

farewell to manzanar setting

farewell to manzanar setting plays a crucial role in understanding the historical and emotional context of Jeanne Wakatsuki Houston's memoir. The setting of "Farewell to Manzanar" primarily revolves around the Manzanar War Relocation Center, one of the ten American internment camps where Japanese Americans were forcibly confined during World War II. The geographical, social, and political environment of Manzanar deeply influences the narrative, shaping the experiences and identities of the characters involved. Exploring the setting provides insight into the broader themes of displacement, resilience, and cultural identity central to the memoir. This article delves into the physical location, historical background, and social atmosphere of Manzanar, as well as its significance in the story. Understanding the farewell to manzanar setting enriches the reader's comprehension of the memoir's impact and message.

- The Historical Context of Manzanar
- Geographical and Physical Description of Manzanar
- The Social Environment Within the Camp
- Impact of the Setting on the Characters
- Symbolism and Themes Related to the Setting

The Historical Context of Manzanar

The farewell to manzanar setting cannot be fully appreciated without recognizing the historical circumstances that led to the creation of the Manzanar War Relocation Center. Following the attack on Pearl Harbor in 1941, the U.S. government issued Executive Order 9066, which authorized the forced relocation and internment of over 110,000 Japanese Americans. Manzanar was one of the first and most well-known camps established for this purpose.

This historical backdrop is essential to understanding the memoir's setting, as it reflects a period marked by fear, suspicion, and prejudice against Japanese Americans. The internment policy disrupted lives, uprooted families, and created a unique social and cultural environment within the camps. The Manzanar site became a symbol of both injustice and endurance during this dark chapter in American history.

Government Policy and Internment Camps

The establishment of Manzanar was a direct result of wartime policies aimed

at national security but fueled by racial discrimination. These camps were located in remote areas, isolated from urban centers to prevent contact between internees and the outside world. The government's rationale was grounded in suspicion, but the policy lacked justification in any proven threat posed by Japanese Americans.

Manzanar's Role in World War II

Manzanar served not only as a detention center but also as a site where internees attempted to maintain a sense of normalcy and community amidst confinement. The camp's operation between 1942 and 1945 coincided with significant events in World War II, adding layers of complexity to the experiences of those interned there.

Geographical and Physical Description of Manzanar

The farewell to manzanar setting is geographically situated in the Owens Valley of California, near the eastern Sierra Nevada Mountains. This location, chosen for its isolation, had a harsh and unforgiving climate that deeply affected the daily lives of internees.

Manzanar's physical environment consisted of barracks, guard towers, barbed wire fences, and communal facilities. These structures reflected the camp's dual nature as both a prison and a community space. The stark landscape and austere living conditions contributed to the psychological and emotional strain on the residents.

Climate and Geography

The Owens Valley is characterized by extreme temperatures, with hot summers and cold winters. Dust storms and limited vegetation further emphasized the camp's inhospitable setting. This harsh climate symbolized the adversity faced by internees, reinforcing their sense of isolation and vulnerability.

Camp Layout and Facilities

Manzanar was arranged in a grid-like pattern with rows of barracks designed for communal living. Each block typically housed multiple families, sharing thin walls and limited privacy. The camp included mess halls, schools, a hospital, and recreational areas, which were essential in sustaining life despite the confinement.

The Social Environment Within the Camp

The farewell to manzanar setting is not only physical but also social. Life inside Manzanar was shaped by the forced proximity of diverse families and individuals who had to navigate complex social dynamics under difficult circumstances. This environment fostered both tension and solidarity among the internees.

Social structures emerged within the camp, including leadership councils, community organizations, and cultural activities. These efforts were attempts to preserve identity and create order amid the chaos of internment.

Community and Social Organization

Despite the oppressive conditions, internees established schools, churches, and clubs, reflecting resilience and adaptability. Social events and cultural celebrations provided a temporary escape and reinforced a shared heritage among camp residents.

Challenges and Conflicts

Tensions arose due to overcrowding, scarcity of resources, and differing opinions on loyalty and resistance toward the American government. These conflicts often mirrored the broader struggles of identity and acceptance faced by Japanese Americans during the war.

Impact of the Setting on the Characters

The farewell to manzanar setting profoundly influences the memoir's characters, shaping their experiences and development. The physical confinement and social atmosphere contribute to the emotional and psychological complexities portrayed in the narrative.

The setting acts as both a backdrop and a catalyst for character growth, reflecting themes of resilience, identity, and cultural conflict. Readers gain insight into the personal impact of historical events through the intimate portrayal of life in Manzanar.

Jeanne Wakatsuki's Perspective

As the memoir's narrator, Jeanne Wakatsuki's experiences within the Manzanar camp highlight the challenges of growing up under internment. Her interactions with family and community members reveal the multifaceted effects of the setting on individual identity and family dynamics.

Family and Community Dynamics

The setting influences relationships among family members, particularly in how they respond to loss, shame, and hope. The camp environment tests loyalties and forces adaptations that shape the characters' futures beyond internment.

Symbolism and Themes Related to the Setting

The farewell to Manzanar setting functions symbolically within the memoir, embodying themes of displacement, injustice, and resilience. The physical space of Manzanar represents both confinement and survival, a paradox central to the narrative's emotional depth.

The memoir uses the setting to explore broader questions about identity, belonging, and the meaning of home for Japanese Americans during and after the internment period.

Manzanar as a Symbol of Injustice

The camp symbolizes the violation of civil liberties and the impact of racial prejudice in American history. It stands as a reminder of the consequences of fear and discrimination on minority communities.

Resilience and Cultural Identity

Despite its oppressive nature, the Manzanar setting also symbolizes strength and endurance. The community's efforts to maintain cultural traditions and social cohesion underscore themes of survival and identity preservation amid adversity.

Themes Highlighted by the Setting

- Displacement and Loss
- Racial Prejudice and Injustice
- Family Unity and Conflict
- Identity and Assimilation
- Resilience and Hope

Frequently Asked Questions

Where is the primary setting of 'Farewell to Manzanar'?

'Farewell to Manzanar' is primarily set at the Manzanar War Relocation Center in California, one of the ten internment camps where Japanese Americans were forcibly relocated during World War II.

During what time period does 'Farewell to Manzanar' take place?

The story takes place during the early 1940s, specifically starting in 1942 when Japanese Americans were sent to internment camps following the attack on Pearl Harbor.

How does the setting of Manzanar contribute to the themes of the book?

The harsh and isolated environment of the Manzanar camp highlights themes of displacement, identity, and resilience as the Japanese American internees struggle to maintain their dignity and culture.

What was the physical environment of the Manzanar camp like?

Manzanar was located in a remote desert area with extreme weather conditions, including hot summers and cold winters, surrounded by barbed wire fences and guard towers.

How does the setting affect the characters in 'Farewell to Manzanar'?

The restrictive and oppressive setting of the internment camp creates emotional and psychological challenges for the characters, shaping their experiences and personal growth throughout the narrative.

Is 'Farewell to Manzanar' set in multiple locations or primarily in one place?

While the narrative includes some background about the family's life before and after internment, the primary and most significant setting of the book is the Manzanar internment camp.

Why is the setting of Manzanar significant in American history?

Manzanar is significant because it represents the injustice faced by Japanese Americans during WWII and serves as a historical reminder of the consequences of prejudice and wartime hysteria.

Additional Resources

1. *Farewell to Manzanar* by Jeanne Wakatsuki Houston and James D. Houston
This memoir recounts the experiences of Jeanne Wakatsuki and her family during their internment at the Manzanar War Relocation Center during World War II. It offers a poignant, personal perspective on the hardships and resilience of Japanese Americans forced into camps. The book explores themes of identity, family, and the struggle for dignity under unjust circumstances.
2. *When the Emperor Was Divine* by Julie Otsuka
A haunting novel that tells the story of a Japanese American family sent to an internment camp during World War II. The narrative captures the emotional and psychological impact of displacement and loss. Otsuka's sparse, poetic prose highlights the resilience of the family amid the dehumanizing experience of internment.
3. *Snow Falling on Cedars* by David Guterson
Set in the post-World War II Pacific Northwest, this novel explores the lingering effects of Japanese American internment through a courtroom drama. The story weaves together themes of love, prejudice, and justice against the backdrop of a community still healing from wartime injustices. It provides a rich depiction of cultural tensions and memory.
4. *Hotel on the Corner of Bitter and Sweet* by Jamie Ford
This historical novel centers on a Chinese American boy and a Japanese American girl growing up in Seattle during World War II. The story delves into the impact of Japanese internment on families and friendships. It combines romance and history to explore themes of loyalty, identity, and reconciliation.
5. *In the Heart of the Valley of Love* by Kazuaki Tanahashi
This memoir reflects on the author's childhood in a Japanese American community before and during the internment period. It offers insights into the cultural and personal upheaval experienced by Japanese Americans, including the challenges of maintaining heritage and hope. The book blends personal narrative with historical context.
6. *American Knees* by Shawn Wong
A novel that examines Asian American identity and cultural conflicts, touching on the legacy of internment camps in shaping personal and collective histories. Through humor and drama, it explores relationships and the search for belonging. The story provides a contemporary perspective on the long-term

impact of wartime discrimination.

7. *Obasan* by Joy Kogawa

This novel tells the story of a young Japanese Canadian girl whose family is interned during World War II. Though set in Canada, it parallels the American Japanese internment experience, exploring themes of memory, silence, and trauma. Kogawa's lyrical prose reveals the deep scars left by forced relocation and prejudice.

8. *Desert Exile: The Uprooting of a Japanese American Family* by Yoshiko Uchida

A memoir detailing the author's family's experience in a Japanese American internment camp during World War II. Uchida provides a vivid, honest account of the emotional and physical hardships endured. The book also reflects on issues of identity, resilience, and the quest for justice.

9. *Gasa Gasa Girl Goes to Camp* by Momo Watanabe

This graphic novel presents a young girl's perspective of life in a Japanese American internment camp. Through illustrations and narrative, it captures the daily struggles and small moments of hope within the camp. The book offers an accessible and engaging way to understand the human side of internment.

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farewell to manzanar setting: Asian American Autobiographers Guiyou Huang, 2001-05-30
Asian Americans have made many significant contributions to industry, science, politics, and the arts. At the same time, they have made great sacrifices and endured enormous hardships. This reference examines autobiographies and memoirs written by Asian Americans in the twentieth century. Included are alphabetically arranged entries on 60 major autobiographers of Asian descent. Some of these, such as Meena Alexander and Maxine Hong Kingston, are known primarily for their writings; others, such as Daniel K. Inouye, are known largely for other achievements, which they have chronicled in their autobiographies. Each entry is written by an expert contributor and provides a reliable account of the autobiographer's life; reviews major autobiographical works and themes, including fictionalized autobiographies and autobiographical novels; presents a meticulously researched account of the critical reception of these works; and closes with a bibliography of primary and secondary sources. An introductory essay considers the history and development of autobiography in American literature and culture and discusses issues and themes vital to Asian American autobiographies and memoirs, such as family, diaspora, nationhood, identity, cultural assimilation, racial dynamics, and the formation of the Asian American literary canon. The volume closes with a selected bibliography.

farewell to manzanar setting: **Farewell to Manzanar [by] Jeanne Wakatsuki and James**

D. Houston, with Connections Holt Rinehart & Winston, 2001

farewell to manzanar setting: Historical Dictionary of Asian American Literature and Theater Wenying Xu, 2022-08-15 A Library Journal Best Reference Book of 2022 This book represents the culmination of over 150 years of literary achievement by the most diverse ethnic group in the United States. Diverse because this group of ethnic Americans includes those whose ancestral roots branch out to East Asia, Southeast Asia, South Asia, and Western Asia. Even within each of these regions, there exist vast differences in languages, cultures, religions, political systems, and colonial histories. From the earliest publication in 1887 to the latest in 2021, this dictionary celebrates the incredibly rich body of fiction, poetry, memoirs, plays, and children's literature. Historical Dictionary of Asian American Literature and Theater, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 700 cross-referenced entries on genres, major terms, and authors. This book is an excellent resource for students, researchers, and anyone wanting to know more about this topic.

farewell to manzanar setting: Teaching About Dialect Variations and Language in Secondary English Classrooms Michelle D. Devereaux, 2014-10-17 Standardized tests demand Standard English, but secondary students (grades 6-12) come to school speaking a variety of dialects and languages, thus creating a conflict between students' language of nurture and the expectations of school. The purpose of this text is twofold: to explain and illustrate how language varieties function in the classroom and in students' lives and to detail linguistically informed instructional strategies. Through anecdotes from the classroom, lesson plans, and accessible narrative, it introduces theory and clearly builds the bridge to daily classroom practices that respect students' language varieties and use those varieties as strengths upon which secondary English teachers can build. The book explains how to teach about language variations and ideologies in the classroom; uses typically taught texts as models for exploring how power, society, and identity interact with language, literature, and students' lives; connects the Common Core State Standards to the concepts presented; and offers strategies to teach the sense and structure of Standard English and other language variations, so that all students may add Standard English to their linguistic toolboxes.

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of literature discussed in this volume display a concern for social issues that can be addressed in and through literature. The essays address social injustice, oppression, discrimination, and their spatial representations. While offering interpretations of literature, this collection seeks to show how literary spaces contribute to understanding, changing, or challenging physical spaces of our lived world.

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farewell to manzanar setting: *Cultural Journeys* Pamela S. Gates, Dianne L. Hall Mark, 2010-08-16 As multicultural education is becoming integral to the core curriculum, teachers often implement this aspect into their courses through literature. However, standards and criteria to teach and promote active discussion about this literature are sparse. Cultural Journeys introduces pre-service and experienced teachers to the use of literature to promote active discussions that lead students to think about racial diversity. More than just an annotated list of books for children, Pamela S. Gates and Dianne L. Hall Mark provide systematic guidelines that teachers can use throughout their careers to evaluate multicultural literature for students in grades K-8. At the same time, the text leads the reader to a deeper understanding of how to use multicultural literature throughout the entire curriculum and not just during specially designated months or time periods. With the example unit plans and extensive annotated bibliography, this book is a valuable resource that pre-service teachers will utilize when they begin teaching and in-service teachers will reference repeatedly during their planning periods.

farewell to manzanar setting: *Becoming Critical Teacher Educators* Julie Ellison Justice, F. Blake Tenore, 2017-06-26 The personal and professional are woven together in this collection of scholarly narratives by teacher educators who share their early critical experiences and model teaching practices to support continued resistance and possibilities in teacher education. Representing myriad contexts where teacher education takes place, the range of scholars included represent diverse racial, gendered, linguistic, economic, and ethnic intersectional perspectives. Each chapter suggests practical tools and encourages readers to reflect on their own journeys of becoming transformational teacher educators. This book adds an important dimension to the field with a new and generative approach to the introduction of critical literacies and pedagogies, and offers a potentially powerful way to explore theory, methodology, and social issues. Readers will

enjoy the compelling storytelling of these powerful and vulnerable memoirs.

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farewell to manzanar setting: *Enemy Child* Andrea Warren, 2019-04-30 It's 1941 and ten-year-old Norman Mineta is a carefree fourth grader in San Jose, California, who loves baseball, hot dogs, and Cub Scouts. But when Japanese forces attack Pearl Harbor, Norm's world is turned upside down. Corecipient of The Flora Stieglitz Straus Award A Horn Book Best Book of the Year One by one, things that he and his Japanese American family took for granted are taken away. In a matter of months they, along with everyone else of Japanese ancestry living on the West Coast, are forced by the government to move to internment camps, leaving everything they have known behind. At the Heart Mountain internment camp in Wyoming, Norm and his family live in one room in a tar paper barracks with no running water. There are lines for the communal bathroom, lines for the mess hall, and they live behind barbed wire and under the scrutiny of armed guards in watchtowers. Meticulously researched and informed by extensive interviews with Mineta himself, *Enemy Child* sheds light on a little-known subject of American history. Andrea Warren covers the history of early Asian immigration to the United States and provides historical context on the U.S. government's decision to imprison Japanese Americans alongside a deeply personal account of the sobering effects of that policy. Warren takes readers from sunny California to an isolated wartime prison camp and finally to the halls of Congress to tell the true story of a boy who rose from enemy child to a distinguished American statesman. Mineta was the first Asian mayor of a major city (San Jose) and was elected ten times to serve in the U.S. House of Representatives, where he worked tirelessly to pass legislation, including the Civil Liberties Act of 1988. He also served as Secretary of Commerce and Secretary of Transportation. He has had requests by other authors to write his biography, but this is the first time he has said yes because he wanted young readers to know the story of America's internment camps. *Enemy Child* includes more than ninety photos, many provided by Norm himself, chronicling his family history and his life. Extensive backmatter includes an Afterword, bibliography, research notes, and multimedia recommendations for further information on this important topic. A California Reading Association Eureka! Nonfiction Gold Award Winner Winner of the Society of Midland Authors Award's Children's Reading Round Table Award for Children's Nonfiction A Capitol Choices Noteworthy Title A Junior Library Guild Selection A School Library Journal Best Book of the Year A Bank Street Best Book of the Year - Outstanding Merit

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