

intelligent music teaching robert duke

intelligent music teaching robert duke is a revolutionary approach in the field of music education that emphasizes the integration of cognitive science, emotional intelligence, and technological advancements to enhance the learning experience for students. Developed by Robert Duke, a prominent figure in music pedagogy and psychology, this method focuses on the intelligent application of teaching techniques that cater to diverse learning styles and optimize musical skill acquisition. This article explores the foundations of intelligent music teaching, its core principles as advocated by Robert Duke, and how these concepts are transforming modern music instruction. It also examines the role of technology and research-based strategies in fostering effective and engaging music lessons. The comprehensive analysis will provide educators and students with valuable insights into improving music teaching outcomes through intelligent methodologies.

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Understanding Intelligent Music Teaching

Intelligent music teaching refers to an educational framework that combines research-based strategies, psychological insights, and adaptive teaching methods to facilitate effective music learning. This approach goes beyond traditional rote memorization and repetitive practice, instead focusing on developing critical thinking, creativity, and emotional engagement in learners. Intelligent music teaching emphasizes understanding the cognitive processes involved in music performance and listening, enabling teachers to tailor instruction to meet individual student needs. By incorporating elements such as motivation, memory, and problem-solving skills, this methodology aims to foster deeper musical understanding and long-lasting skill development.

Defining Intelligent Music Teaching

At its core, intelligent music teaching involves the deliberate use of pedagogical strategies informed by scientific research that optimize learning outcomes. It requires educators to be reflective practitioners who assess and adapt their teaching methods based on student

responses and progress. The approach encourages active participation, critical reflection, and metacognition, enabling students to become autonomous learners who can analyze and improve their musical abilities independently.

Historical Context and Evolution

While traditional music teaching has long emphasized technical proficiency and repertoire acquisition, the emergence of cognitive psychology and educational neuroscience has influenced a paradigm shift. Intelligent music teaching, as conceptualized by Robert Duke, represents this evolution by integrating interdisciplinary insights into music pedagogy. This approach acknowledges the complexity of musical learning and supports the development of skills beyond mere performance, including interpretation, creativity, and emotional expression.

Robert Duke's Contributions to Music Education

Robert Duke is a distinguished scholar and educator whose work has significantly shaped the understanding of music teaching and learning. His research spans music psychology, pedagogy, and performance, with a particular focus on how cognitive and emotional factors affect musical development. Duke's contributions have provided educators with practical frameworks and tools to implement intelligent music teaching effectively.

Academic Background and Research Focus

Robert Duke holds extensive academic credentials in music education and psychology, enabling him to bridge the gap between theory and practice. His research investigates topics such as motivation, practice strategies, memory, and emotional engagement in music learning. By applying empirical findings to pedagogical practices, Duke has helped establish a foundation for evidence-based music teaching approaches.

Key Publications and Educational Resources

Duke has authored numerous influential books and articles that serve as essential references for music educators interested in intelligent teaching methods. His works often emphasize the importance of understanding student psychology and promoting reflective learning practices. These resources provide detailed strategies for enhancing teaching effectiveness and student outcomes through intelligent, research-informed instruction.

Core Principles of Intelligent Music Teaching

The intelligent music teaching model incorporates several fundamental principles that guide educators in designing and delivering effective lessons. These principles are grounded in cognitive science, motivational theory, and pedagogical best practices.

Student-Centered Instruction

Intelligent music teaching prioritizes the individual needs, interests, and learning styles of students. This principle encourages tailoring instruction to accommodate diverse learners, fostering engagement and motivation. Teachers are encouraged to facilitate active learning experiences that empower students to take ownership of their progress.

Reflective Practice and Metacognition

Encouraging students to reflect on their learning processes is central to this approach. Metacognitive strategies help learners become aware of their strengths and areas for improvement, promoting self-regulation and independent problem-solving skills. Teachers also engage in reflective practice to continually refine their instructional techniques.

Integration of Emotional and Cognitive Elements

Music learning is both an intellectual and emotional endeavor. Intelligent music teaching recognizes the interplay between cognitive skills and emotional expression, supporting holistic development. By fostering emotional intelligence alongside technical proficiency, students develop a richer musical understanding and connection.

Evidence-Based Teaching Strategies

Utilizing teaching methods supported by empirical research ensures that instruction is effective and efficient. These strategies include goal setting, deliberate practice, feedback, and scaffolding, all designed to optimize learning and performance outcomes.

List of Core Principles

- Personalized learning tailored to individual student profiles
- Active engagement and student autonomy
- Encouragement of self-assessment and reflection
- Balanced focus on cognitive and emotional development
- Application of scientifically validated teaching techniques

Application of Cognitive Science in Music

Teaching

Cognitive science plays a pivotal role in intelligent music teaching by providing insights into how the brain processes, stores, and retrieves musical information. Understanding these mechanisms allows educators to design lessons that align with natural learning processes.

Memory and Learning Retention

Effective music teaching leverages knowledge about working memory and long-term memory to enhance retention and recall. Techniques such as spaced repetition, chunking, and multimodal learning help students internalize musical concepts and skills more efficiently.

Attention and Focus

Maintaining student attention is crucial for successful learning. Intelligent music teaching incorporates strategies to minimize distractions and promote sustained concentration, such as varied activities, clear objectives, and interactive feedback.

Problem-Solving and Critical Thinking

Music learning involves complex problem-solving, including interpreting scores, managing technical challenges, and expressive decision-making. Cognitive approaches encourage the development of these higher-order thinking skills, enabling students to become more adaptable and creative musicians.

Integration of Technology in Intelligent Music Teaching

Technological advancements have expanded the possibilities for intelligent music teaching by providing innovative tools that support personalized, interactive, and data-informed instruction.

Digital Learning Platforms

Online platforms and software applications offer tailored practice environments, instant feedback, and progress tracking. These resources enable students to practice effectively outside of formal lessons and allow teachers to monitor development remotely.

Interactive and Multimedia Tools

Use of audio-visual aids, virtual instruments, and interactive scores enhances engagement and accommodates various learning styles. These technologies can simulate ensemble experiences or provide real-time performance analysis.

Data Analytics and Assessment

Advanced software can analyze student performance data to identify patterns, strengths, and areas requiring attention. This information supports adaptive teaching strategies and helps in setting realistic, evidence-based goals.

Benefits and Outcomes of Intelligent Music Teaching

Implementing intelligent music teaching methodologies leads to numerous positive outcomes for both students and educators. These benefits extend beyond technical skill development to include cognitive, emotional, and social growth.

Enhanced Musical Proficiency

Students develop a deeper understanding of musical concepts, improved technical skills, and greater expressive capabilities. The intelligent approach promotes efficient practice habits and sustained motivation, resulting in higher performance standards.

Improved Cognitive Abilities

Music learning under this framework enhances memory, attention, problem-solving, and critical thinking skills, which are transferable to other academic and life domains. The integration of metacognitive strategies fosters lifelong learning habits.

Emotional and Social Development

By valuing emotional expression and interpersonal communication, intelligent music teaching nurtures empathy, self-awareness, and collaborative skills. These attributes contribute to overall well-being and social competence.

Teacher Development and Satisfaction

Educators benefit from adopting intelligent teaching practices through increased effectiveness, professional growth, and job satisfaction. Reflective teaching and evidence-based methods empower teachers to achieve meaningful student progress.

Summary of Benefits

- Accelerated skill acquisition and retention
- Greater student engagement and motivation
- Development of critical cognitive and emotional competencies
- Support for personalized and inclusive education
- Enhanced teacher effectiveness and confidence

Frequently Asked Questions

Who is Robert Duke in the field of intelligent music teaching?

Robert Duke is a renowned music educator and researcher known for his work on the psychology of music learning and intelligent music teaching methods.

What is intelligent music teaching according to Robert Duke?

Intelligent music teaching, as described by Robert Duke, involves using evidence-based strategies and psychological insights to optimize music instruction and enhance student learning outcomes.

What are some key principles of intelligent music teaching by Robert Duke?

Key principles include individualized instruction, fostering intrinsic motivation, using goal-setting techniques, and incorporating reflective practice to improve student musicianship.

How does Robert Duke suggest teachers motivate their music students?

Robert Duke emphasizes the importance of understanding students' personal goals, providing meaningful feedback, and creating engaging learning experiences to cultivate intrinsic motivation.

What role does psychology play in Robert Duke's

intelligent music teaching approach?

Psychology informs intelligent music teaching by providing insights into learning processes, motivation, memory, and practice strategies that help teachers tailor instruction effectively.

Are there any books by Robert Duke on intelligent music teaching?

Yes, Robert Duke authored the book 'Intelligent Music Teaching: Essays on the Core Principles of Effective Instruction,' which outlines his research and teaching philosophy.

How can music teachers apply Robert Duke's intelligent teaching methods in their classrooms?

Teachers can apply these methods by setting clear goals, assessing student progress regularly, encouraging self-reflection, and adapting instruction to individual student needs.

What evidence supports the effectiveness of Robert Duke's intelligent music teaching strategies?

Research studies cited by Duke demonstrate that his strategies improve student motivation, practice habits, and overall musical achievement compared to traditional teaching methods.

Does Robert Duke's approach to intelligent music teaching incorporate technology?

While Duke focuses mainly on psychological and pedagogical principles, his approach supports using technology as a tool to enhance feedback, practice, and engagement when appropriate.

Where can educators learn more about Robert Duke's intelligent music teaching concepts?

Educators can explore Duke's books, academic articles, workshops, and online resources that discuss his principles and practical applications in music education.

Additional Resources

1. *Intelligent Music Teaching: Essays on the Core Principles of Effective Instruction*

This foundational book by Robert Duke explores the essential principles that underlie successful music teaching. It combines research and practical insights to help educators understand how to foster meaningful learning experiences for their students. The book emphasizes critical thinking, adaptability, and the importance of a student-centered

approach.

2. Mindful Music Teaching: Cultivating Awareness for Better Learning

Focusing on the role of mindfulness in music education, this book encourages teachers to develop greater awareness of their students' needs and their own teaching practices. It provides strategies to enhance focus, reduce anxiety, and build stronger teacher-student connections, ultimately improving the learning process.

3. Motivational Strategies in Music Education

Robert Duke addresses how to inspire and maintain student motivation in this insightful volume. The book offers practical techniques for setting goals, providing feedback, and creating engaging lessons that keep students eager to learn and progress in their musical abilities.

4. Developing Critical Thinking in Music Students

This book highlights the importance of nurturing critical thinking skills in music education. Duke presents methods to encourage analysis, reflection, and problem-solving, helping students become more independent and thoughtful musicians.

5. Effective Practice Techniques for Music Students

A comprehensive guide to helping students practice more efficiently, this book outlines evidence-based strategies for structuring practice sessions. It discusses goal setting, focused attention, and self-assessment to maximize progress and reduce frustration.

6. Assessment and Feedback in Music Teaching

Duke explores the crucial role of assessment and feedback in the learning process, providing tools for teachers to evaluate student progress constructively. The book emphasizes formative assessment techniques that promote growth and confidence in students.

7. Building Resilience and Confidence in Young Musicians

This book offers guidance on how to support students in overcoming challenges and developing a strong sense of musical self-efficacy. Duke shares strategies to help students manage performance anxiety, build perseverance, and embrace a growth mindset.

8. Technology and Intelligent Music Teaching

Exploring the integration of technology in music education, this book presents ways to enhance teaching and learning through digital tools. Duke discusses how to use technology thoughtfully to support intelligent teaching practices without losing the human connection.

9. Collaborative Learning in Music Education

This volume emphasizes the benefits of collaborative learning environments in music teaching. Duke offers approaches to foster teamwork, peer feedback, and collective problem-solving, enriching the educational experience for both teachers and students.

Intelligent Music Teaching Robert Duke

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intelligent music teaching robert duke: *Intelligent Music Teaching* Robert A. Duke, 2005 In this collection of essays, the author describes fundamental principles of human learning in the context of teaching music. Written in a conversational style, the individual essays outline the elements of intelligent, creative teaching. Duke effectively explains how teachers can meet the needs of individual students from a wide range of abilities by understanding more deeply how people learn. Teachers and interested parents alike will benefit from this informative book.

intelligent music teaching robert duke: The Psychology of Teaching and Learning Music Edward R. McClellan, 2023-06-13 The Psychology of Teaching and Learning Music introduces readers to the key theoretical principles, concepts, and research findings about learning and how these concepts and principles can be applied in the music classroom. Beginning with an overview of the study of teaching and learning, and moving through applying theory to practice, and reflective practice in the process of personal growth, this text focuses on music learning theories, behavioral approaches, cognitive, social-cognitive development, and constructive views of learning. It includes culture and community, learning differences, motivation, effective curricular design, assessment, and how to create learning environments, illustrated by practical case studies, projects, exercises, and photos. Showing students how to apply the psychology theory and research in practice as music educators, this book provides a valuable resource for undergraduate and graduate music education students and faculty.

intelligent music teaching robert duke: Instrumental Music Education Evan Feldman, Ari Contzius, 2024-07-26 Instrumental Music Education: Teaching with the Theoretical and Practical in Harmony, Fourth Edition, is intended for college instrumental music education majors studying to be band and orchestra directors at the elementary, middle school, and high school levels. Its fundamental goal is to prepare music teachers for the real world, looking at the topics vital to running a successful instrumental music program, while balancing musical, theoretical, and practical approaches. A central theme is the compelling parallel between language and music, including sound-to-symbol pedagogies. Understanding this connection improves the teaching of melody, rhythm, composition, and improvisation. Unique to this book is its research-based approach; its overview of a variety of educational sites is more extensive than any similar resource. Its accompanying Instructor and Student Resources include over 120 videos filmed with high school, college, and community concert, pedagogy videos for all wind and string instruments, presented by professional players and teachers. New to this edition: A section on social emotional learning (SEL) An introduction to culturally responsive teaching Additional discussion of teaching composition, improvisation, and creativity Expanded discussion of the advantages, challenges, and philosophies surrounding teaching ensembles other than band and orchestra Many updates and additions throughout the text Offering best practices rooted in experience and clear, balanced coverage of pedagogical, philosophical, and administrative issues, this textbook effectively prepares future band and orchestra instructors to teach at all levels.

intelligent music teaching robert duke: Introduction to Effective Music Teaching Alfred S. Townsend, 2011-10-16 Introduction to Effective Music Teaching: Artistry and Attitude provides the prospective teacher with front-line tested strategies and approaches that are based on current research and the author's three decades of service as a public school music educator, department chairman, and public school district music administrator. Starting with a brief overview of the history of music education in public schools, Alfred Townsend gives the reader a deeper understanding of the importance of music education to all students, gifted or not. Readers then examine artistry (command of content and mastery of methods) and the ABCs of teacher attitude, the critical component that unlocks learning for many students. With an open and accessible writing

style, Dr. Townsend reviews the six components of effective teaching, showing that artistry and attitude can be combined to fuel student learning and teacher leadership. Using all of this information, the reader constructs a personal, practical philosophy of music teaching and learning that will form the basis for his or her instruction. Readers will also experience artistry and attitude in action through well-written case studies of effective teachers. With increasingly diverse student populations teachers now face, this book provides music teachers with ways to interact effectively with students of all backgrounds, attitudes, and talent.

intelligent music teaching robert duke: Pedagogy Development for Teaching Online Music Johnson, Carol, Lamothe, Virginia Christy, 2018-05-11 With the shift towards online education, teaching and learning music has evolved to incorporate online environments. However, many music instructors, faculty, and institutions are being challenged on how to evolve their curriculum to meet these demands and successfully foster students. *Pedagogy Development for Teaching Online Music* is a critical scholarly resource that examines the nature of teaching and learning music in the online environment at the post-secondary level. Featuring a broad range of topics such as online and face-to-face instruction, instructional design, and learning management system, this book is geared towards educators, professionals, school administrators, academicians, researchers, and students seeking current research on designing online music courses using a social constructivist framework.

intelligent music teaching robert duke: *Power On* Ash Brandin, 2025-08-26 From The Gamer Educator, an openminded guide to parenting alongside screens and gaming, offering practical solutions to managing your family's screen time. Parents are feeling mounting pressure to minimize screen time, but are struggling to do so in our technologically driven world. In contrast to the fear and pressure parents are facing, Ash Brandin's *Power On* offers a calm and reassuring message that keeps the wellbeing of the whole family in mind. *Power On* powerfully reframes our current dialogue around technology, beginning with the morality placed on screen time and leisure, and the systemic factors contributing to it. Brandin replaces fear with empowerment, giving caregivers tools and strategies for safely incorporating tech into their children's lives, guiding children to having a healthy relationship with screens, with easy to implement approaches such as: ·The ABCs of the Screentime Management Elements – Access, Behavior, Content ·The Managing Online Safety S.T.A.R. – Settings, Time, Ads/App Store, Restriction ·The N.I.C.E. Screentime Boundaries – Needs, Input, Consistent, Enforceable ·And several other sets of steps, tools, and strategies to understand, manage, and effectively utilize tech in parenting. With today's parenting advice being awash with unhelpful negative judgements on screens and little realistic actionable advice, Ash Brandin provides timely, realistic direction that will empower readers to find a balance with screen time that works for the entire family.

intelligent music teaching robert duke: *The ^ASavvy Music Teacher* David Cutler, 2015-08-17 The Savvy Music Teacher unveils a clear and realistic blueprint for independent music teachers to earn a respectable living while increasing impact. Integrating seven large-scale income/impact streams, this model paves the way for a varied and exciting livelihood which features vignettes of extraordinary savvy music teachers.

intelligent music teaching robert duke: *The American Music Teacher* , 2005

intelligent music teaching robert duke: *Teaching Piano in Groups* Christopher Fisher, 2010 *Teaching Piano in Groups* provides a one-stop compendium of information related to all aspects of group piano teaching. Motivated by an ever-growing interest in this instructional method and its widespread mandatory inclusion in piano pedagogy curricula, Christopher Fisher highlights the proven viability and success of group piano teaching, and arms front-line group piano instructors with the necessary tools for practical implementation of a system of instruction in their own teaching. Contained within are: a comprehensive history of group piano teaching; accessible overviews of the most important theories and philosophies of group psychology and instruction; suggested group piano curricular competencies; practical implementation strategies; and thorough recommendations for curricular materials, instructional technologies, and equipment. *Teaching Piano in Groups* also addresses specific considerations for pre-college teaching scenarios, the public

school group piano classroom, and college-level group piano programs for both music major and non-music majors. Teaching Piano in Groups is accompanied by an extensive companion website, featuring a multi-format listing of resources as well as interviews with several group piano pedagogues.

intelligent music teaching robert duke: Egotism, Elitism, and the Ethics of Musical Humility Assistant Professor of Music Teaching and Learning William J Coppola, William J. Coppola, 2025 Scenes from the music video unravel quickly under a piano loop and an 808 drum groove. The figure raps from Jesus' center seat of a long table depicting DaVinci's The Last Supper. He lies in a pile of cash as fawning women count it all around him. Cloaked in white, he stands among a sea of men dressed in black. Sit down, he repeatedly commands while he stubbornly stands. Be humble. The all-caps title of Kendrick Lamar's hit song HUMBLE. leaves no question that his song is, or should be, about humility. Yet, many would probably write it off as an audacious display of bravado instead. His opening question - wicked or weakness? - points precisely to this contradiction: a socially constructed binary between arrogance and humility. A Black man who projects strength, resilience, and pride is judged as arrogant; wicked. But to be humble is to be servile; weak--

intelligent music teaching robert duke: The Musician's Way : A Guide to Practice, Performance, and Wellness Gerald Klickstein, 2009-08-06 In The Musician's Way, veteran performer and educator Gerald Klickstein combines the latest research with his 30 years of professional experience to provide aspiring musicians with a roadmap to artistic excellence. Part I, Artful Practice, describes strategies to interpret and memorize compositions, fuel motivation, collaborate, and more. Part II, Fearless Performance, lifts the lid on the hidden causes of nervousness and shows how musicians can become confident performers. Part III, Lifelong Creativity, surveys tactics to prevent music-related injuries and equips musicians to tap their own innate creativity. Written in a conversational style, The Musician's Way presents an inclusive system for all instrumentalists and vocalists to advance their musical abilities and succeed as performing artists.

intelligent music teaching robert duke: The Emergence of the U.S. School Steel Band Movement Brandon L. Haskett, 2018-12-05 This work examines the spread of the steelpan art form within U.S. music education, specifically in schools and universities. This is set within the context of a large Caribbean diaspora, which brought the music and culture to the U.S. This is followed by an in-depth examination into the implications for steel bands and music education going forward. This research includes 'family trees' that illustrate the impact of various programs on the spread of the art form and includes information on one of the earliest U.S. school steel band programs in the concluding case study chapter. The work includes numerous resources for steel band directors and music educators interested in this topic.

intelligent music teaching robert duke: Starting Out Right Si Millican, 2012-08-09 Starting Out Right: Beginning Band Pedagogy is the only complete resource for organizing, planning, and teaching beginning woodwind, brass, and percussion students. The book covers every aspect of teaching beginning band students from the first sounds on the instruments through the first full-band performances. It is the only comprehensive reference that offers step-by-step guidelines for teaching each beginning band instrument, as well as organizing and running a successful beginning band program. Based on the public school teaching experience of the author, the book is designed for use in undergraduate methods and pedagogy classes as well as for clinics and workshops at the undergraduate and graduate levels. This book is also designed to be a reference for the many novice teachers who lead beginning bands or those teachers whose expertise is not in the band realm. While the focus of the book is on teaching beginning band, much of the book can be of use to band instructors at any grade level. The book is divided into several parts, which cover the sound-to-sign-to-theory approach to teaching musical literacy; child development as it relates to teaching music; recruiting and retaining students; developing fundamental sounds and skills on each woodwind, brass, and percussion instrument; teaching students to read tonal and rhythmic music notation; and selecting and rehearsing beginning band solo, ensemble, and full-band music. The book also addresses curriculum design, scheduling, and staffing of band programs. Ideas about

managing student records, inventory, and equipment are also given special attention. Written in a casual narrative style, the book features real-world examples of how the principles in the book might be applied to actual teaching situations. Another special feature of the book is a set of early field-experience application exercises. *Starting Out Right* guides readers as they explore a comprehensive individual and ensemble approach to teaching each woodwind, brass, and percussion instrument.

intelligent music teaching robert duke: New Art and Science of Teaching Art and Music
 Mark Onuscheck, Robert J. Marzano, Jonathan Grice, 2019-08-14 Part of The New Art and Science of Teaching series Ensure your art and music programs thrive with the support of The New Art and Science of Teaching Art and Music. Built on the foundation of Robert J. Marzano's New Art and Science of Teaching framework, this research-based book for art and music teachers outlines music- and arts-based teaching strategies. Rely on the book's myriad strategies to enhance your daily practice and promote the artistic expression, creative growth, and critical thinking skills of every student. Use this art and music education book to establish effective teaching strategies that inspire creative and technical skills: Explore a model for strengthening instructional strategies for art and music. Understand which elements of instruction are best suited to teaching art and music, and utilize the specific suggestions and techniques for implementing these elements. Receive time-tested strategies and ideas to improve teaching and learning in art and music classrooms. Examine teaching methods for increasing student engagement in art and music programs. Confront the unique challenges found in art and music education, and feel inspired to collaborate with other teachers to continuously improve fine or creative arts programs. A joint publication of ASCD and Solution Tree
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intelligent music teaching robert duke: Vocal, Instrumental, and Ensemble Learning and Teaching
 Gary McPherson, Graham Welch, 2018-04-30 Vocal, Instrumental, and Ensemble Learning and Teaching is one of five paperback books derived from the foundational two-volume Oxford Handbook of Music Education. Designed for music teachers, students, and scholars of music education, as well as educational administrators and policy makers, this third volume in the set emphasizes the types of active musical attributes that are acquired when learning an instrument or to sing, together with how these skills can be used when engaging musically with others. These chapters shed light on how the field of voice instruction has changed dramatically in recent decades and how physiological, acoustical, biomechanical, neuromuscular, and psychological evidence is helping musicians and educators question traditional practices. The authors discuss research on instrumental learning, demonstrating that there is no 'ideal' way to learn, but rather that a chosen learning approach must be appropriate for the context and desired aims. This volume rounds out with a focus on a wide range of perspectives dealing with group performance of instrumental music, an area that is organized and taught in many varied ways internationally. Contributors Alfredo Bautista, Robert Burke, James L. Byo, Jean Callaghan, Don D. Coffman, Andrea Creech, Jane W. Davidson, Steven M. Demorest, Robert A. Duke, Robert Edwin, Shirlee Emmons, Sam Evans, Helena Gaunt, Susan Hallam, Lee Higgins, Jere T. Humphreys, Harald Jers, Harald Jørgensen, Margaret Kartomi, Reinhard Kopiez, William R. Lee, Andreas C. Lehmann, Gary E. McPherson, Steven J.

Morrison, John Nix, Ioulia Papageorgi, Kenneth H. Phillips, Lisa Popeil, John W. Richmond, Carlos Xavier Rodriguez, Nelson Roy, Robert T. Sataloff, Frederick A. Seddon, Sten Ternström, Michael Webb, Graham F. Welch, Jenevora Williams, Michael D. Worthy

intelligent music teaching robert duke: *Advances in Social-Psychology and Music Education Research* Patrice Madura Ward-Steinman, 2016-03-23 This Festschrift honors the career of Charles P. Schmidt on the occasion of his retirement from the Indiana University Jacobs School of Music. His main research focus has been the social-psychology of music education, including the subtopics of motivation in music learning, applied music teaching behaviors, and personality and cognitive styles in music teaching and learning. The chapters in this volume recognize the influence of Schmidt as a researcher, a research reviewer, and a research mentor, and contribute to the advancement of the social-psychological model and to research standards in music education. These themes are developed by a stunning cast of music education scholars, including Hal Abeles, Don Coffman, Mary Cohen, Robert Duke, Patricia Flowers, Donna Fox, Victor Fung, Joyce Gromko, Jere Humphreys, Estelle Jorgensen, Anthony Kemp, Barbara Lewis, Clifford Madsen, Lissa May, Peter Miksza, Rudolf Radocy, Joanne Rutkowski, Wendy Sims, Keith Thompson, Kevin Watson, and Stephen Zdzinski. Their writings are presented in three sections: Social-Psychological Advances in Music Education, Social Environments for Music Education, and Advancing Effective Research in Music Education. This collection, edited by Patrice Madura Ward-Steinman, will prove invaluable for students and faculty in search of important research questions and models of research excellence.

intelligent music teaching robert duke: *Fundamentals of Piano Pedagogy* Merlin B. Thompson, 2017-09-04 How can piano teachers successfully foster student participation and growth from the outset? How can teachers prepare and sustain their influential work with beginner student musicians? This book presents answers to these questions by making important connections with current music education research, masters of the performance world, music philosophers, and the author's 30-year career as a piano pedagogy instructor in Canada, the USA, Australia, New Zealand, and Japan. It investigates the multilayered role piano teachers play right from the very beginning – the formative first four to five years during which teachers empower students to explore and expand their own emerging musical foundations. This book offers a humane, emancipatory, and generous approach to teaching by grappling with some of the most fundamental issues behind and consequences of studio music teaching. More experiential than abstract and cerebral, it demonstrates how teaching beginner piano students involves an attentiveness to musical concerns like our connection to music, learning to play by ear and by reading, caring for music, the importance of tone and technique, and helping students develop fluency through their accumulated repertoire. Teaching beginner students also draws on personal aspects like independence and authenticity, the moral and ethical dignity associated with democratic relationships, and meaningful conversations with parents. Further, another layer of teaching beginners acknowledges both sides of the coin in terms of growth and rest, teaching what is and what might be, as well as supporting and challenging student development. In this view, how teachers fuel authentic student musicians from the beginning is intimately connected to the knowledge, beliefs, and values that permeate their thoughts and actions in everyday life. *Fundamentals of Piano Pedagogy* stands out as a much-needed instructional resource with immense personal, practical, social, philosophical, educational, and cultural relevance for today's studio music teachers. Its humanistic and holistic approach invites teachers to consider not only who they are and what music means to them, but also what they have yet to imagine about themselves, about music, their students, and life.

intelligent music teaching robert duke: *College Music Curricula for a New Century* Robin D. Moore, 2017-04-03 *College Music Curricula for a New Century* considers what a more inclusive and socially engaged curriculum of musical study might look like in universities. Its goal is to create dialogue about how to transition to new paradigms and how they might be implemented in practical terms, based on existing experiments taking place nationally and internationally.

intelligent music teaching robert duke: *Critical Essays in Music Education* MarveleneC.

Moore, 2017-07-05 This volume of essays references traditional and contemporary thought on theory and practice in music education for all age groups, from the very young to the elderly. The material spans a broad range of subject areas from history and philosophy to art and music, and addresses issues such as curriculum, pedagogy, assessment and evaluation, as well as current issues in technology and performance standards. Written by leading researchers and educators from diverse countries and cultures, this selection of previously published articles, research studies and book chapters is representative of the most frequently discussed and debated topics in the profession. This volume, which documents the importance of lifelong learning, is an indispensable reference work for specialists in the field of music education.

intelligent music teaching robert duke: Art & Science in the Choral Rehearsal Sharon J. Paul, 2020-04-01 In recent decades, cognitive neuroscience research has increased our understanding of how the brain learns, retains, and recalls information. At the same time, social psychologists have developed insights into group dynamics, exploring what motivates individuals in a group to give their full effort, or conversely, what might instead inspire them to become free loaders. *Art and Science in the Choral Rehearsal* explores the idea that choral conductors who better understand how the brain learns, and how individuals within groups function, can lead more efficient, productive, and enjoyable rehearsals. Armed with this knowledge, conductors can create rehearsal techniques which take advantage of certain fundamental brain and social psychology principles. Through such approaches, singers will become increasingly engaged physically and mentally in the rehearsal process. *Art and Science in the Choral Rehearsal* draws from a range of scientific studies to suggest and encourage effective, evidence-based techniques, and can help serve to reset and inspire new approaches toward teaching. Each chapter outlines exercises and creative ideas for conductors and music teachers, including the importance of embedding problem solving into rehearsal, the use of multiple entry points for newly acquired information, techniques to encourage an emotional connection to the music, and ways to incorporate writing exercises into rehearsal. Additional topics include brain-compatible teaching strategies to complement thorough score study, the science behind motivation, the role imagination plays in teaching, the psychology of rehearsal, and conducting tips and advice. All of these brain-friendly strategies serve to encourage singers' active participation in rehearsals, with the goal of motivating beautiful, inspired, and memorable performances.

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