

# fascism examples

**fascism examples** provide critical insights into one of the most controversial and impactful political ideologies in modern history. Understanding different fascism examples helps clarify how this authoritarian system manifests in various countries, influencing governance, society, and international relations. This article explores well-known historical cases of fascism, including the regimes of Benito Mussolini in Italy and Adolf Hitler in Germany. Additionally, it examines less prominent but equally instructive examples from other regions. By analyzing these instances, readers can better grasp the defining characteristics of fascism, its rise to power, and its lasting consequences. The article also discusses common features shared by these regimes and the ideological foundations underpinning fascist movements worldwide. The following sections provide a structured overview of significant fascism examples and their broader implications.

- Historical Fascism Examples
- Characteristics Common to Fascist Regimes
- Modern Instances and Neo-Fascism
- Impact and Legacy of Fascism Examples

## Historical Fascism Examples

Examining historical fascism examples is essential to understand the ideology's practical applications and effects. Fascism emerged prominently in the early 20th century, primarily as a reaction to political instability, economic crises, and perceived threats from socialism and liberal democracy. Several regimes exemplify classic fascism, each with unique national contexts but sharing core ideological principles.

### Italy under Benito Mussolini

One of the earliest and most defining fascist examples is Benito Mussolini's rule in Italy from 1922 to 1943. Mussolini founded the National Fascist Party and established a totalitarian state that emphasized aggressive nationalism, centralized power, and suppression of political opposition. His government promoted the idea of the state as an all-encompassing entity, subordinating individual rights to the interests of the nation. Mussolini's regime also pursued militarization and imperial expansion, notably invading Ethiopia in 1935.

## **Nazi Germany under Adolf Hitler**

Adolf Hitler's regime in Germany (1933–1945) represents perhaps the most infamous fascism example. The National Socialist German Workers' Party (Nazi Party) implemented a totalitarian government characterized by extreme nationalism, racial ideology, and anti-Semitism. Nazi policies led to the persecution of minorities, the establishment of a police state, and aggressive territorial expansion, culminating in World War II and the Holocaust. Hitler's regime demonstrated how fascism could be combined with racist and genocidal doctrines to devastating effect.

## **Other European Fascist Movements**

Besides Italy and Germany, several other European countries experienced fascist or quasi-fascist regimes. Spain under Francisco Franco is a notable example, where authoritarian rule persisted from the late 1930s until the 1970s. Franco's regime shared many traits of classical fascism, such as nationalism, repression of dissent, and a one-party system, although it was less ideologically driven than Mussolini's or Hitler's governments. Portugal's Estado Novo under António de Oliveira Salazar also displayed fascist elements, emphasizing corporatism, nationalism, and authoritarianism.

## **Characteristics Common to Fascist Regimes**

Fascism examples, despite their national differences, share several defining characteristics that help identify this political ideology in practice. These traits reflect the ideology's core values and mechanisms of control, which are essential to understanding how fascist governments operate.

### **Authoritarian Leadership and Centralized Power**

Fascist regimes concentrate power in the hands of a single leader or a ruling elite, often referred to as a dictator. This leader is portrayed as the embodiment of the nation's will, and their authority is unquestioned. Centralized control extends over all branches of government, eliminating checks and balances and suppressing political opposition through legal and extralegal means.

### **Extreme Nationalism and Militarism**

National pride and unity are aggressively promoted in fascist states. This nationalism often involves glorifying a nation's history and culture while demonizing perceived enemies, both internal and external. Militarism is another hallmark, with significant investments in armed forces and aggressive foreign policies aimed at expansion or defense of the nation's interests.

## **Suppression of Dissent and Control of the Media**

Fascist governments rigorously control information through censorship and propaganda. Independent media are banned or co-opted, ensuring that only state-approved narratives reach the public. Political opponents, dissidents, and minority groups face intimidation, imprisonment, or worse, effectively silencing opposition and maintaining the regime's dominance.

## **Economic Control and Corporatism**

Although economic policies vary, many fascist examples include a corporatist approach, where the state organizes the economy by integrating employers, workers, and the government into a unified framework. This system aims to reduce class conflict and increase productivity but often serves to strengthen state control over economic life without fully abolishing private property or capitalism.

- Single-party rule or dominant party system
- Intense propaganda promoting national unity
- Use of paramilitary groups to enforce regime policies
- Anti-communism and opposition to liberal democracy
- Emphasis on traditional social roles and hierarchy

## **Modern Instances and Neo-Fascism**

While classical fascism is largely associated with the early to mid-20th century, modern fascism examples and neo-fascist movements continue to emerge worldwide. These contemporary groups often adopt fascist symbols, rhetoric, and organizational structures adapted to current political contexts.

## **Post-World War II Neo-Fascist Movements**

After World War II, fascism was widely discredited; however, neo-fascist parties and organizations arose, particularly in Europe and the Americas. These groups often espouse ultra-nationalist, xenophobic, and authoritarian views, opposing immigration, multiculturalism, and left-wing politics. Though they rarely achieve the full state control seen in historical fascism examples, they influence political discourse and occasionally gain electoral support.

# **Fascism Examples in Contemporary Politics**

In recent decades, certain governments and political movements have been labeled fascist or fascist-leaning based on their authoritarian tendencies, nationalist rhetoric, and suppression of dissent. While these cases differ in scale and context, they share core elements with historical fascism, such as strongman leadership, erosion of democratic institutions, and aggressive nationalism.

## **Challenges in Identifying Modern Fascism**

Distinguishing between authoritarianism, populism, and fascism can be complex. Modern political landscapes are diverse, and the term "fascism" is sometimes used loosely. Careful analysis of fascism examples requires evaluating whether movements or regimes exhibit the comprehensive ideological, political, and social features characteristic of fascist doctrine.

## **Impact and Legacy of Fascism Examples**

The historical and modern fascism examples have profoundly shaped global political history and continue to influence contemporary debates about governance, rights, and national identity. The consequences of fascist rule include devastating wars, human rights abuses, and long-lasting social divisions.

## **Political and Social Consequences**

Fascist regimes often dismantled democratic institutions, leading to the concentration of power and widespread repression. The social fabric in affected countries was frequently damaged by propaganda, persecution of minorities, and enforced conformity. These effects sometimes persisted long after fascist governments fell, complicating post-regime reconciliation and rebuilding efforts.

## **Lessons from Fascism Examples**

Studying fascism examples provides valuable lessons about the dangers of unchecked authoritarianism, the fragility of democratic institutions, and the importance of safeguarding civil liberties. Awareness of fascism's historical manifestations helps societies recognize early warning signs and resist the resurgence of similar ideologies.

## **Ongoing Relevance in Political Discourse**

Fascism examples remain relevant as reference points in contemporary political discussions, especially concerning nationalism, populism, and authoritarian tendencies. Understanding the characteristics and consequences of fascist regimes aids in maintaining informed and vigilant democratic societies.

## **Frequently Asked Questions**

### **What are some historical examples of fascism?**

Historical examples of fascism include Benito Mussolini's regime in Italy from 1922 to 1943, Adolf Hitler's Nazi Germany from 1933 to 1945, and Francisco Franco's Spain from 1939 to 1975.

### **Is Nazi Germany considered a classic example of fascism?**

Yes, Nazi Germany under Adolf Hitler is considered a classic example of fascism, characterized by authoritarian nationalism, dictatorial power, suppression of opposition, and strong state control.

### **How did Mussolini's Italy exemplify fascism?**

Mussolini's Italy exemplified fascism through centralized authoritarian rule, aggressive nationalism, militarism, suppression of political dissent, and the promotion of a totalitarian state.

### **Are there any modern examples of fascism today?**

While pure fascism as seen in the early 20th century is rare today, some scholars and analysts point to authoritarian nationalist movements and regimes with fascist-like tendencies in various countries, but these examples are often debated.

### **What distinguishes fascism from other forms of authoritarianism in historical examples?**

Fascism is distinguished by its emphasis on extreme nationalism, a single-party state led by a dictatorial leader, suppression of opposition, regimentation of society and the economy, and often a mythic or racial ideology, unlike other authoritarian regimes which may lack some of these elements.

## **Did Francisco Franco's Spain exhibit fascist characteristics?**

Yes, Francisco Franco's regime in Spain exhibited fascist characteristics such as authoritarianism, nationalism, suppression of political opposition, and militarism, although it also incorporated conservative and traditionalist elements.

## **Can fascism be identified in any non-European contexts historically?**

Yes, while fascism originated in Europe, some non-European movements like Japan's militarist government in the 1930s and early 1940s shared fascist traits such as authoritarian nationalism and militarism, though their specific contexts and ideologies varied.

## **Additional Resources**

### **1. *The Anatomy of Fascism* by Robert O. Paxton**

This book offers a detailed analysis of the rise and development of fascist movements in Europe during the early 20th century. Paxton explores the social, political, and economic conditions that facilitated fascism's growth, focusing on Italy and Germany. The book also examines the behavior and impact of fascist regimes, providing insights into how fascism functions in practice.

### **2. *Fascism: A Warning* by Madeleine Albright**

In this contemporary examination, former U.S. Secretary of State Madeleine Albright draws on historical examples of fascism to warn about its resurgence in modern politics. She discusses the characteristics of fascist leaders and movements, emphasizing the importance of vigilance and democratic values. The book combines historical analysis with personal reflections on the dangers posed by authoritarianism today.

### **3. *On Fascism* by Umberto Eco**

This concise essay identifies and explains the core features of what Eco calls "Ur-Fascism," or eternal fascism. Drawing from his experiences growing up in post-war Italy, Eco outlines 14 characteristics common to fascist ideologies, such as cult of tradition, rejection of modernism, and appeals to fear. The work serves as a philosophical and cultural critique of fascism's persistent appeal.

### **4. *Fascism: Comparison and Definition* by Stanley G. Payne**

Payne provides a scholarly overview of fascism's ideological roots and practical manifestations across different countries. The book compares various fascist movements, highlighting similarities and differences in their political goals, social policies, and methods of governance. It serves as a foundational text for understanding fascism as a political phenomenon.

#### 5. *The Origins of Totalitarianism* by Hannah Arendt

While not exclusively about fascism, this seminal work explores the conditions that lead to totalitarian regimes, including Nazi Germany and Stalinist Russia. Arendt investigates the role of ideology, propaganda, and violence in establishing and maintaining such regimes. Her analysis provides context for understanding the broader implications of fascist rule.

#### 6. *Fascism and Dictatorship: The Third Reich and the Fascist Italy* by Martin Blinkhorn

Blinkhorn examines the political and social structures of Nazi Germany and Fascist Italy, comparing how each regime consolidated power and controlled society. The book provides insights into the similarities and distinctions between Hitler's and Mussolini's methods of governance. It is a valuable resource for understanding the practical application of fascist ideology.

#### 7. *Blackshirts and Reds: Rational Fascism and the Overthrow of Communism* by Michael Parenti

This book critiques fascism from a Marxist perspective, focusing on the ways fascist movements have been used to suppress leftist and communist movements. Parenti analyzes the sociopolitical dynamics that enable fascism to emerge as a reactionary force. The book is notable for its exploration of the ideological battles between fascism and communism.

#### 8. *Fascism: A Very Short Introduction* by Kevin Passmore

Passmore offers a concise and accessible introduction to fascism, covering its historical development, key figures, and ideological components. The book also addresses common misconceptions and the legacy of fascism in the contemporary world. It is an excellent starting point for readers new to the subject.

#### 9. *Women and the Fascist Movement in Italy* by Victoria de Grazia

This book explores the role of women in the Italian fascist movement, challenging traditional narratives that often marginalize their contributions. De Grazia examines how fascism sought to define gender roles and mobilize women for its political goals. The work sheds light on the complex interactions between gender and authoritarianism.

## **Fascism Examples**

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**fascism examples: Fascism through History** Patrick G. Zander, 2020-10-19 While fascism perhaps reached its peak in the regimes of Hitler and Mussolini, it continues to permeate governments today. This reference work explores the history of fascism and how it has shaped daily

life up to the present day. Perhaps the most notable example of Fascism was Hitler's Nazi Germany. Fascists aimed to control the media and other social institutions, and Fascist views and agendas informed a wide range of daily life and popular culture. But while Fascism flourished around the world in the decades before and after World War II, it continues to shape politics and government today. This reference explores the history of Fascism around the world and across time, with special attention to how Fascism has been more than a political philosophy but has instead played a significant role in the lives of everyday people. Volume one begins with a introduction that surveys the history of Fascism around the world and follows with a timeline citing key events related to Fascism. Roughly 180 alphabetically arranged reference entries follow. These entries discuss such topics as conditions for working people, conditions for women, Fascist institutions that regulated daily life, attitudes toward race, physical culture, the arts, and more. Primary source documents give readers first-hand accounts of Fascist thought and practice. A selected bibliography directs users to additional resources.

**fascism examples: Antifascism** Paul Gottfried, 2021-10-15 No doubt Gottfried's book will rank among the most scholarly and convincing responses to the delirium of the present.— *Éléments* A conservative take on the antifascist movement Antifascism argues that current self-described antifascists are not struggling against a reappearance of interwar fascism, and that the Left that claims to be opposing fascism has little in common with any earlier Left, except for some overlap with critical theorists of the Frankfurt School. Paul Gottfried looks at antifascism from its roots in early twentieth-century Europe to its American manifestation in the present. The pivotal development for defining the present political spectrum, he suggests, has been the replacement of a recognizably Marxist Left by an intersectional one. Political and ideological struggles have been configured around this new Left, which has become a dominant force throughout the Western world. Gottfried discusses the major changes undergone by antifascist ideology since the 1960s, fascist and antifascist models of the state and assumptions about human nature, nationalism versus globalism, the antifascism of the American conservative establishment, and Antifa in the United States. Also included is an excursus on the theory of knowledge presented by Thomas Hobbes in *Leviathan*. In *Antifascism* Gottfried concludes that promoting a fear of fascism today serves the interests of the powerful—in particular, those in positions of political, journalistic, and educational power who want to bully and isolate political opponents. He points out the generous support given to the intersectional Left by multinational capitalists and examines the movement of the white working class in Europe—including former members of Communist parties—toward the populist Right, suggesting this shows a political dynamic that is different from the older dialectic between Marxists and anti-Marxists.

**fascism examples: Fascism and Political Theory** Daniel Woodley, 2009-09-17 *Fascism and Political Theory* offers both students and researchers a thematic analysis of fascism, focusing on the structural and ideological links between fascism, capitalism and modernity. Intended as a critical discussion of the origins and development of fascist ideology, each chapter deals with a core substantive issue in political theory relevant to the study of fascism and totalitarianism, beginning with an assessment of the current state of debate. The emphasis on formal ideology in contemporary Anglo-American historiography has increased our awareness of the complexity and eclectic nature of fascist ideologies which challenge liberalism and social democracy. Yet in too many recent works, a programmatic or essentialist reading of fascist ideology as a 'secular religion' is taken for granted, while researchers remain preoccupied with the search for an elusive 'fascist minimum'. In this book Woodley emphasizes that many outstanding questions remain, including the structural and ideological links between fascism and capitalism, the social construction of fascist nationalism, and the origins of fascist violence in European colonialism. This volume consolidates the reader's theoretical understanding and provides the interdisciplinary skills necessary to understand the concrete social, economic and political conditions which generate and sustain fascism. A timely critique of culturalist and revisionist approaches in fascism studies which provides a concise overview of theoretical debates between liberalism, Marxism and poststructuralism, this text will be

of great interest to students of politics, modern history and sociology.

**fascism examples: *Anti-Fascism and Ethnic Minorities*** Anders Ahlbäck, Kasper Braskén, 2023-12-01 *Anti-Fascism and Ethnic Minorities* explores how, and to what extent, fascist ultranationalism elicited an anti-fascist response among ethnic minority communities in Eastern and Central Europe. The edited volume analyses how identities related to class, ethnicity, gender and political ideologies were negotiated within and between minorities through confrontations with domestic and international fascism. By developing and expanding the study of Jewish anti-fascism and resistance to other minority responses, the book opens the field of anti-fascism studies for a broader comparative approach. The volume is thematically located in Central and Eastern Europe, cutting right across the continent from Finland in the North to Albania in the Southeast. The case studies in the 14 research chapters are divided into five thematic sections, dealing with the issues of (1) minorities in borderlands and cross-border antifascism, (2) minorities navigating the ideological squeeze between communism and fascism, (3) the role of intellectuals in the defence of minority rights, (4) the anti-fascist resistance against fascist and Nazi occupation during World War II, and (5) the conflictual role ascribed to ethnicity in post-war memory politics and commemorations. The editors describe their intersectional approach to the analysis of ethnicity as a crucial category of analysis with regard to anti-fascist histories and memories. The book offers scholars and students valuable historical and comparative perspectives on minority studies, Jewish studies, borderland studies, and memory studies. It will appeal to those with an interest in the history of race and racism, fascism and anti-fascism, and Central and Eastern Europe.

**fascism examples: *Sexual Myths of Modernity*** Alison M. Moore, 2015-11-19 The notion of sexual sadism emerged from nineteenth-century alienist attempts to imagine the pleasure of the torturer or mass killer. This was a time in which sexuality was mapped to social progress, so that perversions were always related either to degeneration or decadence. These ideas were internalized in later Freudian views of the drives within the self, and of their repression under the demands of modern European civilization. Sadism was always presented as the barbarous past that lurked within each of us, ready to burst forth into murderous violence, crime, anti-Semitism, and finally genocide. This idea maintained its currency in European thought after the Second World War as Freudian-influenced accounts of the history of philosophy configured the Marquis de Sade as a kind of Kantian "superego" in a framework that viewed the Western Enlightenment as unraveled by its own inner demons. In this way, a straight line was imagined from the late eighteenth century to the Holocaust. These ideas have had an ongoing legacy in debates about sexual perversion, feminism, genocide representation, and historical memory of Nazism. However, recent genocide research has massively debunked assumptions that perpetrators of mass violence are especially sexually motivated in their cruelty. This book considers how the late twentieth-century imagination eroticized Nazism for its own ends, but also how it has been informed by nineteenth-century formulations of the idea of mass violence as a sexual problem.

**fascism examples: *A Fascist Century*** R. Griffin, 2008-08-20 Ten essays on the nature of fascism by a leading scholar in the field, focusing on how to understand and apply fascist ideology to various movements since the twentieth century, Mussolini's prophesied 'fascist century'. Includes studies of fascism's attempted temporal revolution; Nazism as extended case-study; and fascism's postwar evolution.

**fascism examples: *Contemporary Political Ideologies*** Roger Eatwell, Anthony Wright, 1999-03-01 This major new text critically assesses the key political ideologies of the 20th century. The 1970s and 1980s witnessed a flowering of new and popular ideologies, such as feminism and ecologism, and a revival of others, notably liberalism. The upheavals of the early 1990s have initiated fresh debate amongst major thinkers on the nature of ideology, much of it however hostile or polemical. *Modern Political Ideologies* examines in an objective scholarly manner the evolution of key political ideologies and assesses their impact and development during the 20th century. This volume is essential reading for all students of politics, and indeed anyone who has an interest in current events and wishes to acquire a deeper understanding of the nature, scope and ambition of

different ideologies.

**fascism examples:** *Mussolini's Cities* ,

**fascism examples:** *The Politics and Rhetoric of Commemoration* Michael Billig, Cristina Marinho, 2017-07-13 In recent years there has been much interest in collective memory and commemoration. It is often assumed that when nations celebrate a historic day, they put aside the divisions of the present to recall the past in a spirit of unity. As Billig and Marinho show, this does not apply to the Portuguese parliament's annual celebration of 25 April 1974, the day when the dictatorship, established by Salazar and continued by Caetano, was finally overthrown. Most speakers at the ceremony say little about the actual events of the day itself; and in their speeches they continue with the partisan politics of the present as combatively as ever. To understand this, the authors examine in detail how the members of parliament do politics within the ceremony of remembrance; how they engage in remembering and forgetting the great day; how they use the low rhetoric of manipulation and point-scoring, as well as high-minded political rhetoric. The book stresses that the members of the audience contribute to the meaning of the ceremony by their partisan displays of approval and disapproval. Throughout, the authors demonstrate that, to uncover the deeper meanings of political rhetoric, it is necessary to take note of significant absences. *The Politics and Rhetoric of Commemoration* illustrates how an in-depth case-study can be invaluable for understanding wider processes. The authors are not content just to uncover unnoticed features of the Portuguese celebration. They use the particular example to provide original insights about the rhetoric of celebrating and the politics of remembering, as well as throwing new light onto the nature of party political discourse.

**fascism examples: Home After Fascism** Anna Koch, 2023-10-03 *Home after Fascism* draws on a rich array of memoirs, interviews, correspondence, and archival research to tell the stories of Italian and German Jews who returned to their home countries after the Holocaust. The book reveals Jews' complex and often changing feelings toward their former homes and highlights the ways in which three distinct national contexts—East German, West German, and Italian—shaped their answers to the question, is this home? Returning Italian and German Jews renegotiated their place in national communities that had targeted them for persecution and extermination. While most Italian Jews remained deeply attached to their home country, German Jews struggled to feel at home in the country of murderers. Yet, some retained a sense of belonging through German culture and language or felt attached to a specific region or city. Still others looked to the future; socialist and communists of Jewish origin hoped to build a better Germany in the Soviet Occupied Zone. In all three postwar states, surviving Jews fought against persistent antisemitism, faced the challenge of recovering lost homes and possessions, struggled to make sense of their persecution, and tried to find ways to reclaim a sense of belonging. Wide ranging and moving, *Home after Fascism* enriches our understanding of Jews' homecoming experiences after 1945. It reveals the deep affection and persistent love people feel for their homes, the suffering that comes with losing them, and the challenges of a return.

**fascism examples: Teaching Anti-Fascism** Michael Vavrus, 2022-05-06 This timely book examines how fascist ideology has taken hold among certain segments of American society and how this can be addressed in curriculum and instruction. Vavrus presents middle, secondary, and college educators and their students with a conceptual framework for enacting a critical multicultural pedagogy by analyzing discriminatory discourse and recommending civic anti-fascist steps people can take right now. For teacher education programs and policymakers, anti-fascist civic assessment rubrics are provided. To help clarify contemporary debates over what can be taught in public schools, an advance organizer highlights contested and misunderstood terminology. Featuring historical and contemporary patterns of fascist politics, this accessible text is organized in four parts: "Good Trouble," Unpacking Ideological Orientations, Indicators of Colonial Proto-Fascism and U.S. Fascist Politics, and An Anti-Fascist "Reading the World." Readers will come away with a deeper knowledge base that marshalls a century of anti-fascist actions in response to contemporary acts of racism, anti-Semitism, Islamophobia, gender and sexuality discrimination, bias against Latinx

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**fascism examples: *Fascism's Return*** Richard Joseph Golsan, 1998-01-01 The past fifteen years have witnessed the renewed presence of fascism in European political and cultural life. In addition, there have been scandals surrounding the fascist pasts of numerous renowned intellectuals, including Martin Heidegger, Paul de Man, and Maurice Blanchot. In *Fascism's Return*, eleven leading American and European scholars examine the resurgence of fascism from many angles, providing an essential and timely view of this troubling moment in European political, cultural, and intellectual history. Intellectual and public scandals surrounding the fascist past—including the highly publicized Barbie and Touvier trials in France—are addressed. Other writers focus on controversial efforts to revise the historical representation of fascism in Germany and France. The reemergence of the “new” fascist movements and ideologies in various European nations is also examined. A final essay considers the controversial U. S. support during the 1980s of Central American dictatorships. As editor Richard J. Golsan notes, the essays in this volume “illustrate a multitude of ways in which fascism continues to make its presence felt in western democratic societies, erupting with disturbing frequency as a ‘return of the repressed’ in judicial and artistic scandals as well as in historical, critical, and political debates.”

**fascism examples: *Radical Conservatism and the Future of Politics*** Goran Dahl, 1999-03-30 Over the last 30 years the post-war centre-ground which recognized the welfare state, the funding of education, protection of the environment and the management of capitalism as the proper business of the state, has fragmented. Emphasis on the freedom of the individual and the proper limitations of state power has changed the climate of everyday life. This book locates the roots of radical conservatism in the writings of Nietzsche, Dostoyevsky, Heidegger, Junger and Schmitt. It documents the radical conservative worldview and points to limitations in its perspective. Dahl asserts that we should be wary of considering radical conservatism as a singular phenomenon and discusses global divergences in belief and policy.

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**fascism examples: *Feminist Antifascism*** Ewa Majewska, 2021-07-06 In this exciting, innovative work, Polish feminist philosopher Ewa Majewska maps the creation of feminist counterpublics around the world-spaces of protest and ideas, community and common struggle, that can challenge the emergence of fascist states as well as Western democratic public spheres populated by atomized, individual subjects. Drawing from Eastern Europe and the Global South, Majewska describes the mass labor movement of Poland's Solidarnosc in 1980 and contemporary feminist movements across Poland and South America, arguing that it is outside of the West that we can see the most promising left futures. Majewska argues for the creation of a feminist public—a politics and a world held in common—and outlines the tactics this political goal demands, arguing for a feminist political theory

that does not reproduce the same forms of domination it seeks to overcome.

**fascism examples:** Decoding Antisemitism Matthias J. Becker, Hagen Troschke, Matthew Bolton, Alexis Chapelan, 2024-10-15 This open access book is the first comprehensive guide to identifying antisemitism online today, in both its explicit and implicit (or coded) forms. Developed through years of on-the-ground analysis of over 100,000 authentic comments posted by social media users in the UK, France, Germany and beyond, the book introduces and explains the central historical, conceptual and linguistic-semiotic elements of 46 antisemitic concepts, stereotypes and speech acts. The guide was assembled by researchers working on the Decoding Antisemitism project at the Centre for Research on Antisemitism at Technische Universität Berlin, building on existing basic definitions of antisemitism, and drawing on expertise in various fields. Using authentic examples taken from social media over the past four years, it sets out a pioneering step-by-step approach to identifying and categorising antisemitic content, providing guidance on how to recognise a statement as antisemitic or not. This book will be an invaluable tool through which researchers, students, practitioners and social media moderators can learn to recognise contemporary antisemitism online - and the structural aspects of hate speech more generally - in all its breadth and diversity.

**fascism examples:** Fascism and Neofascism E. Weitz, A. Fenner, 2016-09-27 The dramatic transformations of the the 1990s - the end of the Cold War, the establishment of political liberties and market economies in Eastern Europe, German unification - quickly led commentators to proclaim the end of all ideologies and the complete triumph of liberal capitalism. Just as quickly, however, right-wing extremism began a surge in Europe that has not significantly abated to this day. Fascism and Neofascism is a collection of essays that is distinctive in two important ways. First, unlike most volumes, which cover either historical fascism or the recent radical right, Fascism and Neofascism spans both periods. Secondly, this volume also aims to bring newer modes of inquiry, rooted in cultural studies, into dialogue with more 'traditional' ways of viewing fascism. The editors' approach is deliberately interdisciplinary, even eclectic.

**fascism examples:** Antifascism and the Avant-Garde Julia Alekseyeva, 2025-02-25 Leftist filmmakers of the 1960s revolutionized the art of documentary. Often inspired by the radical art of the Soviet 1920s, filmmakers in countries like France and Japan dared to make film form a powerful weapon in the fight against fascism, weaving fiction into nonfiction and surrealism with neorealism to rupture everyday ways of being, seeing, and thinking. Through careful readings of Matsumoto Toshio, Jean-Luc Godard, Chris Marker, Agnès Varda, Hani Susumu, and others, Julia Alekseyeva shows that avant-garde documentary films of the 1960s did not strive to inoculate the viewer with the ideology of Truth but instead aimed to unveil and estrange, so that viewers might approach capitalist, imperialist, and fascist media with critical awareness. Antifascism and the Avant-Garde thus provides a transnational ecology of antifascist art that resonates profoundly with our current age.

**fascism examples:** Political Parties and Terrorist Groups Ami Pedahzur, Leonard Weinberg, 2013-01-11 What is the relationship between the political parties that embrace the democratic process and terrorist groups, which eschew the legal and procedural strictures of democracy? This acclaimed volume provides a detailed theoretical and empirical analysis of this controversial issue. Drawing on a vast array of data, the authors examine a large number of international case studies from Italy, Spain, Lebanon, Turkey, Iran, Israel, Palestine, Peru, Argentina, Japan and Northern Ireland. This comprehensive book is the definitive account of this extremely important subject.

**fascism examples:** Report United States. Congress. House, 1939

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