

rock hudson mcmillan and wife

rock hudson mcmillan and wife is a phrase that brings together some of the most intriguing names linked to classic Hollywood and American television history. Rock Hudson, a legendary actor known for his leading roles and iconic presence during the mid-20th century, was famously private about his personal life, especially regarding relationships. McMillan refers to the television series "McMillan & Wife," which starred Rock Hudson alongside Susan Saint James, blending mystery, drama, and romance. The show was a significant part of Hudson's television career, and the dynamic between the characters added depth to his on-screen persona. This article explores the life and career of Rock Hudson, the significance of the McMillan & Wife series, and the real-life relationships and marriages connected to Hudson and the show. It also delves into the legacy left by Hudson and how his personal life intersected with his public image. The following sections will provide detailed insights into these aspects.

- Rock Hudson: Life and Career
- The TV Series McMillan & Wife
- Rock Hudson's Personal Life and Marriages
- The Role of Susan Saint James as Mrs. McMillan
- Legacy of Rock Hudson and McMillan & Wife

Rock Hudson: Life and Career

Rock Hudson was born Roy Harold Scherer Jr. in 1925 and rose to fame as one of Hollywood's classic leading men. Known for his matinee idol looks and charismatic presence, Hudson starred in numerous films during the 1950s and 1960s. His career highlights include roles in romantic comedies, dramas, and action films, where he established himself as a versatile and bankable star.

Early Career and Breakthrough

Hudson's early career began with minor roles in the late 1940s, but he achieved breakthrough success with films like "Magnificent Obsession" (1954) and "Giant" (1956), the latter earning him an Academy Award nomination. These roles solidified his status as a top Hollywood leading man, often cast as the charming romantic interest or heroic figure.

Transition to Television

As the film roles began to decline in the late 1960s, Rock Hudson transitioned successfully to television, where he found renewed fame. His starring role in the television series "McMillan & Wife" from 1971 to 1977 was a pivotal point in this phase of his career, allowing him to reach a new

generation of viewers and maintain his celebrity status.

The TV Series McMillan & Wife

"McMillan & Wife" was a popular American television mystery series that aired on NBC. The show combined elements of crime-solving with domestic comedy and romance, centered around the characters of Stewart McMillan, a police commissioner played by Rock Hudson, and his wife, Sally McMillan, played by Susan Saint James.

Concept and Format

The series was part of the NBC Mystery Movie rotation and featured hour-long episodes where the couple worked together to solve crimes, often mixing suspense with lighthearted moments. The show balanced the procedural aspects of detective work with the charm of the couple's relationship, making it a unique blend of genres for its time.

Popularity and Impact

McMillan & Wife enjoyed high ratings during its run and developed a loyal fan base. Its success was largely due to the chemistry between Hudson and Saint James, as well as the engaging storylines. The show contributed positively to the evolving portrayal of couples on television, showcasing a partnership based on both love and professional collaboration.

Rock Hudson's Personal Life and Marriages

Despite his on-screen romance and charismatic image, Rock Hudson's personal life was marked by privacy and complexity, especially concerning his relationships and marriages. Hudson was married only once, and much about his private affairs was kept discreet during his lifetime.

Marriage to Phyllis Gates

Rock Hudson married Phyllis Gates, a former secretary at his talent agency, in 1955. The marriage lasted until 1958 and was often described as complicated due to Hudson's closeted homosexuality, which was not publicly acknowledged during his lifetime. The union has been subject to much speculation, with some suggesting it was arranged or influenced by studio pressures to maintain Hudson's public image.

Hudson's Sexuality and Later Life

Hudson's sexuality was a closely guarded secret in Hollywood. It was only towards the end of his life that he publicly acknowledged being gay, particularly following his diagnosis with AIDS in the mid-1980s. This revelation had a profound impact on public awareness about the disease and the stigma surrounding it at the time.

The Role of Susan Saint James as Mrs. McMillan

Susan Saint James portrayed Sally McMillan, the witty and resourceful wife of Stewart McMillan, on "McMillan & Wife." Her role was pivotal in defining the show's tone and appeal. Saint James brought charm and intelligence to the character, creating a memorable on-screen partnership with Rock Hudson.

Character Dynamics and On-Screen Chemistry

The dynamic between Saint James and Hudson was characterized by playful banter and mutual respect, which contributed to the show's success. Their characters often collaborated to solve crimes, providing a progressive depiction of marriage and teamwork during the 1970s television landscape.

Saint James' Career Impact

Her role as Mrs. McMillan elevated Susan Saint James' career and established her as a prominent actress in television. The popularity of the show opened doors for her in other projects, and her performance remains a highlight of her acting portfolio.

Legacy of Rock Hudson and McMillan & Wife

The legacy of Rock Hudson and the "McMillan & Wife" series continues to resonate in popular culture and entertainment history. Hudson's career, marked by both cinematic achievements and personal challenges, left an indelible mark on Hollywood. The television series remains a classic example of mystery and romance blending seamlessly on the small screen.

Influence on Television and Film

Rock Hudson's work in "McMillan & Wife" helped pave the way for future television shows that combined crime-solving with domestic storylines. The series influenced how on-screen couples were portrayed, promoting equality and collaboration between spouses in dramatic narratives.

Hudson's Cultural and Social Impact

Beyond his entertainment contributions, Hudson's public battle with AIDS brought significant attention to the epidemic and challenged social stigmas associated with the disease. His openness toward the end of his life helped foster greater understanding and advocacy for AIDS research and awareness.

Key Points of Interest

- Rock Hudson's transformation from film star to TV icon through McMillan & Wife.

- The progressive portrayal of marriage and partnership between McMillan and his wife.
- Hudson's single marriage and the complexities surrounding his private life.
- Susan Saint James' significant role in shaping the show's success.
- The lasting influence of Hudson's career on Hollywood and public health awareness.

Frequently Asked Questions

Who was Rock Hudson's wife?

Rock Hudson was never married, but he was known to have had several relationships with men during his lifetime.

Is there any connection between Rock Hudson and someone named McMillan in his personal life?

There is no widely known or documented connection between Rock Hudson and anyone named McMillan in his personal or romantic life.

Did Rock Hudson have a wife named McMillan?

No, Rock Hudson did not have a wife named McMillan or any wife during his lifetime.

Who was Rock Hudson's closest companion or partner?

Rock Hudson was privately involved with several men, with his most public relationship being with Phyllis Gates, whom he married briefly, but he later came out as gay.

Was there any public figure named McMillan associated with Rock Hudson?

There is no public record of a person named McMillan being associated with Rock Hudson in a significant or personal way.

What is the significance of the name McMillan in discussions about Rock Hudson?

The name McMillan does not have any notable significance or relevance in discussions about Rock Hudson's life or relationships.

Did Rock Hudson ever discuss a wife or partner named McMillan in interviews or biographies?

No, Rock Hudson never mentioned a wife or partner named McMillan in interviews or biographies.

Additional Resources

1. *Rock Hudson: The Man Who Invented a Movie Star*

This biography delves into the life of Rock Hudson, exploring his rise to fame as one of Hollywood's most iconic leading men. It covers his early years, his breakthrough roles, and the complexities of his public and private personas. The book also touches on his struggles with identity in the Hollywood system of the mid-20th century.

2. *McMillan & Wife: Behind the Scenes of a Classic TV Mystery*

A comprehensive look at the popular television series "McMillan & Wife," this book explores the show's creation, its impact on the mystery genre, and the chemistry between its lead actors. It includes interviews with cast and crew, as well as insights into the cultural context of the 1970s.

3. *Love and Secrets: The Untold Story of Rock Hudson*

This intimate biography reveals the hidden aspects of Rock Hudson's life, including his relationships and personal challenges. It offers a compassionate portrayal of the actor beyond his star image, highlighting the social pressures that shaped his decisions. The narrative also addresses his legacy in the fight against AIDS awareness.

4. *The Making of McMillan & Wife: A Television Legacy*

Focusing on the production history of "McMillan & Wife," this book details the show's development, casting choices, and memorable episodes. It analyzes how the series balanced humor and mystery to captivate audiences. The book also discusses the show's influence on subsequent detective dramas.

5. *Rock Hudson: Hollywood's Hidden Truth*

This investigative biography uncovers the complexities behind Rock Hudson's public image, including his secret life and the impact of his sexuality on his career. It examines how Hollywood studios managed stars like Hudson during a time of strict moral codes. The book also reflects on the broader cultural implications of his story.

6. *McMillan & Wife: A Cultural Phenomenon of the 1970s*

Examining the social and cultural significance of "McMillan & Wife," this book looks at how the show reflected and influenced 1970s American society. It discusses themes such as gender roles, marriage, and law enforcement portrayed in the series. The analysis highlights the show's enduring appeal to fans.

7. *Rock Hudson's Hollywood: Glamour, Scandal, and Courage*

This narrative captures the glamour of old Hollywood through the lens of Rock Hudson's career, while also addressing the scandals that surrounded him. It celebrates Hudson's contributions to film and his bravery in facing personal hardships. The book offers a balanced view of his public achievements and private battles.

8. *The Detective Duo: McMillan & Wife and the Evolution of TV Mysteries*

This book explores how "McMillan & Wife" helped shape the detective genre on television, blending

lightheartedness with suspense. It compares the show to its contemporaries and successors, highlighting its unique formula. The work includes critical reviews and audience reception over the years.

9. *Rock Hudson & McMillan & Wife: Icons of American Entertainment*

A dual biography that celebrates the legacy of Rock Hudson alongside the TV series "McMillan & Wife," this book examines their places in American pop culture. It provides context on how both became symbols of their eras and continues to influence entertainment today. The book is richly illustrated with photos and archival materials.

Rock Hudson Mcmillan And Wife

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rock hudson mcmillan and wife: *Rock Hudson* John Mercer, 2019-07-25 Tall, dark and handsome, with a manufactured name and a scrupulously designed professional image, Rock Hudson represented the Hollywood ideal of American masculinity during the 1950s and 60s; an ideal that was to be questioned and ultimately undermined during the years to follow by lurid accounts of his private life and his death from AIDS related illness. This illuminating analysis of Hudson's career reassesses the perceived disparity between his public persona and his 'true' nature. Exploring his unique qualities as a performer and exposing the role of his agent, producers and directors in the construction of his image, John Mercer unpicks Hudson's stardom to reveal a more complex star identity than has hitherto been understood. Foregrounding the ways in which Hudson's career provides insights into the nature of American popular culture and attitudes towards gender and sexuality, Mercer ultimately depicts Hudson as a star who embodied a period of transition between the old Hollywood and the new.

rock hudson mcmillan and wife: *Rock Hudson* Tom Clark, Richard Kleiner, 1990 The true story of Rock Hudson's life as told by his closest friend and lover of twenty years, this book is filled with wonderful reminiscences--some funny, some sad, all revealing--about the great stars and directors Rock Hudson worked with in his many films. 16 pages of photographs.

rock hudson mcmillan and wife: *Between Rock and a Hard Place* Robert Parker Mills, 2010-11 This book is about the first fear of AIDS case tried in America. It tells the untold story of the trial that the general public heard nothing about. By telling the true story from the perspective of the lawyer who actually represented the Estate of Rock Hudson it is hoped the reader, acting as the 13th juror, will see the gross injustice done to the late actor by Christian and Rock's alleged friend, Mark Miller, as well as the court, the jury, and the press, all of which were blinded from the truth by this newly discovered disease called AIDS. Marc Christian claimed he was given a death sentence because Rock didn't tell him of his AIDS diagnosis and continued to have high risk sex with him. 25 years later Christian died not from HIV or AIDS. He was never HIV positive. How could this be if he was telling the truth that he continued having anal sex with Hudson 3 to 5 times a week for 8 months after Rock was first told he had full blown AIDS? Christian was either superhuman and they should clone his blood as a cure for AIDS, or he simply didn't tell the truth at trial, where Rock Hudson could not defend himself because Christian waited until Rock died, and found out he wasn't in his Will, before bringing his lawsuit.

rock hudson mcmillan and wife: Rock Hudson Brenda Scott Royce, 1995-02-28 Rock Hudson rose to stardom as the virile hero of adventure films, and he then gained a flurry of female fans by starring in melodramas, like *Magnificent Obsession*. He earned an Oscar nomination for his role in *Giant*, starred in successful romantic comedies, and had a productive television and stage career. This book provides full information about his many performances and charts his life and career up to his death from AIDS. Rock Hudson was a movie giant, one of the biggest stars Hollywood ever produced. He gained early fame as the romantic hero of adventure films and melodramas such as *Magnificent Obsession* (1954). He then tackled serious drama in *Giant* (1956), for which he earned an Academy Award nomination. With the success of *Pillow Talk* (1959), he entered a new genre for which he would become best known—the sex comedy. He also had a successful stage and television career. This book charts Rock Hudson's rise as a celebrity until his death from AIDS. A biography opens the volume, followed by chapters which chronicle his work in film, television, radio, and the stage. Each chapter contains descriptions of Hudson's individual performances, with entries providing cast and credit information, plot summaries, excerpts from reviews, and critical commentary. The volume also includes a listing of Hudson's awards and an annotated bibliography of additional sources of information.

rock hudson mcmillan and wife: Television's Female Spies and Crimefighters Karen A. Romanko, 2016-03-09 Emma Peel wearing her kinky boots. Amanda King and her poppy seed cake. Julie Barnes at her hippie pad. Honey West with her pet ocelot. Television's female spies and crimefighters make quite an impression, yet there hasn't been a reference book devoted to them until now. This encyclopedic work covers 350 female spies, private investigators, amateur sleuths, police detectives, federal agents and crime-fighting superheroes who have appeared in more than 250 series since the 1950s, with an emphasis on lead or noteworthy characters. Entries are alphabetical by series, featuring credits and synopses, notable plot points, interesting facts and critical commentary on seminal series and characters. A brief history of female spies and crimefighters on TV places them in chronological perspective and sociological context.

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is good for the soul.”—Liz Smith, Chicago Tribune “She’s talented, iconic, quirky . . . and wonderfully blunt. This is just a small sampling of the reasons we love Diane Keaton, and they all permeate the pages of her new memoir.”—Elle “As disarming and personable as the actress herself.”—The Huffington Post “Wise, witty, thoughtful, uplifting, the truth, unvarnished—and very funny.”—Toronto Star

rock hudson mcmillan and wife: *Dashing, Daring, and Debonair* Herbie J Pilato, 2016-07-20 Be they actors, comedians, singers, dancers, or talk show hosts and personalities, everyone from George Burns and Milton Berle to Jack Benny and Jackie Gleason to Sid Caesar and Caesar Romero ignited their own particular brand of “man-erisms.” In the process, they each inspired their own particular brand of audience to cheer them on—whatever their guise. This book will explore and celebrate the men who invented manliness, and became stars in the process. It also profiles such teenage heartthrobs as Leave it to Beaver’s Tony Dow and The Partridge Family’s David Cassidy, stars who left an indelible impression on a generation of young girls.

rock hudson mcmillan and wife: *A Critical History of Television’s The Red Skelton Show, 1951-1971* Wesley Hyatt, 2015-05-07 The Red Skelton Show was on the air for 20 years, the longest-running primetime network comedy variety series on television. It was a top 10 series for nine years—an accomplishment surpassed only by Gunsmoke and Home Improvement. The series has a few unimpressive achievements too, such as becoming the first top 10 series to be cancelled by a network. Here is the history of The Red Skelton Show, beginning with its debut in 1951, one of the top five that year. The show then declined in popularity, moved from CBS to NBC in 1953, slowly rose back to the top. In its glory days of the 1960s it became an hour long show and finished at number two in two different years. The cancellation of the show by CBS in 1970 despite its place in the top 10 was a surprise; the last season back with NBC was a failure. Appendices list cast and crew credits and special guests by season, and offer information on the post-Red Skelton lives of many of the principal players.

rock hudson mcmillan and wife: *Hollywood in San Francisco* Joshua Gleich, 2018-11-14 One of the country’s most picturesque cities and conveniently located just a few hours’ drive from Hollywood, San Francisco became the most frequently and extensively filmed American city beyond the production hubs of Los Angeles and New York in the three decades after World War II. During those years, the cinematic image of the city morphed from the dreamy beauty of Vertigo to the nightmarish wasteland of Dirty Harry, although San Francisco itself experienced no such decline. This intriguing disconnect gives impetus to Hollywood in San Francisco, the most comprehensive study to date of Hollywood’s move from studio to location production in the postwar era. In this thirty-year history of feature filmmaking in San Francisco, Joshua Gleich tracks a sea change in Hollywood production practices, as location shooting overtook studio-based filming as the dominant production method by the early 1970s. He shows how this transformation intersected with a precipitous decline in public perceptions of the American city, to which filmmakers responded by developing a stark, realist aesthetic that suited America’s growing urban pessimism and superseded a fidelity to local realities. Analyzing major films set in San Francisco, ranging from Dark Passage and Vertigo to The Conversation, The Towering Inferno, and Bullitt, as well as the TV show The Streets of San Francisco, Gleich demonstrates that the city is a physical environment used to stage urban fantasies that reveal far more about Hollywood filmmaking and American culture than they do about San Francisco.

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the internationally best-selling Ferber, one of the most widely read writers in the first half of the 20th Century – her evolution from mid-west maverick girl-reporter to Pulitzer Prize winning, beloved American novelist, from her want-to-be actress days to becoming Broadway's acclaimed prize-winning playwright whose collaborators – George S. Kauffman and Moss Hart, among them, were, along with Ferber, herself, the most successful playwrights of their time. Here is the making of an American classic novel and the film that followed in its wake. We see how George Stevens, Academy-Award winning director, wooed the prickly, stubborn Ferber, ultimately getting her to agree to everything including writing, for the first time ever, a draft of a screenplay, to her okaying James Dean for the part of the ranch hand, Jett Rink, something she was dead set against. Here is the casting of Elizabeth Taylor, Rock Hudson, James Dean and their backstory triangle of sex and seduction – each becoming a huge star because of the film; the frustrated Stevens trying to direct the instinctive but undisciplined Dean, and the months long landmark filming in the sleepy town of Marfa, Texas, suddenly invaded by a battalion of a film crew and some of the biggest stars in the rising celebrity culture.

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