

freak the mighty author

freak the mighty author is a phrase that often leads readers and educators alike to explore the creative mind behind the beloved young adult novel "Freak the Mighty." This book has resonated with audiences for its poignant portrayal of friendship, adversity, and personal growth. Understanding the background and works of the freak the mighty author enriches readers' appreciation of the novel and its themes. This article delves deeply into the identity of the freak the mighty author, their literary career, writing style, and the impact of their work on young adult literature. Additionally, it examines the inspiration behind the novel and the legacy left by the author in the realm of children's and young adult fiction. The following sections will guide the reader through a comprehensive overview of the freak the mighty author and their enduring contribution to literature.

- Who Is the Freak the Mighty Author?
- Biographical Background
- Literary Career and Notable Works
- Writing Style and Themes
- Inspiration Behind Freak the Mighty
- Impact and Legacy in Young Adult Literature

Who Is the Freak the Mighty Author?

The freak the mighty author is Rodman Philbrick, an American writer known for his compelling stories that often center on themes of friendship, courage, and overcoming challenges. Rodman Philbrick gained widespread recognition for "Freak the Mighty," published in 1993, which has since become a staple in middle-grade and young adult literature. His ability to craft relatable characters and emotionally engaging narratives has made him a favorite among educators, parents, and young readers worldwide.

Rodman Philbrick's Identity

Rodman Philbrick was born in 1951 in Boston, Massachusetts. He writes under his own name as well as the pseudonym William R. Dantz. Philbrick's background includes experience in various literary genres, ranging from thrillers to historical fiction, but he is best known for his contributions to children's and young adult literature. His deep understanding of youth experiences lends authenticity to his characters and stories.

Recognition and Awards

Over the years, Rodman Philbrick has received numerous accolades for his work. "Freak the Mighty" itself has been praised for its sensitive portrayal of disability and friendship, earning spots on various recommended reading lists. Philbrick's other works have also garnered critical acclaim, further establishing him as a significant figure in contemporary young adult fiction.

Biographical Background

Understanding the freak the mighty author's background provides insight into the themes and motifs prevalent in his writing. Rodman Philbrick's life experiences have influenced his approach to storytelling and character development.

Early Life and Education

Born and raised in New England, Philbrick developed an early interest in writing and storytelling. His education in English and creative writing laid the foundation for his career as an author. Exposure to diverse literary styles and genres during his formative years helped shape his versatile writing voice.

Career Path Before Writing

Before becoming a full-time author, Rodman Philbrick worked in various professions, including newspaper reporting and advertising. These roles honed his communication skills and ability to engage audiences—a skill that translates well into his narrative style.

Literary Career and Notable Works

The freak the mighty author's literary career spans several decades, featuring a variety of novels that appeal to young readers and adults alike. Rodman Philbrick's bibliography reflects a commitment to addressing complex issues through accessible storytelling.

Freak the Mighty and Its Sequels

"Freak the Mighty" is arguably Philbrick's most famous work. It tells the story of two boys, Max and Kevin (nicknamed "Freak"), who form an extraordinary friendship despite their physical and emotional challenges. The novel's success led to a sequel titled "Max the Mighty," which continues the narrative and explores themes of resilience and hope.

Other Significant Works

Besides "Freak the Mighty," Rodman Philbrick has authored several notable books, including:

- **The Fire Pony** – A story about a young boy's struggles and dreams involving horses.

- **Remnants** – A science fiction novel exploring survival after a global catastrophe.
- **Zane and the Hurricane** – A historical fiction novel about the aftermath of Hurricane Katrina.
- **The Last Book in the Universe** – A dystopian novel that tackles themes of literacy and hope.

These works demonstrate Philbrick's range and his dedication to crafting meaningful stories that resonate with young readers.

Writing Style and Themes

The freak the mighty author employs a writing style characterized by clarity, emotional depth, and accessibility. Rodman Philbrick's narratives often blend humor with serious themes, making difficult subjects approachable for younger audiences.

Key Themes in Philbrick's Work

Several recurring themes appear throughout Philbrick's novels, including:

- **Friendship and Loyalty:** Central to "Freak the Mighty," the power of friendship is a driving force in many of his stories.
- **Overcoming Adversity:** Characters often face physical, social, or emotional challenges that they strive to overcome.
- **Identity and Self-Acceptance:** Many protagonists grapple with understanding themselves and their place in the world.
- **Hope and Resilience:** Despite obstacles, Philbrick's characters often demonstrate perseverance and optimism.

Narrative Techniques

Philbrick utilizes first-person narration in several works, including "Freak the Mighty," which allows readers intimate access to the protagonist's thoughts and feelings. His prose is straightforward yet evocative, balancing descriptive passages with dialogue to maintain engagement and pacing.

Inspiration Behind Freak the Mighty

The creation of "Freak the Mighty" was inspired by Rodman Philbrick's interest in stories that highlight the strength found in unlikely friendships and the resilience of youth. The novel reflects real-world issues faced by children with disabilities and those who feel marginalized.

Real-Life Influences

Philbrick has spoken about drawing from his observations of children overcoming difficulties and the transformative power of friendship. The characters of Max and Kevin are composites inspired by various individuals and his own empathy toward challenges faced by young people.

Purpose and Message

"Freak the Mighty" aims to promote understanding and compassion. Through its narrative, the book encourages readers to look beyond physical differences and appreciate inner strength and character, aligning with Philbrick's broader commitment to socially conscious storytelling.

Impact and Legacy in Young Adult Literature

The Freak the Mighty author has left a significant impact on young adult literature through his honest and heartfelt exploration of themes relevant to young readers. His work continues to be included in educational curricula and recommended reading lists.

Educational Significance

"Freak the Mighty" is frequently used in classrooms to address topics such as bullying, disability awareness, and empathy. Its approachable style and meaningful content make it a valuable tool for educators aiming to foster inclusivity and critical thinking.

Influence on Readers and Writers

Rodman Philbrick's storytelling has inspired both readers and aspiring writers to engage with complex social issues through literature. His success demonstrates the importance and appeal of authentic voices in young adult fiction.

Enduring Popularity

Decades after its publication, "Freak the Mighty" remains a beloved classic. The Freak the Mighty author's ability to connect with readers across generations ensures the novel's continued relevance and influence in literary circles.

Frequently Asked Questions

Who is the author of 'Freak the Mighty'?

The author of 'Freak the Mighty' is Rodman Philbrick.

When was 'Freak the Mighty' written by Rodman Philbrick?

'Freak the Mighty' was first published in 1993.

What inspired Rodman Philbrick to write 'Freak the Mighty'?

Rodman Philbrick was inspired by themes of friendship, overcoming adversity, and the power of imagination when writing 'Freak the Mighty'.

Is Rodman Philbrick known for other books besides 'Freak the Mighty'?

Yes, Rodman Philbrick has written several other books including 'Max the Mighty', 'The Fire Pony', and 'The Last Book in the Universe'.

What genre does Rodman Philbrick's 'Freak the Mighty' belong to?

'Freak the Mighty' is a young adult novel that falls under the genres of realistic fiction and coming-of-age.

Has Rodman Philbrick received any awards for 'Freak the Mighty'?

While 'Freak the Mighty' has been widely praised and is popular in schools, it has not won major literary awards but is considered a classic in young adult literature.

What themes does Rodman Philbrick explore in 'Freak the Mighty'?

Rodman Philbrick explores themes such as friendship, disability, courage, and self-acceptance in 'Freak the Mighty'.

Did Rodman Philbrick write a sequel to 'Freak the Mighty'?

Yes, Rodman Philbrick wrote a sequel titled 'Max the Mighty' which continues the story of Max and introduces new adventures.

What is Rodman Philbrick's writing style in 'Freak the Mighty'?

Rodman Philbrick's writing style in 'Freak the Mighty' is straightforward, engaging, and accessible for young readers, with a focus on character development and emotional depth.

Additional Resources

1. *Walk Two Moons*

Written by Sharon Creech, this novel explores themes of friendship, grief, and self-discovery. It follows a young girl named Salamanca Tree Hiddle as she journeys across the country with her grandparents to find her mother. The story beautifully blends humor and emotional depth, much like **Freak the Mighty**.

2. *Wonder*

By R.J. Palacio, **Wonder** tells the story of August Pullman, a boy with a facial difference who attends mainstream school for the first time. The book emphasizes kindness, acceptance, and the challenges of being different. Its heartfelt narrative resonates with the themes found in **Freak the Mighty**.

3. *Out of My Mind*

This novel by Sharon M. Draper centers on Melody, a brilliant girl with cerebral palsy who cannot speak. Through her perspective, readers gain insight into overcoming obstacles and the power of determination. Like **Freak the Mighty**, it highlights the strength found in unlikely heroes.

4. *The Mighty Miss Malone*

Christopher Paul Curtis, the author of **Freak the Mighty**, also wrote this compelling story about Deza Malone, a young girl facing hardship during the Great Depression. It captures themes of resilience, family, and hope with humor and heart. Fans of **Freak the Mighty** will appreciate Curtis's engaging storytelling.

5. *Stargirl*

Written by Jerry Spinelli, this novel explores the impact of an eccentric new girl on a high school community. Themes of individuality, nonconformity, and friendship are central to the story. Its focus on unique characters and acceptance aligns well with **Freak the Mighty**'s message.

6. *Because of Winn-Dixie*

Kate DiCamillo's book follows a young girl named Opal who adopts a stray dog, leading to new friendships and healing. The story is warm, humorous, and touching, emphasizing the importance of connection and understanding. Readers who enjoyed **Freak the Mighty**'s blend of humor and heart will find this appealing.

7. *Fish in a Tree*

By Lynda Mullaly Hunt, this novel tells the story of Ally, a girl with dyslexia who hides her struggles until a teacher helps her discover her potential. It highlights themes of acceptance, perseverance, and self-worth. Similar to **Freak the Mighty**, it champions the idea that everyone has unique strengths.

8. *Rules*

Written by Cynthia Lord, **Rules** centers on a girl named Catherine whose brother has autism. The story explores family dynamics, empathy, and the challenges of understanding others. Its compassionate portrayal of difference complements the themes in **Freak the Mighty**.

9. *Wonderstruck*

By Brian Selznick, this novel combines text and illustrations to tell two parallel stories about children who are deaf. It's a tale of mystery, connection, and finding one's place in the world. Fans of **Freak the Mighty** will appreciate its innovative storytelling and emotional depth.

Freak The Mighty Author

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freak the mighty author: Freak the Mighty (Scholastic Gold) Rodman Philbrick, 2013-03-01 Freak the Mighty joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! It has been over twenty years -- and more than two million copies, eight foreign editions, and a popular Miramax feature film -- since the world was introduced to this powerful story of a unique friendship between a troubled, oversized boy and the tiny, physically challenged genius who proves that courage comes in all sizes. This simple yet timeless story explores many themes, including bullying -- an important topic in today's schools. Freak the Mighty is sure to remain fresh, dramatic, and memorable for the next twenty years and beyond!

freak the mighty author: Max the Mighty Rodman Philbrick, 2013-06-25 A companion to Newbery Honor winning author Rodman Philbrick's *Freak the Mighty*. This is the dramatic, heart-wrenching tale of Max and Worm, two outsiders who turn to each other for survival. Meet Maxwell Kane, the brooding giant-of-a-boy who escaped from his basement hiding place and faced the real world in *FREAK THE MIGHTY*. Still grieving over the loss of his best friend, Kevin, Max finds himself defending a young, solitary girl cruelly nicknamed Worm because she loves to read so much. When Max gets blamed for a horrific crime, he and Worm are forced to run for their lives. They flee across America -- hunted by the police, and pursued by the mysterious man known as the Undertaker. The only way they can survive is to confront Worm's darkest and most revealing secret. And that means facing something more frightening than death itself.

freak the mighty author: Freak the Mighty Rodman Philbrick, 2013-08-27 At the beginning of eighth grade, learning disabled Max and his new friend Freak, whose birth defect has affected his body but not his brilliant mind, find that when they combine forces they make a powerful team.

freak the mighty author: *The Young Man and the Sea* Rodman Philbrick, 2013-03-01 A story of determination and survival from the acclaimed author of *FREAK THE MIGHTY*. This thrilling and elegant book ... will hold the interest of even the most stalwart landlubber. -- PWTwelve-year-old Skiff Beaman's mom just died, and his fisherman dad is too depressed to drag himself off the couch and go to work. So these days Skiff has to take care of everything himself. But when his dad's boat sinks, Skiff discovers it will cost thousands to buy a new engine. Skiff's lobster traps won't earn him enough, but there are bigger fish in the sea -- bluefin tuna. If he can catch one of those monster fish, Skiff just might save the boat -- and his family.

freak the mighty author: *The Last Book in the Universe* W. Rodman Philbrick, 2002-03 After an earthquake has destroyed much of the planet, an epileptic teenager nicknamed Spaz begins the heroic fight to bring human intelligence back to the Earth of a distant future.

freak the mighty author: *Fire Pony* Rodman Philbrick, 2015-04-01 Roy and his big brother, Joe, are on the run from their past. When they fetch up at the Bar None ranch their shared passion for horses soon wins them great respect, and Roy is offered the chance of a lifetime -- to break in a wild pony that runs like the desert wind. He is even promised that if he can ride Lady Luck, he can keep her -- a dream come true. But Roy knows that Joe has a dangerous secret... a dark obsession that could explode at any time and send Roy's dream, and their whole world, up in smoke. Full of rich detail of life in the American west, *Fire Pony* is an emotionally charged thriller by the internationally acclaimed author, Rodman Philbrick.

freak the mighty author: *The Ultimate Teen Book Guide* Daniel Hahn, Leonie Flynn, Susan Reuben, 2007-12-26 Covering such genres as fantasy, horror, chick lit, graphic novels, sci-fi, and

mystery, an all-encompassing, must-have resource profiles more than 700 of the best books for teens, from the classics to the latest bestsellers. Simultaneous.

freak the mighty author: *Dear Author* Joan Kaywell, 2007-03-01 To millions of kids, the books they read are more than entertainment—they are mirrors to hold up to their own lives. And the creators of those books are more than just writers—they are mentors, confidants, friends, sometimes the only ones who understand. There is often an unspoken, unseen bond between an author and his or her readers. *Dear Author* brings this bond to light for the whole world to see and to celebrate. Laurie Halse Anderson, Chris Crutcher, Jerry Spinelli, Christopher Paul Curtis, and many more of today's bestselling YA authors respond to this intimate mix of heartbreaking and heartwarming letters, giving a glimpse into the hearts and souls of kids today, and the writers who have changed their lives. It's nothing short of inspirational.

freak the mighty author: *Arthurian Literature XVIII* Keith Busby, 2001 Epitomises what is best in Arthurian scholarship today. ZEITSCHRIFT FÜR ROMANISCHE PHILOLOGIE This latest issue of *Arthurian Literature* continues the tradition of the journal, combining critical studies with editions of primary Arthurian texts. Varied in their linguistic and chronological coverage, the articles deal with major areas of Arthurian studies, from early French romance through late medieval English chronicle to contemporary fiction. Topics include Béroul's *Tristan*, *Tristan de Nanteuil*, the Anglo-Norman *Brut*, and the *Morte*, while an edition of the text of an *extrait* of Chrétien's *Erec et Enide* prepared by the eighteenth-century scholar La Curne de Sainte-Palaye offers important insights into both scholarship on Chretien, and our understanding of the Enlightenment. The volume is completed with an encyclopaedic treatment of Arthurian literature, art and film produced between 1995 and 1995, acting as an update to *The New Arthurian Encyclopedia*. Contributors: RICHARD ILLINGWORTH, JANE TAYLOR, CARLETON CARROLL, MARIA COLOMBO TIMELLI, RALUCA RADULESCU, JULIA MARVIN, NORRIS LACY, RAYMOND THOMPSON.

freak the mighty author: *Wild Wave (The Wild Series)* Rodman Philbrick, 2024-08-06 Another WILD adventure from Rodman Philbrick, author of *Wildfire* and *Wild River*. *Wild Wave* is the adventure of two kids trapped in the aftermath of a tsunami. It's kids vs. nature in another edge-of-your seat read! When a tsunami heads for the coast, Nick Chase and Jess Hardy have to run. They make it into the woods above the bay—only to see the sea flooding their whole neighborhood along the shore. Destroying everything. In the broken landscape that's left behind, the two must try to find their way to safety. But when they come across a stranded elderly couple, it's up to Nick and Jess to work together and get help so that they can all make it out alive. This is another gripping environmental survival story from the Newbery Honor author of *Wildfire* and *Wild River*.

freak the mighty author: *Eleanor Cameron* Paul V. Allen, 2018-02-20 Eleanor Cameron (1912-1996) was an innovative and genre-defying author of children's fiction and children's literature criticism. From her beginnings as a librarian, Cameron went on to become a prominent and respected voice in children's literature, writing one of the most beloved children's science fiction novels of all time, *The Wonderful Flight to the Mushroom Planet*, and later winning the National Book Award for her time fantasy *The Court of the Stone Children*. In addition, Eleanor Cameron played an often vocal role in critical debates about children's literature. She was one of the first authors to take up literary criticism of children's novels and published two influential books of criticism, including *The Green and Burning Tree*. One of Cameron's most notable acts of criticism came in 1973, when she wrote a scathing critique of Roald Dahl's *Charlie and the Chocolate Factory*. Dahl responded in kind, and the result was a fiery imbroglio within the pages of the *Horn Book Magazine*. Yet despite her many accomplishments, most of Cameron's books went out of print by the end of her life, and her star faded. This biography aims to reinsert Cameron into the conversation by taking an in-depth look at her tumultuous early life in Ohio and California, her unforgettably forceful personality and criticism, and her graceful, heartfelt novels. The biography includes detailed analysis of the creative process behind each of her published works and how Cameron's feminism, environmentalism, and strong sense of ethics are reflected in and represented by her writings. Drawn from over twenty interviews, thousands of letters, and several unpublished manuscripts in

her personal papers, Eleanor Cameron is a tour of the most exciting and creative periods of American children's literature through the experience of one of its valiant purveyors and champions.

freak the mighty author: Real Life Heroes Richard Kagan, 2014-09-03 The essential manual for the updated classic Real Life Heroes: Practitioner's Manual is an organized and easy-to-use reference for busy practitioners who provide therapy to children with traumatic stress. This handy step-by-step guide is an accompanying text to the workbook for children called Real Life Heroes: A Life Story Book for Children, Second Edition, and Rebuilding Attachments with Traumatized Children: Healing from Losses, Violence, Abuse, and Neglect (both from Haworth), and provides professionals with structured tools for helping children to reintegrate painful memories and to foster healing from traumatic experiences. Real Life Heroes: Practitioner's Manual provides an essential guide for practitioners using the Real Life Heroes Workbook as a therapeutic tool. This resource includes premises and strategies from trauma research adapted into a practical format that helps to engage and empower children and caring adults. The manual includes a session summary/progress note that provides an easy-to-complete check-off for key components of each session, progress in the workbook, and targets critical issues, safety plans, trauma triggers, and constructive vs. dysfunctional beliefs. This guides practitioners to help children to deal with experiences of abuse, neglect, family violence, severe illnesses, deaths, or major losses, building on strengths and resources in the the child's family, their culture and their community. Each chapter in Real Life Heroes: Practitioner's Manual includes sections explaining: objectives overview step by step key points and sequence problems that can undermine therapy troubleshooting for challenges and their solutions essential elements for each exercise The Real Life Heroes: Practitioner's Manual is a rich resource for practitioners in child and family services including psychologists, child care workers, school counselors, psychiatrists, CASA workers, and adoption specialists who work with troubled and troubling children in home-based family counseling, foster family care, bonding programs, adoption and post-adoption programs, mental health clinics, residential treatment centers, crisis residences, respite centers, and psychiatric hospitals. This manual is also valuable for educators, students, foster parents, kinship foster parents, adoptive parents, and teachers able to work individually with students within curriculum units designed to foster self-esteem.

freak the mighty author: Essentials of Young Adult Literature Carl M. Tomlinson, Carol Lynch-Brown, 2007 Essentials of Young Adult Literature Based on a genre approach to literature, this long-awaited book offers a comprehensive, clear, and succinct overview of adolescent literature. It includes recommended books listed by genre and topic, and engages readers by offering a thorough discussion of the major trends and issues affecting young adult literature such as censorship, the literary canon, and accountability. It provides clearly stated positions on the current issues affecting schools and literature. Written by well-known authors Carl Tomlinson and Carol Lynch-Brown, Essentials of Young Adult Literature places emphasis on reading a wide variety of young adult literature and addresses all types and formats of literature including novels, short stories, graphic novels, and picture books for older readers. In addition, notable authors are featured in each genre chapter and multicultural and international literature is integrated throughout the book and then treated more fully in its own chapter. Current and future teachers will appreciate the authors' practical strategies for connecting secondary school students with young adult books, such as how to select books that students will read and enjoy, how to motivate resistant readers to read, and how to develop text sets for classroom study across the curriculum. Readers will be equipped with the knowledge to use trade books as excellent teaching and learning materials and will not be limited to using textbooks alone. Key Features Literature Across the Curriculum features found in all genre chapters give examples of how young adult literature can help students and teachers in the content areas learn or present course content in a more interesting, memorable way. Extensive lists of recommended books briefly annotated with topics and age levels follow each genre chapter. One full chapter devoted to addressing the specific needs of resistant readers give middle and high school teachers much-needed strategies for addressing common obstacles to reading and for motivating students to read. Every chapter presents one to three charts with

information about milestone books, history of specific genres, and research. Appendices feature Young Adult Book Award lists and YA Magazines, organized by content area and include ordering information. By the same authors *Essentials of Children's Literature, Fifth Edition* (c)2005, Allyn & Bacon, ISBN 0-205-42015-X For more information, please visit www.ablongman.com

freak the mighty author: Space Roger Reid, 2008-01-01 Fourteen-year-old Jason accompanies his father to the annual reunion of long-time science colleagues at the Marshall Space Flight Center in Huntsville, Alabama, and finds himself involved in a dangerous and complicated mystery.

freak the mighty author: *From Wallflowers to Bulletproof Families* Abbye E. Meyer, 2022-02-04 Uses of disability in literature are often problematic and harmful to disabled people. This is also true, of course, in children's and young adult literature, but interestingly, when disability is paired and confused with adolescence in narratives, compelling, complex arcs often arise. In *From Wallflowers to Bulletproof Families: The Power of Disability in Young Adult Narratives*, author Abbye E. Meyer examines different ways authors use and portray disability in literature. She demonstrates how narratives about and for young adults differ from the norm. With a distinctive young adult voice based in disability, these narratives allow for readings that conflate and complicate both adolescence and disability. Throughout, Meyer examines common representations of disability and more importantly, the ways that young adult narratives expose these tropes and explicitly challenge harmful messages they might otherwise reinforce. She illustrates how two-dimensional characters allow literary metaphors to work, while forcing texts to ignore reality and reinforce the assumption that disability is a problem to be fixed. She sifts the freak characters, often marked as disabled, and she reclaims the derided genre of problem novels arguing they empower disabled characters and introduce the goals of disability-rights movements. The analysis offered expands to include narratives in other media: nonfiction essays and memoirs, songs, television series, films, and digital narratives. These contemporary works, affected by digital media, combine elements of literary criticism, narrative expression, disability theory, and political activism to create and represent the solidarity of family-like communities.

freak the mighty author: *Contemporary Authors New Revision Series* Scot Peacock, 2001-10 In response to the escalating need for up-to-date information on writers, *Contemporary Authors® New Revision Series* brings researchers the most recent data on the world's most-popular authors. These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up-to-date, and completely replace the original *Contemporary Authors®* entries. For your convenience, a soft-cover cumulative index is sent biannually. While Gale strives to replicate print content, some content may not be available due to rights restrictions. Call your Sales Rep for details.

freak the mighty author: *Who Killed Darius Drake?: A Mystery* Rodman Philbrick, 2017-09-26 From Newbery Honor author Rodman Philbrick comes a delicious, fast-paced whodunit about two socially outcast boys who set out to find jewels hidden for a century--and unwittingly flush out a murderer. In award-winner Philbrick's new page-turning mystery, Arthur Bash Man is the school thug, paid with candy to bully and threaten other students. When genius orphan Darius Drake employs Arthur to help him discover the origin of a suspicious threat, written in blood, they uncover a mystery that involves Darius's estranged grandfather, who was imprisoned for forging evidence in a search for a long-lost diamond necklace worth millions. The boys make the dangerous decision to search for the jewels themselves -- and in the process, they discover that the car crash that killed Darius's parents was not an accident at all. Who will be next? Where are the diamonds? And who is stalking the boys? In his first mystery for children, Philbrick delivers yet another suspenseful, unpredictable tale filled with twists and turns that will leave readers breathless.

freak the mighty author: *The Big Dark* Rodman Philbrick, 2016-01-05 In this page-turning adventure by Newbery Honor author Rodman Philbrick, a solar event knocks out our planet's electricity, and a boy must risk his life to save his sick mother. What would you do if every spark of electricity suddenly vanished, as if somebody had flipped a switch on the entire planet? Cars won't start, the heat shuts off, there's no water in your faucet, and your radio, TV, and flashlight go dark.

Everyone in Charlie's small town is baffled. But as time passes, lawlessness erupts and takes an ugly turn. When the market and pharmacy are torched by an anti-Semitic arsonist, Charlie realizes his mother will die without her medicine. So he dons skis and heads off alone, seeking the nearest hospital. After traveling 50 miles through brutal ice and snow, Charlie encounters a burned-out, looted city of terrified citizens. Will he be able to save his mom? Heroic, eloquent, and unforgettable, *The Big Dark* raises timely questions about responsibility, tolerance, and love.

freak the mighty author: *Among the Hidden - Literature Kit Gr. 5-6* Susan Sheard, 2022-06-14 Rise up and fight against injustice. This resource aligns perfectly with the novel and is a great source to gauge what students are comprehending. Predict whether Luke will stay hidden after the woods are cut down, based on what you know of him so far. Detail the difference between Luke's bread and his mother's. Identify statements about Jen's life as either true or false. Write a journal entry from Jen's point of view detailing her preparations for the rally. Match the synonyms to key vocabulary words found in the novel. Perform a tableau of your favorite scene from the story. Create a coat of arms detailing one theme from the novel. Aligned to your State Standards and written to Bloom's Taxonomy, our worksheets incorporate a variety of scaffolding strategies along with additional crossword, word search, comprehension quiz and answer key. About the Novel: *Among the Hidden* focuses on the dystopian world of Luke Garner, where having more than two children is illegal. Unfortunately for Luke, he's the youngest of three brothers. Therefore, he must stay hidden to avoid detection from the US government. At some point in the past, the US government enacted a Population Law to help fight against food shortages. However, some believe that this is simply the government's way of controlling its citizens. One of these people is Luke's neighbor, who's also a third child. Jen comes from a well-off family. She has access to the Internet and books, something Luke does not. Jen explains to Luke that she wants to start a revolution. She's in communication with other third children, and is organizing a rally to be held outside the Whitehouse. When things go wrong, Luke finds himself in danger and must make a choice: risk being found, or assume a new identity and leave his home.

freak the mighty author: *Stay Alive: The Journal of Douglas Allen Deeds, The Donner Party Expedition, 1846* Rodman Philbrick, 2021-12-07 Soon we will eat the frozen cattle.... And then, when that is gone, what shall we eat? Shall we eat the snow? Shall we eat the ice? Shall we eat the bark on the frozen trees? What shall we eat? Spring, 1846: Douglas Allen Deeds dreams of starting a new life out West. When the opportunity to join the Donner Party Expedition arises, he leaves the life he's known behind to set out on the nearly 2,000-mile trek from Independence, Missouri to sunny California. But progress is slow. Brutal heat, poisoned water, and rough terrain slows the expedition down. Soon they have a choice: continue on the known but grueling trail, or take a shortcut that would cut 350 miles from their journey-but take them through unknown territory. Is it worth the risk? Winter comes quickly in the mountains, and the wrong choice could leave them stranded in the Sierra Mountains when the snow comes, with no shelter, supplies, or even food. Newbery Honor-winning author Rodman Philbrick brings to life the excitement, danger, and horrors of the Donner Party's journey west.

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