

DREAMS FROM MY FATHER AUTHOR

DREAMS FROM MY FATHER AUTHOR IS A PHRASE THAT IMMEDIATELY BRINGS TO MIND BARACK OBAMA, THE 44TH PRESIDENT OF THE UNITED STATES, WHO PENNED THE INFLUENTIAL MEMOIR TITLED "DREAMS FROM MY FATHER." THIS BOOK, PUBLISHED IN 1995, OFFERS AN INTIMATE LOOK INTO OBAMA'S EARLY LIFE, EXPLORING THEMES OF IDENTITY, RACE, FAMILY, AND SELF-DISCOVERY. THE MEMOIR STANDS OUT NOT ONLY FOR ITS LITERARY MERIT BUT ALSO FOR ITS PROFOUND IMPACT ON READERS WORLDWIDE, PROVIDING INSIGHT INTO THE FORMATIVE EXPERIENCES OF A MAN WHO WOULD LATER BECOME A HISTORIC POLITICAL FIGURE. UNDERSTANDING THE BACKGROUND, WRITING STYLE, AND SIGNIFICANCE OF THE DREAMS FROM MY FATHER AUTHOR ENRICHES THE APPRECIATION OF THIS WORK. THIS ARTICLE DELVES INTO THE LIFE OF THE AUTHOR, THE MEMOIR'S CONTENT, ITS CRITICAL RECEPTION, AND ITS PLACE IN CONTEMPORARY LITERATURE AND POLITICS.

- BACKGROUND OF THE DREAMS FROM MY FATHER AUTHOR
- OVERVIEW OF THE MEMOIR
- THEMATIC EXPLORATION IN DREAMS FROM MY FATHER
- WRITING STYLE AND NARRATIVE TECHNIQUES
- IMPACT AND LEGACY OF THE MEMOIR

BACKGROUND OF THE DREAMS FROM MY FATHER AUTHOR

THE DREAMS FROM MY FATHER AUTHOR, BARACK OBAMA, WAS BORN ON AUGUST 4, 1961, IN HONOLULU, HAWAII. HIS MULTICULTURAL HERITAGE—HAVING A KENYAN FATHER AND AN AMERICAN MOTHER—SIGNIFICANTLY INFLUENCED HIS WORLDVIEW AND WRITING. OBAMA'S UPBRINGING IN DIVERSE ENVIRONMENTS, FROM HAWAII TO CHICAGO, SHAPED HIS UNDERSTANDING OF RACE, IDENTITY, AND COMMUNITY. BEFORE ENTERING POLITICS, HE ATTENDED OCCIDENTAL COLLEGE, COLUMBIA UNIVERSITY, AND HARVARD LAW SCHOOL, WHERE HE WAS THE FIRST BLACK PRESIDENT OF THE HARVARD LAW REVIEW. HIS EXPERIENCES AS A COMMUNITY ORGANIZER AND CIVIL RIGHTS ATTORNEY IN CHICAGO FURTHER INFORMED HIS PERSPECTIVE AND WRITING VOICE.

EARLY LIFE AND HERITAGE

BARACK OBAMA'S MULTICULTURAL BACKGROUND IS CENTRAL TO HIS IDENTITY AS THE DREAMS FROM MY FATHER AUTHOR. HIS FATHER, BARACK OBAMA SR., WAS A KENYAN ECONOMIST, AND HIS MOTHER, ANN DUNHAM, WAS A WHITE AMERICAN ANTHROPOLOGIST. THE MEMOIR REFLECTS OBAMA'S JOURNEY TO RECONCILE THESE TWO HALVES OF HIS HERITAGE, WHICH PROFOUNDLY IMPACTED HIS PERSONAL DEVELOPMENT AND LITERARY THEMES.

EDUCATIONAL AND PROFESSIONAL BACKGROUND

OBAMA'S ACADEMIC ACHIEVEMENTS AND PROFESSIONAL EXPERIENCES PRECEDED HIS AUTHORSHIP. HIS EDUCATION AT PRESTIGIOUS INSTITUTIONS AND HIS WORK AS A COMMUNITY ORGANIZER PROVIDED HIM WITH A DEEP UNDERSTANDING OF SOCIAL ISSUES, WHICH PERMEATE THE MEMOIR. THESE EXPERIENCES LENT AUTHENTICITY AND DEPTH TO HIS WRITING.

OVERVIEW OF THE MEMOIR

DREAMS FROM MY FATHER IS AN AUTOBIOGRAPHICAL MEMOIR THAT TRACES BARACK OBAMA'S LIFE FROM HIS CHILDHOOD THROUGH HIS EARLY ADULTHOOD. THE BOOK IS DIVIDED INTO THREE PARTS, EACH FOCUSING ON DIFFERENT PHASES OF HIS LIFE,

SUCH AS HIS UPBRINGING IN HAWAII, HIS TIME IN CHICAGO AS A COMMUNITY ORGANIZER, AND HIS JOURNEY TO KENYA TO CONNECT WITH HIS PATERNAL ROOTS. THE MEMOIR IS A CANDID EXPLORATION OF IDENTITY, FAMILY, AND BELONGING.

STRUCTURE AND CONTENT

THE MEMOIR IS STRUCTURED TO REFLECT A CHRONOLOGICAL AND THEMATIC JOURNEY. IT BEGINS WITH OBAMA'S EARLY YEARS, EXPLORING HIS MOTHER'S UPBRINGING AND HIS FATHER'S ABSENCE. THE NARRATIVE THEN MOVES TO HIS YOUNG ADULTHOOD, DETAILING HIS CHALLENGES WITH IDENTITY AND RACE. FINALLY, IT CULMINATES WITH HIS TRIP TO KENYA, WHERE HE CONFRONTS HIS HERITAGE AND FAMILY HISTORY.

SIGNIFICANT EPISODES

KEY MOMENTS IN THE MEMOIR INCLUDE OBAMA'S EXPERIENCES WITH RACIAL IDENTITY IN PREDOMINANTLY WHITE ENVIRONMENTS, HIS COMMUNITY ORGANIZING WORK IN CHICAGO, AND HIS EMOTIONAL REUNION WITH HIS KENYAN RELATIVES. THESE EPISODES HIGHLIGHT THE STRUGGLES AND TRIUMPHS THAT SHAPED HIM AS AN INDIVIDUAL AND AS THE DREAMS FROM MY FATHER AUTHOR.

THEMATIC EXPLORATION IN DREAMS FROM MY FATHER

THE MEMOIR EXPLORES SEVERAL PROFOUND THEMES, WHICH CONTRIBUTE TO ITS LITERARY AND CULTURAL SIGNIFICANCE. THESE THEMES INCLUDE RACE AND IDENTITY, FAMILY AND HERITAGE, COMMUNITY AND BELONGING, AND THE SEARCH FOR SELF-UNDERSTANDING. EACH THEME IS INTRICATELY WOVEN INTO THE NARRATIVE, REFLECTING THE COMPLEXITIES OF OBAMA'S LIFE AND BROADER SOCIAL ISSUES.

RACE AND IDENTITY

ONE OF THE CENTRAL THEMES IN DREAMS FROM MY FATHER IS THE EXPLORATION OF RACE AND IDENTITY. BARACK OBAMA CONFRONTS THE CHALLENGES OF GROWING UP AS A MIXED-RACE INDIVIDUAL IN AMERICA, GRAPPLING WITH SOCIETAL PERCEPTIONS AND HIS OWN SELF-CONCEPT. THE MEMOIR CANDIDLY ADDRESSES THE NUANCES OF RACIAL IDENTITY, PREJUDICE, AND ACCEPTANCE.

FAMILY AND HERITAGE

THE MEMOIR DEEPLY INVESTIGATES FAMILY DYNAMICS AND THE INFLUENCE OF HERITAGE. OBAMA'S RELATIONSHIP WITH HIS ABSENT FATHER AND HIS CONNECTION TO HIS KENYAN ROOTS ARE PIVOTAL TO UNDERSTANDING HIS IDENTITY. THE NARRATIVE REVEALS THE EMOTIONAL COMPLEXITIES INVOLVED IN RECONCILING HIS DUAL HERITAGE AND THE IMPACT OF FAMILY HISTORY ON HIS LIFE.

COMMUNITY AND BELONGING

COMMUNITY PLAYS A SIGNIFICANT ROLE IN THE MEMOIR. OBAMA'S WORK AS A COMMUNITY ORGANIZER IN CHICAGO IS DEPICTED AS A FORMATIVE EXPERIENCE THAT SHAPED HIS COMMITMENT TO SOCIAL JUSTICE AND POLITICAL ENGAGEMENT. THE THEME OF BELONGING EXTENDS BEYOND FAMILY TO ENCOMPASS CULTURAL AND SOCIAL COMMUNITIES.

WRITING STYLE AND NARRATIVE TECHNIQUES

THE DREAMS FROM MY FATHER AUTHOR EMPLOYS A REFLECTIVE AND ELOQUENT WRITING STYLE CHARACTERIZED BY VIVID DESCRIPTIONS, INTROSPECTIVE NARRATIVE, AND A BALANCED BLEND OF PERSONAL ANECDOTES AND SOCIAL COMMENTARY. THE MEMOIR'S TONE IS BOTH INTIMATE AND AUTHORITATIVE, ENGAGING READERS THROUGH A COMPELLING STORYTELLING APPROACH.

USE OF INTROSPECTION AND REFLECTION

OBAMA'S NARRATIVE FREQUENTLY DELVES INTO INTROSPECTION, PROVIDING READERS WITH INSIGHTS INTO HIS THOUGHTS AND FEELINGS DURING PIVOTAL MOMENTS. THIS REFLECTIVE STYLE ALLOWS FOR A DEEPER EMOTIONAL CONNECTION AND A NUANCED UNDERSTANDING OF HIS EXPERIENCES.

STORYTELLING AND DESCRIPTIVE LANGUAGE

THE MEMOIR USES RICH DESCRIPTIVE LANGUAGE TO PAINT VIVID SCENES AND BRING CHARACTERS TO LIFE. THE STORYTELLING TECHNIQUE IS LINEAR YET INTERSPERSED WITH FLASHBACKS AND REFLECTIONS, WHICH ENHANCE THE NARRATIVE'S DEPTH AND COMPLEXITY.

IMPACT AND LEGACY OF THE MEMOIR

DREAMS FROM MY FATHER HAS HAD A LASTING IMPACT ON LITERATURE, POLITICS, AND SOCIAL DISCOURSE. IT ESTABLISHED BARACK OBAMA AS A THOUGHTFUL AND ARTICULATE VOICE ON ISSUES OF RACE, IDENTITY, AND COMMUNITY. THE MEMOIR'S INFLUENCE EXTENDS BEYOND ITS LITERARY MERIT, CONTRIBUTING TO PUBLIC UNDERSTANDING OF THE COMPLEXITIES OF AMERICAN IDENTITY AND THE IMMIGRANT EXPERIENCE.

CRITICAL RECEPTION

THE MEMOIR WAS WIDELY PRAISED BY CRITICS FOR ITS HONESTY, ELOQUENCE, AND INSIGHTFUL EXPLORATION OF PERSONAL AND SOCIAL THEMES. IT HAS BEEN RECOGNIZED AS A SEMINAL WORK IN CONTEMPORARY AMERICAN LITERATURE AND A POWERFUL NARRATIVE OF SELF-DISCOVERY.

INFLUENCE ON POLITICS AND CULTURE

DREAMS FROM MY FATHER HELPED SHAPE PUBLIC PERCEPTION OF BARACK OBAMA DURING HIS POLITICAL RISE. THE MEMOIR'S THEMES RESONATED WITH DIVERSE AUDIENCES, FOSTERING DIALOGUE ON RACE RELATIONS AND MULTICULTURAL IDENTITY IN THE UNITED STATES. IT REMAINS A REFERENCE POINT IN DISCUSSIONS ABOUT OBAMA'S LIFE AND PRESIDENCY.

KEY CONTRIBUTIONS OF THE MEMOIR

- HUMANIZING A PROMINENT POLITICAL FIGURE THROUGH PERSONAL NARRATIVE
- HIGHLIGHTING THE COMPLEXITIES OF RACIAL AND CULTURAL IDENTITY
- ENCOURAGING DISCOURSE ON FAMILY, HERITAGE, AND COMMUNITY ENGAGEMENT
- INSPIRING FUTURE MEMOIRISTS AND POLITICAL WRITERS

FREQUENTLY ASKED QUESTIONS

WHO IS THE AUTHOR OF 'DREAMS FROM MY FATHER'?

THE AUTHOR OF 'DREAMS FROM MY FATHER' IS BARACK OBAMA.

WHEN WAS 'DREAMS FROM MY FATHER' FIRST PUBLISHED?

'DREAMS FROM MY FATHER' WAS FIRST PUBLISHED IN 1995.

WHAT IS THE MAIN THEME OF 'DREAMS FROM MY FATHER'?

THE MAIN THEME OF 'DREAMS FROM MY FATHER' IS BARACK OBAMA'S EXPLORATION OF HIS IDENTITY AND HERITAGE, FOCUSING ON RACE, FAMILY, AND HIS JOURNEY TO UNDERSTAND HIS MULTICULTURAL BACKGROUND.

IS 'DREAMS FROM MY FATHER' A MEMOIR OR A NOVEL?

'DREAMS FROM MY FATHER' IS A MEMOIR WRITTEN BY BARACK OBAMA ABOUT HIS EARLY LIFE AND PERSONAL EXPERIENCES.

WHAT INSPIRED BARACK OBAMA TO WRITE 'DREAMS FROM MY FATHER'?

BARACK OBAMA WAS INSPIRED TO WRITE 'DREAMS FROM MY FATHER' TO EXPLORE HIS COMPLEX IDENTITY AS THE SON OF A KENYAN FATHER AND AN AMERICAN MOTHER, AND TO UNDERSTAND HIS PLACE IN THE WORLD.

HOW HAS 'DREAMS FROM MY FATHER' BEEN RECEIVED BY CRITICS?

'DREAMS FROM MY FATHER' HAS BEEN WIDELY PRAISED FOR ITS HONEST AND ELOQUENT STORYTELLING, OFFERING DEEP INSIGHTS INTO RACE, FAMILY, AND PERSONAL GROWTH.

DID BARACK OBAMA WRITE 'DREAMS FROM MY FATHER' BEFORE OR AFTER HIS POLITICAL CAREER BEGAN?

BARACK OBAMA WROTE 'DREAMS FROM MY FATHER' BEFORE HIS POLITICAL CAREER BEGAN; IT WAS PUBLISHED IN 1995, SEVERAL YEARS BEFORE HE WAS ELECTED TO THE ILLINOIS STATE SENATE.

ARE THERE ANY NOTABLE ADAPTATIONS OF 'DREAMS FROM MY FATHER'?

AS OF NOW, THERE ARE NO MAJOR FILM OR TELEVISION ADAPTATIONS OF 'DREAMS FROM MY FATHER,' THOUGH THE BOOK REMAINS INFLUENTIAL AND WIDELY READ.

WHAT IS THE SIGNIFICANCE OF THE TITLE 'DREAMS FROM MY FATHER'?

THE TITLE 'DREAMS FROM MY FATHER' REFLECTS BARACK OBAMA'S QUEST TO UNDERSTAND HIS FATHER'S LEGACY AND THE DREAMS AND ASPIRATIONS HIS FATHER HAD FOR HIM, AS WELL AS HIS OWN DREAMS SHAPED BY HIS HERITAGE.

HOW DOES 'DREAMS FROM MY FATHER' CONTRIBUTE TO DISCUSSIONS ABOUT RACE AND IDENTITY IN AMERICA?

'DREAMS FROM MY FATHER' CONTRIBUTES TO DISCUSSIONS ABOUT RACE AND IDENTITY BY PROVIDING A PERSONAL NARRATIVE THAT ADDRESSES THE COMPLEXITIES OF BEING BIRACIAL IN AMERICA, CHALLENGING STEREOTYPES, AND PROMOTING EMPATHY AND UNDERSTANDING.

ADDITIONAL RESOURCES

1. *DREAMS FROM MY FATHER: A STORY OF RACE AND INHERITANCE*

THIS MEMOIR BY BARACK OBAMA EXPLORES HIS EARLY LIFE, FOCUSING ON HIS STRUGGLES WITH IDENTITY AND RACE. IT DELVES INTO HIS EXPERIENCES GROWING UP AS THE SON OF A KENYAN FATHER AND AN AMERICAN MOTHER. THE NARRATIVE WEAVES PERSONAL HISTORY WITH BROADER SOCIAL AND POLITICAL THEMES, OFFERING AN INTIMATE LOOK AT HIS JOURNEY TOWARD

SELF-UNDERSTANDING.

2. *THE AUDACITY OF HOPE: THOUGHTS ON RECLAIMING THE AMERICAN DREAM*

IN THIS FOLLOW-UP TO HIS MEMOIR, OBAMA DISCUSSES HIS POLITICAL BELIEFS AND VISION FOR AMERICA. THE BOOK ADDRESSES THEMES OF FAITH, FAMILY, AND POLITICS, EMPHASIZING HOPE AND UNITY. IT REFLECTS ON HOW PERSONAL DREAMS INTERSECT WITH THE AMERICAN POLITICAL LANDSCAPE.

3. *OF THEE I SING: A LETTER TO MY DAUGHTERS*

THIS ILLUSTRATED CHILDREN'S BOOK IS A TRIBUTE TO THIRTEEN INFLUENTIAL AMERICANS WHO EMBODY THE IDEALS OF COURAGE, CREATIVITY, AND PERSEVERANCE. IT ENCOURAGES YOUNG READERS TO DREAM BIG AND BELIEVE IN THEIR POTENTIAL. THE BOOK COMBINES POETIC TEXT WITH VIBRANT ILLUSTRATIONS TO INSPIRE.

4. *RIISING STAR: THE MAKING OF BARACK OBAMA*

DAVID MENDELL'S BIOGRAPHY OFFERS A COMPREHENSIVE LOOK AT OBAMA'S EARLY YEARS AND POLITICAL ASCENT. THE BOOK PROVIDES CONTEXT TO THE THEMES EXPLORED IN "DREAMS FROM MY FATHER," DETAILING HOW HIS PERSONAL DREAMS EVOLVED INTO A PUBLIC MISSION. IT CAPTURES THE CHALLENGES AND TRIUMPHS OF HIS JOURNEY.

5. *BECOMING*

MICHELLE OBAMA'S MEMOIR SHARES HER OWN STORY OF GROWTH, RESILIENCE, AND THE PURSUIT OF DREAMS. IT COMPLEMENTS THE NARRATIVE OF "DREAMS FROM MY FATHER" BY PROVIDING A PARTNER'S PERSPECTIVE ON THE OBAMA FAMILY'S LIFE. THE BOOK HIGHLIGHTS THE POWER OF HOPE AND DETERMINATION IN SHAPING ONE'S DESTINY.

6. *BARACK OBAMA: THE STORY*

THIS BIOGRAPHY CHRONICLES OBAMA'S LIFE FROM HIS CHILDHOOD TO HIS PRESIDENCY. IT EXPLORES THE DREAMS AND IDEALS THAT MOTIVATED HIS POLITICAL CAREER AND PERSONAL DEVELOPMENT. THE BOOK AIMS TO PROVIDE READERS WITH INSIGHT INTO THE MAN BEHIND THE MEMOIR.

7. *CHANGE WE CAN BELIEVE IN: BARACK OBAMA'S PLAN TO RENEW AMERICA*

THIS BOOK OUTLINES OBAMA'S VISION AND POLICY PROPOSALS DURING HIS PRESIDENTIAL CAMPAIGN. IT TIES INTO THE THEMES OF HOPE AND ASPIRATION FOUND IN "DREAMS FROM MY FATHER." THE TEXT SERVES AS BOTH A POLITICAL MANIFESTO AND AN INSPIRATIONAL GUIDE.

8. *OBAMA: AN INTIMATE PORTRAIT*

FEATURING PHOTOGRAPHS AND PERSONAL STORIES, THIS BOOK OFFERS A BEHIND-THE-SCENES LOOK AT OBAMA'S LIFE AND PRESIDENCY. IT CAPTURES MOMENTS THAT REFLECT HIS DREAMS, CHALLENGES, AND ACHIEVEMENTS. THE VISUAL NARRATIVE COMPLEMENTS THE WRITTEN MEMOIR BY ADDING EMOTIONAL DEPTH.

9. *JOURNEY TO THE WHITE HOUSE: THE INSPIRING PATH OF BARACK OBAMA*

THIS BOOK TRACES OBAMA'S RISE FROM HIS EARLY YEARS TO BECOMING THE FIRST AFRICAN AMERICAN PRESIDENT. IT EMPHASIZES THE DREAMS THAT PROPELLED HIM FORWARD AND THE OBSTACLES HE OVERCAME. THE STORY IS A TESTAMENT TO PERSEVERANCE AND THE POWER OF HOPE.

Dreams From My Father Author

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dreams from my father author: Dreams from My Father Barack Obama, 2006-04-04 The son of an African father and white American mother discusses his childhood in Hawaii, his struggle to find his identity as an African American, and his life accomplishments.

dreams from my father author: Dreams from My Father (Adapted for Young Adults) Barack Obama, 2024-12-10 Now in paperback, this young adult adaptation of the #1 New York Times

bestselling memoir offers an intimate look at Barack Obama's youth and self-discovery, which led him to a life of purpose and service. This compelling journey traces the 44th president's odyssey through family, race, and identity. A revealing portrait of a young Black man asking questions about himself and where he belongs—long before he became one of the most important voices in America. This unique edition includes an introduction from the author, a full-color photo insert, and a family tree. In this lyrical, unsentimental, and compelling memoir, the son of a Black African father and a white American mother searches for a workable meaning to his life as a Black American. When Barack Obama learns that his father—a figure he knows more as a myth than as a man—has been killed in a car accident, the sudden death inspires an emotional odyssey. The journey begins in a small town in Kansas, from which he retraces the migration of his mother's family to Hawaii, and then moves to Kenya, where he meets the African side of his family, confronts the bitter truth of his father's life, and at last reconciles his divided inheritance.

dreams from my father author: Dreams from My Father Barack Obama, 2005 In this lyrical, unsentimental, and compelling memoir, the son of a black African father and a white American mother searches for a workable meaning to his life as a black American.

dreams from my father author: Dreams from My Father Barack Obama, 2011-04-01

dreams from my father author: My Father's List Laura Carney, 2023-06-13 Fifty-four adventures in six years. That's what thirty-eight-year-old journalist Laura Carney embarked on when she discovered her late father Mick's bucket list. Killed in a car crash when Laura was twenty-five, Mick seemed lost forever. My Father's List is the story of how one woman—with the help of family, friends, and even strangers—found the courage to go after her own dreams after realizing those of a beloved yet mysterious man. This is a story about secrets—and the freedom we feel when we learn to trust again: in life, in love, and in a father's lessons on how to fully live.

dreams from my father author: The Crisis, 1995-10 The Crisis, founded by W.E.B. Du Bois as the official publication of the NAACP, is a journal of civil rights, history, politics, and culture and seeks to educate and challenge its readers about issues that continue to plague African Americans and other communities of color. For nearly 100 years, The Crisis has been the magazine of opinion and thought leaders, decision makers, peacemakers and justice seekers. It has chronicled, informed, educated, entertained and, in many instances, set the economic, political and social agenda for our nation and its multi-ethnic citizens.

dreams from my father author: The Historic Fight for the 2008 Presidential

Nomination: The Obama View Karen Bush Gibson, 2009-04 Barack Obama seemed to burst onto the national political scene in early 2007 when he announced his candidacy for president of the United States. In reality, his lengthy resume included work as a community organizer, civil rights attorney, state senator, and U.S. senator. His political accomplishments showed Obama as a candidate who could get things done by working with Republican and Democratic legislators alike on such issues as education, crime reform, and campaign reform. Obama's historic campaign for the Democratic presidential nomination drew both strong support and strong opposition from members of both major political parties. A skilled orator, his speeches attempted to transcend race as he focused not on how people were different, but how they were alike. A grassroots campaign grew, spreading the message that Obama was the candidate who would bring "change we can believe in." He was nominated for the Democratic ticket over Hillary Rodham Clinton, and then on November 4, 2008, Barack Obama made history when he was elected America's first African American president.

dreams from my father author: Inside Obama's Brain Sasha Abramsky, 2009-12-01 Never has the world needed strong and wise American leadership more than it does now. Abramsky's eminently readable description of Obama's personal gifts makes it clear that he is remarkably suited to be the president the moment requires. -Former New York Governor Mario M. Cuomo From the moment he burst onto the national political scene, Barack Obama has fascinated people more than any politician in decades. Many biographers have already retold his story, but no previous book truly explains how his mind works, what passions drive him, or what makes him such an effective leader. This concise profile explores the ideas, inspirations, and experiences that have shaped the president.

It quotes a wide network of sources, including many who broke long-standing vows of silence to offer their candid and surprising observations. Award-winning journalist Sasha Abramsky interviewed close to one hundred of Obama's current and former friends, colleagues, classmates, teachers, staff, mentors, basketball buddies, fellow Chicago activists, media consultants, editors, and even his next-door neighbors from Hyde Park. These people each know a part of Obama's life and career, which the author blends the pieces into a uniquely detailed analysis. Abramsky explains the origins of Obama's extraordinary poise, focus, and self-confidence; his powerful storytelling and speaking skills; and his empathetic listening style. He shows why Obama's experiences as a community organizer are widely misunderstood and more influential than many people realize. And he explores how Obama found a unique way to bridge America's racial divides. No previous book has delved so deeply into the events and people that helped make Barack Obama the man he is today.

dreams from my father author: The Publishing Business Kelvin Smith, 2014-07-17

Publishing is undergoing a sea change. Technology has transformed the relationship between writers and readers and many people suspect that publishing as we know it can't survive. And yet, publishing remains a popular career choice for many creative graduates. *The Publishing Business* is an invaluable guide to understanding what book publishing is and what it might become. Using popular and current examples, Kelvin Smith demonstrates that to succeed, publishers must prove their commitment to producing accurate, attractive and well edited content, their ability to innovate pioneering digital technologies and their dedication to promoting their titles to new audiences. If your ambition is to succeed in the world of publishing, owning a copy of *The Publishing Business* is a must. Ideal for students wanting to discover which part of the publishing process is for them, and all those who wish to fully grasp the debates and industry developments revolutionising publishing today.

dreams from my father author: The Life and Ideas of James Hillman Dick Russell,

2013-05-09 Considered to be the world's foremost post-Jungian thinker, James Hillman is known as the founder of archetypal psychology and the author of more than twenty books, including the bestselling title *The Soul's Code*. In *The Making of a Psychologist*, we follow Hillman from his youth in the heyday of Atlantic City, through post-war Paris and Dublin, travels in Africa and Kashmir, and onward to Zurich and the Jung Institute, which appointed him its first director of studies in 1960. This first of a two-volume authorized biography is the result of hundreds of hours of interviews with Hillman and others over a seven-year period. Discover how Hillman's unique psychology was forged through his life experiences and found its basis in the imagination, aesthetics, a return to the Greek pantheon, and the importance of "soul-making," and gain a better understanding of the mind of one of the most brilliant psychologists of the twentieth century.

dreams from my father author: Critical Essays on Barack Obama Melvin B. Rahming,

2011-12-15 This collection of critical essays explores the life and writings of President Barack Obama. The individual essays, written by a diverse body of scholars, examine specific facets of Obama's career – from personal, communal, national and international reactions to his presidential election; to his controversial contributions to the global conversation about race; his impact on popular culture and race relations; his literary, political and philosophical visions; his attitude toward the American constitution; his enactment of new legislation; to the manner in which he attempts to influence American public policy; and to the implications his presidency holds for Europe, Africa, and the Caribbean. Ranging far beyond the presentation of personal opinions about the Obama Administration, these essays offer scholarly perspectives on Obama's two books, and on his multidimensional efforts to remove the obstacles to equality of opportunity in the United States. They also explore Obama's potential for re-shaping the American social and cultural terrain and, by extension, for re-vitalizing the American Dream. This book should be of interest to scholars of political science, literature, history, philosophy, religion and psycho-culture as well as to the general reading public.

dreams from my father author: The Weeping Prophet Asfaw D. Berhane, 2012-10-26 My

name is Chanel Sheba Berhane. I am the daughter of evangelist A.D.Berhane. My dad was born in

northern Ethiopia, in the city of Mekelle. He is an Ethiopian black Messianic Jew descended of Solomon and from the tribe of Judah. As a teenager, my dad was the founder and the leader of the Ethiopian Youth for Christ. In 1974, he left his homeland to study Bible at the International Apostolic Bible College in Denmark. He moved to Montreal, Canada, to study business at Concordia University. In 1981, he settled in the States and excelled as a fashion designer in Los Angeles, California. From 2002-2010, he ministered at Trinity Broadcasting Network and traveled as an evangelist. Today he possesses a prophetic, apostolic, healing and deliverance anointing in his life. He is also an end-time Seer, a visionary who sees visions and dreams on a consistent basis. He is gifted in interpreting dreams. He is also the author of *Heaven Is Empty, Hell Is Full*. My dad is a single parent of me and my brother Tyrone since we were two and three years old.

dreams from my father author: Deconstructing Obama Jack Cashill, 2011-02-15 Did Obama write his own books and is the story they tell true? "I've written two books," Barack Obama told a crowd of teachers in July of 2008. "I actually wrote them myself." The teachers exploded in laughter. They got the joke: lesser politicians were not bright enough to do the same. During the 2008 presidential campaign, Obama supporters pointed to the first of those two books, the 1995 memoir, *Dreams from My Father*, as proof of Obama's superior intellect. Time magazine called *Dreams* "the best-written memoir ever produced by an American politician." The Obama campaign machine traded on the candidate's literary reputation, encouraging volunteers to "get out the vote and keep talking to others about the genius of Barack Obama." There was just one small flaw, as writer and literary detective Jack Cashill discovered months before the November 2008 election: nothing in Obama's history suggested he was capable of writing either *Dreams* or his 2006 book, *The Audacity of Hope*. In fact, as Cashill continued his research, he came to the shocking conclusion that the real craftsman behind *Dreams* was terrorist emeritus Bill Ayers. "This was a charge," David Remnick admits in his definitive Obama biography, *The Bridge*, "that if ever proved true, or believed to be true among enough voters, could have been the end of the candidacy." *Deconstructing Obama* tells the story of what happens when a citizen journalist discovers a game-changing reality that the media refuse to acknowledge. Despite their rejection, Cashill expanded his research into Obama's literary canon. As he came to see, if *Dreams* serves as sacred text, the poem "Pop" is the Rosetta stone, the key to deciphering Obama's shrouded past, his fragile psyche, and his uniquely cryptic political life. In unlocking that past, Cashill discovered that the story that Obama has been telling all his life varies from the true story in ways big and small. In fact, much of Obama's life story appears to be a wholly constructed fabrication, one that Jack Cashill "deconstructs" to show the world just who Barack Obama really is.

dreams from my father author: Realizing the Civil Rights Dream Kenneth B. Bedell, 2017-08-24 This book explains why America can realize the civil rights dream in the 21st century—if U.S. citizens take actions as individuals as well as work together for equality. It has been more than 53 years since Martin Luther King Jr. made his I Have a Dream speech. Why has the United States still not been able to make King's dream a reality after a half a century of effort and progress? Is there still hope of full participation for all in America? In *Realizing the Civil Rights Dream: Diagnosing and Treating American Racism*, author Kenneth B. Bedell proposes a civil rights dream that grows out of American history and speaks to the 21st-century reality. He makes the case that by adopting a larger perspective of the role of racism in preserving U.S. social, cultural, economic, and political institutions and practices, Americans can understand why it has been so difficult to fulfill the promises of the 1960s civil rights dream. Bedell describes and applies sociological theories that serve to explain why racism is still prevalent in the United States and identifies the steps that are necessary to overcome racism. The book concludes with proposals for ways to apply social science to realize the civil rights dream and examples of how individuals can take action to make a difference.

dreams from my father author: To Capture Her Heart (The Southold Chronicles Book #2) Rebecca DeMarino, 2015-06-30 It is 1653 and Heather Flower, a princess of the Montauk tribe, is enjoying her wedding feast when her groom is killed and she is kidnapped by a rival tribe and held for ransom. Though her ransom is paid by an Englishman, she is nonetheless left to die in a

Connecticut forest--until she finds herself rescued by handsome Dutch Lieutenant Dirk Van Buren. Torn between her affection for Dirk and her long friendship with family friend Benjamin Horton, Heather Flower must make a difficult choice--stay true to her friend or follow her heart. Exploring a unique slice of history, Rebecca DeMarino transports readers to the wild land that would eventually become Long Island, New York. Her attention to detail and her captivating storytelling bring the New World to vivid life.

dreams from my father author: Martin's Dream Clayborne Carson, 2013-01-08 On August 28, 1963 hundreds of thousands of demonstrators flocked to the nation's capital for the March on Washington for Jobs and Freedom, where Dr. Martin Luther King Jr. delivered his famous I Have a Dream speech. It was Clayborne Carson's first demonstration. A nineteen year old black student from a working-class family in New Mexico, Carson hitched a ride to Washington. Unsure how he would return home, he was nonetheless certain that he wanted to connect with the youthful protesters and community organizers who spearheaded the freedom struggle. Decades later, Coretta Scott King selected Dr. Carson—then a history professor at Stanford University-- to edit the papers of her late husband. In this candid and engrossing memoir, he traces his evolution from political activist to activist scholar. He vividly recalls his involvement in the movement's heyday and in the subsequent turbulent period when King's visionary Dream became real for some and remained unfulfilled for others. He recounts his conversations with key African Americans of the past half century, including Black Power firebrand Stokely Carmichael and dedicated organizers such as Ella Baker and Bob Moses. His description of his long-term relationship with Coretta Scott King sheds new light on her crucial role in preserving and protecting her late husband's legacy. Written from the unique perspective of a renowned scholar, this highly readable account gives readers valuable new insights about the global significance of King's inspiring ideas and his still unfolding legacy

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