Hollywood during the mid-1980s. The book offers a sensitive portrayal of his enduring legacy.

8. *Doris Day: Beyond the Screen*

A detailed look at Doris Day's life beyond her film career, focusing on her personal values, humanitarian efforts, and the cultural changes of the 1980s. The book provides insights into her relationships with fellow actors like Rock Hudson and her decision to step away from the spotlight. It celebrates her contributions to both entertainment and animal welfare.

9. *Hollywood Icons in the 1980s: Rock Hudson and Doris Day*

This book explores the status of classic Hollywood stars during the transformative decade of the 1980s, with a particular focus on Rock Hudson and Doris Day. It covers Hudson's public health struggles and Day's evolving public persona amid a changing entertainment industry. Through archival footage and interviews, it paints a comprehensive picture of their enduring influence.

Rock Hudson 1985 Doris Day

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rock hudson 1985 doris day: Rock Hudson John Mercer, 2019-07-25 Tall, dark and handsome, with a manufactured name and a scrupulously designed professional image, Rock Hudson represented the Hollywood ideal of American masculinity during the 1950s and 60s; an ideal that was to be questioned and ultimately undermined during the years to follow by lurid accounts of his private life and his death from AIDS related illness. This illuminating analysis of Hudson's career reassesses the perceived disparity between his public persona and his 'true' nature. Exploring his unique qualities as a performer and exposing the role of his agent, producers and directors in the construction of his image, John Mercer unpicks Hudson's stardom to reveal a more complex star identity than has hitherto been understood. Foregrounding the ways in which Hudson's career provides insights into the nature of American popular culture and attitudes towards gender and sexuality, Mercer ultimately depicts Hudson as a star who embodied a period of transition between the old Hollywood and the new.

rock hudson 1985 doris day: Doris Day Eric Braun, 2010-12-30 An in-depth and fascinating study of one of Hollywood's most popular icons - fully updated and including previously unreleased pictures. Doris Day is almost always portrayed as the sunny, squeaky-clean girl next door. This wholesome image kept her at the top for twenty-four years and thirty-nine films. But behind the effervescent, ever-cheerful image that Doris Day portrayed through dozens of classic Hollywood movies was an extraordinary story of private pain. Her dazzling smile hid a tormented personal life that included four marriages, and a terrifying accident that nearly ended her life. And yet for generations of movie-goers Doris Day remained the embodiment of innocent beauty and apple-pie homeliness, and even today she exerts a powerful fascination for millions of fans around the world.

rock hudson 1985 doris day: Rock Hudson Brenda Scott Royce, 1995-02-28 Rock Hudson rose to stardom as the virile hero of adventure films, and he then gained a flurry of female fans by starring in melodramas, like *Magnificent Obsession*. He earned an Oscar nomination for his role in *Giant*, starred in successful romantic comedies, and had a productive television and stage career. This book provides full information about his many performances and charts his life and career up to his death from AIDS. Rock Hudson was a movie giant, one of the biggest stars Hollywood ever produced. He gained early fame as the romantic hero of adventure films and melodramas such as *Magnificent Obsession* (1954). He then tackled serious drama in *Giant* (1956), for which he earned an Academy Award nomination. With the success of *Pillow Talk* (1959), he entered a new genre for which he would become best known—the sex comedy. He also had a successful stage and television career. This book charts Rock Hudson's rise as a celebrity until his death from AIDS. A biography opens the volume, followed by chapters which chronicle his work in film, television, radio, and the stage. Each chapter contains descriptions of Hudson's individual performances, with entries providing cast and credit information, plot summaries, excerpts from reviews, and critical commentary. The volume also includes a listing of Hudson's awards and an annotated bibliography of additional sources of information.

rock hudson 1985 doris day: Love Signs and You Rochelle Gordon, Nadia Stieglitz, 2003 *Love Signs and You* is the definitive volume of romantic astrology.

rock hudson 1985 doris day: Somebody to Love [Reissue] Matt Richards, Mark Langthorne, 2024-06-18 An intimate look at the life of Freddie Mercury, the iconic singer of Queen, featuring interviews with close friends and rare photographs revealing facts about his personal life, search for love, and his tragic battle with HIV/AIDS. With four new chapters, *Somebody to Love* pays tribute to an extraordinary life. Freddie Mercury's untimely death at the age of 45 in 1991 revealed his hidden battle with AIDS, shocking the world and shedding light on the devastating impact of the disease. In *Somebody to Love*, authors Matt Richards and Mark Langthorne interweave Mercury's pursuit for musical greatness with Queen, his personal struggles and quest for love, and the origins and aftermath of the AIDS epidemic that swept the globe in the 1980s. Four new chapters in this revised and updated edition bring fresh insights into the legacy of Freddie Mercury, the future of Queen, and the lasting impression he continues to make on fans around the world.

rock hudson 1985 doris day: Letters to the Dead: Things I Wish I'd Said Ann Palmer, 2014-06-20 With loving respect and a desire to pay homage to many who have passed on and to help keep their personalities and talents alive in the public's mind, I wrote letters to the following celebrities and special people in my life: Orson Welles, Gary Cooper, Grace Kelly, Frank Sinatra, Dean Martin, Bill Bryant, Howard Hawks, Robert Mitchum, David Janssen, Audrey Hepburn, George Peppard, Steve McQueen, Natalie Wood, Milton Krasner, Walter Matthau, Ray Walston, Rock Hudson, Cornel Wilde, Gardner McKay, Fred Holliday, John Carroll, Rex Harrison, Jessica Tandy & Hume Cronin, Richard Burton, Desmond Llewelyn, Joseph L. Mankiewicz, Leon Shamroy, Stuart Lyons, Joan Jones, Arthur Shields, Harry Guardino, Nick Colasanto, Vince Edwards, Red Skelton, Bob Hope, Jayne Mansfield, Joan Crawford, Charles Bronson, Leon Mirell, Rick Jason, Richard E. Lyons, John Bernardino, Norma Connolly, Emily McLaughlin, David Lewis. And my family and friends: Richard Castle, Helen Coffey, Mary, Jack Kogel, my father, my mother, Dr. Richard E. Goodrich, and my daughter Debbie. This is my last tribute to many of those wonderful souls that passed through my life that I honor in this way.

rock hudson 1985 doris day: Women and Gay Men in the Postwar Period John Portmann, 2016-07-14 Friendships between women and gay men captivated the American media in the opening decade of the 21st century. John Portmann places this curious phenomenon in its historical context, examining the changing social attitudes towards gay men in the postwar period and how their relationships with women have been portrayed in the media. As women and gay men both struggled toward social equality in the late 20th century, some women understood that defending gay men - who were often accused of effeminacy - was in their best interest. Joining forces carried both political and personal implications. Straight women used their influence with men to prevent bullying and combat homophobia. Beyond the bureaucratic fray, women found themselves in transformed roles with respect to gay men - as their mothers, sisters, daughters, caregivers, spouses, voters, employers and best friends. In the midst of social hostility to gay men during the AIDS crisis of the 1980s and 1990s, a significant number of gay women volunteered to comfort the afflicted and fight reigning sexual values. Famous women such as Elizabeth Taylor and Barbra Streisand threw their support behind a detested minority, while countless ordinary women did the same across America. Portmann celebrates not only women who made the headlines but also those who did not. Looking at the links between the women's liberation and gay rights movements, and filled with concrete examples of personal and political relationships between straight women and gay men, *Women and Gay Men in the Postwar Period* is an engaging and accessible study which will be of interest to students and scholars of 20th- and 21st century social and gender history.

rock hudson 1985 doris day: Style Icons Vol 1 Golden Boys Paul G. Roberts, 2014-10-02 The birth of the male sex symbol began when actors did more than jump on and off horses or swoop swashbuckling from the prow of a pirate ship. Sex appeal came when men looked like they intended to have sex. No one is completely sure about Clooney. Sometimes he looks more comfortable with a cup of Espresso in his hands, but Valentino knew how to lunge, plunge, tango and bodice rip. The repression of the Victorian age meant that heroes in films were required to represent a certain moral standard, but Valentino proved there was no desire without shadow, ambiguity and perhaps even a smidge of black eyeliner. He was a hero but not necessarily one of the good guys. Through the 20th century masculine appeal dwelled in adventure (Errol Flynn, Clark Gable, Steve McQueen) and the simple ability to look very good in a dinner suit (Cary Grant, Sidney Poitier). The element of the dandy, the cultivated and well spoken gentleman, is a trait that began to fade fast in appeal by the mid twentieth century when manly men (Brando, Newman, Hudson) delivered less talk and more action. Marlon Brando Cary Grant Elvis Presley Clark Gable Errol Flynn Gary Cooper James Dean Rock Hudson Rudolph Valentino Paul Newman Steve McQueen Jim Morrison Fashion Industry Broadcast's "STYLE ICONS" is a series: Style Icons - Vol 1 Golden Boys Style Icons - Vol 2 Hunks Style Icons - Vol 3 Bombshells Style Icons - Vol 4 Sirens Style Icons - Vol 5 Idols Style Icons - Vol 6 Young Guns Style Icons - Vol 7 Kittens Style Icons - Vol 8 Babes Fashion Industry Broadcast is a leading global publisher of lifestyle titles, this multi edition set has been created as a hard cover

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rock hudson 1985 doris day: *First to Leave the Party* Salah Bachir, 2023-10-17 INSTANT NATIONAL BESTSELLER A marvelous and compulsively readable collection of stories from the life of Salah Bachir — philanthropist, art collector, movie industry insider — who, through his sheer joy of life, art, giving back, and human interaction, has endeared him to some of the most famous and creative people in recent times. Salah Bachir's encounters with stars who have passed through his beloved Toronto over the years opens on a backyard garden barbecue with Marlon Brando, and bread continues to be broken with icons as fascinating and seemingly disparate as Muhammad Ali and Liberace, Margaret Atwood and Cesar Chavez, Andy Warhol and Princess Margaret, to name just a few. But the true literary coup is that the biggest, brightest star we encounter is the author himself. Alan Cumming Salah is the patron saint for all of us who are full of curiosity, hungry for celebration, horny for fun, and who won't stop until every need is fulfilled. His appetite and passion for life is voracious. His ability to transform those passions into making life better for others is even more impressive. Atom Egoyan Salah Bachir, who immigrated to Canada from Lebanon in the 1960s, has been a gay activist who has worked in the film world for over four decades. While this has given him undeniable front-row access to Hollywood's biggest stars, it is Salah's personal charm and kindness, his philanthropy, his overall style (think hats, scarves, brooches, pearls, diamonds) and deep involvement in the art world that has made him a friend, companion, confidante, and/or lover to so many — including Paul Newman and Joanne Woodward, Joan Rivers, Mary Tyler Moore, Douglas Fairbanks Jr., Andy Warhol, Keith Haring, Edward Albee, Orson Welles, Aretha Franklin, Norman Jewison, and Elizabeth Taylor — although it's true that Katharine Hepburn once turned him down, very nicely. Collected here in this wonderful book are personal stories of them all — some short, some long, some surprising, others juicy, and all fascinating. Through them we get to know Salah, a larger-than-life character that embodies the many worlds he shapes — the kind of person it would be hard to make up if he didn't already exist.

rock hudson 1985 doris day: *Another Fine Mess* Saul Austerlitz, 2010-09 From *City Lights* to *Knocked Up*, this history examines American film from the perspective of its unwanted stepbrother, the comedy, and puts the comic titans of the present in the context of their predecessors. The 30 chapters and 100 essays follow the connections that link Mae West to Marilyn Monroe and W. C. Fields to Will Ferrell. Offering unvarnished insight into comedians and directors such as Buster Keaton, Christopher Guest, Eddie Murphy, and Ben Stiller, this eye-opening, entertaining, and enlightening tour encompasses the masterpieces, the box-office smashes, and all the little-known gems in between. Laurel and Hardy, Marilyn Monroe, Peter Sellers, Mel Brooks, Richard Pryor, Steve Martin, and the Coen Brothers are among others profiled, while a list of the top-100 American film comedies is also included.

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rock hudson 1985 doris day: The Bad & the Beautiful Sam Kashner, Jennifer MacNair, 2002 Looks at the scandals, morals and sleaze of 1950's Hollywood.

rock hudson 1985 doris day: Larger Than Life R. Barton Palmer, 2010 A Volume in the Star Decades: American Culture/American Cinema series, edited by Adrienne L. McLean and Murray Pomerance --Book Jacket.

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rock hudson 1985 doris day: The Dark Side of Liberace Spero Pastos, 2016-02-18 During Liberace's trial in the late fifties, Lee, as he was familiarly called, was critically reviewed by Cassandra (a former colonel in the British army) in his daily column in London's Daily Mirror. Cassandra wrote, He is the summit of sex, the pinnacle of masculine, feminine, and neuter. Everything that he, she, and it can ever want. This deadly, winking, sniggering, snuggling, chromium-plated, scent-impregnated, luminous, quivering, giggling, fruit-flavored, mincing, ice-covered heap of mother love has had the biggest reception and impact on London since Charlie Chaplin arrived at the same station! At the same time, Liberace had recently completed his ABC seven-year contract that had gone viral via international and national television, but he recognized a new and very popular confidential magazine that was beginning to create unimaginable curiosity in 1950s America, suggesting that he was homosexual. Liberace died in February of 1987, but the story of his estate was not settled until long after. His attorney, Joel Strote, managed to stuff the estate for his own, and that forced a very ugly trial both between the Liberace family both in Los Angeles and Las Vegas, where Liberace made his home for tax benefits. The outcomes of the trials were in Strote's favor, though Ida Mae Liberace, Liberace's niece, claimed that there were hundreds of millions of dollars in the estate secreted in an account in Switzerland. Liberace's burial was in Forest Lawn overlooking Warner Brothers Studio and where Liberace filmed his disastrous film during the 1950s entitled Sincerely Yours.

rock hudson 1985 doris day: Music and Death Marie Josephine Bennett, David Gracon, 2019-11-26 Music is often our companion when dealing with the incomprehensibility of loss. This edited collection speaks to the multifarious and complex ways in which music accompanies, supplements, and complements aspects of death and dying, whether this is the death of a loved one, or a celebrity from popular culture.

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portraits complete this spirited look at America's most iconic silver-screen legends. This book is like being at the best dinner party in the world. And I thought I was the first person to put a bar in my closet. I was clearly born during the wrong era. —Chelsea Handler

rock hudson 1985 doris day: Hollywood romantic comedy Kathrina Glitre, 2013-07-19 This book explores the changing representation of the couple, focusing on themes of marriage, equality and desire. Kathrina Glitre moves beyond the usual screwball territory to consider cycles of production from 1934-65. The central concern with the representation of the couple is distinctive and includes discussion of three star couples: Myrna Loy and William Powell, Katharine Hepburn and Spencer Tracy, and Doris Day and Rock Hudson. Glitre offers explanations of genre, as well as detailed analysis of screwball comedy, career woman comedy and sex comedy. Each cycle is placed into context to analyse cultural discourses around heterosexuality, gender, romance and love. This structure also enables a more sophisticated understanding of such conventions as masquerade, gender inversion and the happy ending. The book will appeal to university students and academics working on genre, gender, culture and representation, and anyone with a keen interest in Hollywood romantic comedy.

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