

DREAMING IN CUBAN AUTHOR

DREAMING IN CUBAN AUTHOR CRISTINA GARCÍA A IS A DISTINGUISHED CUBAN-AMERICAN WRITER RENOWNED FOR HER COMPELLING NARRATIVES THAT EXPLORE THEMES OF IDENTITY, EXILE, AND CULTURAL HERITAGE. HER DEBUT NOVEL, "DREAMING IN CUBAN," PUBLISHED IN 1992, ESTABLISHED HER AS A SIGNIFICANT VOICE IN CONTEMPORARY LITERATURE, PARTICULARLY IN THE GENRE OF LATINX AND IMMIGRANT STORYTELLING. THE NOVEL DELVES DEEP INTO THE LIVES OF THREE GENERATIONS OF CUBAN WOMEN, INTERTWINING PERSONAL AND POLITICAL HISTORIES AGAINST THE BACKDROP OF CUBA'S COMPLEX SOCIO-POLITICAL LANDSCAPE. THIS ARTICLE EXAMINES THE LIFE AND LITERARY CONTRIBUTIONS OF THE DREAMING IN CUBAN AUTHOR, HIGHLIGHTING THE THEMES, STYLE, AND CULTURAL IMPACT OF HER WORK. ADDITIONALLY, IT EXPLORES GARCÍA A'S INFLUENCE ON HISPANIC LITERATURE AND HER CONTINUED RELEVANCE IN DISCUSSIONS ABOUT DIASPORA AND MEMORY. FOR READERS AND SCHOLARS INTERESTED IN LATIN AMERICAN LITERATURE AND IMMIGRANT NARRATIVES, UNDERSTANDING CRISTINA GARCÍA A'S ROLE AS THE DREAMING IN CUBAN AUTHOR PROVIDES VALUABLE INSIGHT INTO THE BROADER CONTEXT OF CUBAN-AMERICAN LITERATURE AND IDENTITY FORMATION.

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BIOGRAPHY OF THE DREAMING IN CUBAN AUTHOR

CRISTINA GARCÍA A, THE DREAMING IN CUBAN AUTHOR, WAS BORN IN HAVANA, CUBA, IN 1958. HER FAMILY LEFT CUBA IN 1961 AND SETTLED IN THE UNITED STATES, WHERE GARCÍA A GREW UP AND LATER PURSUED HIGHER EDUCATION. SHE STUDIED AT THE UNIVERSITY OF MIAMI AND EVENTUALLY EARNED A MASTER'S DEGREE FROM SYRACUSE UNIVERSITY'S NEWHOUSE SCHOOL OF PUBLIC COMMUNICATIONS. GARCÍA A'S MULTICULTURAL UPBRINGING AND EXPERIENCES AS AN IMMIGRANT PROFOUNDLY SHAPE HER WRITING, ALLOWING HER TO AUTHENTICALLY PORTRAY THE COMPLEXITIES OF CUBAN IDENTITY AND EXILE. THROUGHOUT HER CAREER, SHE HAS BEEN RECOGNIZED FOR HER LITERARY ACHIEVEMENTS AND HAS RECEIVED NUMEROUS AWARDS AND FELLOWSHIPS. BEYOND WRITING, GARCÍA A HAS CONTRIBUTED TO JOURNALISM AND ACADEMIA, FURTHER SOLIDIFYING HER POSITION AS A PROMINENT FIGURE IN THE FIELD OF LATINX LITERATURE.

OVERVIEW OF "DREAMING IN CUBAN"

THE NOVEL "DREAMING IN CUBAN" IS CRISTINA GARCÍA A'S FIRST PUBLISHED WORK AND REMAINS HER MOST ACCLAIMED. IT OFFERS A MULTI-GENERATIONAL SAGA OF THE DEL PINO FAMILY, FOCUSING ON THREE WOMEN: CELIA, HER DAUGHTER LOURDES, AND GRANDDAUGHTER PILAR. THE NARRATIVE SPANS DECADES AND LOCATIONS, PRIMARILY CUBA AND THE UNITED STATES, EXPLORING THE IMPACT OF POLITICAL UPHEAVAL AND EXILE ON FAMILY RELATIONSHIPS. THE DREAMING IN CUBAN AUTHOR USES A NON-LINEAR TIMELINE AND MULTIPLE PERSPECTIVES TO WEAVE TOGETHER PERSONAL AND HISTORICAL THREADS, ENRICHING THE READER'S UNDERSTANDING OF CUBAN CULTURE AND THE IMMIGRANT EXPERIENCE. THE NOVEL HAS BEEN PRAISED FOR ITS VIVID CHARACTER DEVELOPMENT AND ITS NUANCED PORTRAYAL OF THE CUBAN DIASPORA.

THEMES EXPLORED IN THE NOVEL

THE DREAMING IN CUBAN AUTHOR ADDRESSES SEVERAL PROFOUND THEMES IN "DREAMING IN CUBAN," WHICH CONTRIBUTE TO THE NOVEL'S DEPTH AND RESONANCE. THESE THEMES INCLUDE:

- **FAMILY AND INTERGENERATIONAL CONFLICT:** THE NOVEL HIGHLIGHTS THE TENSIONS AND BONDS BETWEEN DIFFERENT GENERATIONS, EMPHASIZING HOW HISTORY AND POLITICS SHAPE FAMILY DYNAMICS.
- **EXILE AND IDENTITY:** CHARACTERS GRAPPLE WITH THEIR SENSE OF BELONGING, DISPLACEMENT, AND CULTURAL IDENTITY AMID POLITICAL EXILE AND IMMIGRATION.
- **POLITICAL TURMOIL:** THE CUBAN REVOLUTION AND ITS AFTERMATH PROVIDE A CRUCIAL BACKDROP, INFLUENCING CHARACTERS' LIVES AND DECISIONS.
- **MEMORY AND STORYTELLING:** THE NARRATIVE EMPHASIZES HOW MEMORIES AND PERSONAL HISTORIES PRESERVE CULTURAL HERITAGE AND IDENTITY.
- **SPIRITUALITY AND MYSTICISM:** ELEMENTS OF MAGICAL REALISM AND SPIRITUAL BELIEFS ENRICH THE NOVEL'S EXPLORATION OF CUBAN CULTURE.

LITERARY STYLE AND STRUCTURE

CRISTINA GARCÍA, THE DREAMING IN CUBAN AUTHOR, EMPLOYS A DISTINCTIVE LITERARY STYLE CHARACTERIZED BY LYRICAL PROSE, SHIFTING VIEWPOINTS, AND A NON-LINEAR NARRATIVE STRUCTURE. THE NOVEL IS DIVIDED INTO MULTIPLE SECTIONS, EACH PRESENTING A DIFFERENT CHARACTER'S PERSPECTIVE, WHICH ALLOWS READERS TO ENGAGE WITH THE STORY ON VARIOUS EMOTIONAL AND INTELLECTUAL LEVELS. GARCÍA'S USE OF MAGICAL REALISM AND POETIC LANGUAGE EVOKES THE VIBRANCY OF CUBAN CULTURE AND THE COMPLEXITIES OF MEMORY. THE BLENDING OF PERSONAL STORIES WITH HISTORICAL EVENTS CREATES A LAYERED NARRATIVE THAT CAPTURES THE NUANCES OF EXILE AND CULTURAL IDENTITY. THIS APPROACH NOT ONLY ENHANCES THE THEMATIC RICHNESS BUT ALSO INVITES READERS TO REFLECT ON THE NATURE OF STORYTELLING ITSELF.

IMPACT AND RECEPTION

SINCE ITS PUBLICATION, "DREAMING IN CUBAN" HAS RECEIVED CRITICAL ACCLAIM AND HAS BEEN WIDELY STUDIED IN ACADEMIC SETTINGS. THE DREAMING IN CUBAN AUTHOR'S DEBUT NOVEL WAS PRAISED FOR ITS AUTHENTIC REPRESENTATION OF CUBAN-AMERICAN EXPERIENCES AND ITS INNOVATIVE NARRATIVE TECHNIQUES. IT RECEIVED NUMEROUS LITERARY AWARDS AND NOMINATIONS, ESTABLISHING GARCÍA AS A LEADING FIGURE IN LATINX LITERATURE. THE NOVEL'S IMPACT EXTENDS BEYOND LITERATURE, CONTRIBUTING TO CULTURAL DISCUSSIONS ABOUT DIASPORA, MEMORY, AND IDENTITY POLITICS. IT HAS BEEN TRANSLATED INTO MULTIPLE LANGUAGES AND REMAINS A STAPLE IN COURSES ON CONTEMPORARY AMERICAN AND LATIN AMERICAN LITERATURE.

OTHER WORKS BY CRISTINA GARCÍA

WHILE CRISTINA GARCÍA IS BEST KNOWN AS THE DREAMING IN CUBAN AUTHOR OF HER DEBUT NOVEL, SHE HAS WRITTEN SEVERAL OTHER SIGNIFICANT WORKS THAT CONTINUE TO EXPLORE THEMES OF IDENTITY, CULTURE, AND HISTORY. THESE INCLUDE:

1. **THE LADY MATADOR'S HOTEL** (1999) – A NOVEL BLENDING MAGICAL REALISM AND POLITICAL COMMENTARY SET IN LATIN AMERICA.
2. **MONKEY HUNTING** (2003) – A MULTIGENERATIONAL SAGA TRACING CHINESE AND CUBAN HERITAGE.

3. **KING OF CUBA** (2016) – A NOVEL FOCUSING ON POLITICAL INTRIGUE AND FAMILY SECRETS IN CUBA.

4. **DREAMING IN CUBAN** (1992) – GARCÍA A'S GROUNDBREAKING DEBUT THAT REMAINS INFLUENTIAL.

EACH OF THESE WORKS REFLECTS GARCÍA A'S CONTINUED COMMITMENT TO EXPLORING COMPLEX CULTURAL IDENTITIES AND HISTORICAL NARRATIVES.

CONTRIBUTION TO CUBAN-AMERICAN AND LATINX LITERATURE

THE DREAMING IN CUBAN AUTHOR HAS MADE A LASTING CONTRIBUTION TO CUBAN-AMERICAN AND LATINX LITERATURE THROUGH HER NUANCED EXPLORATION OF EXILE, IDENTITY, AND MEMORY. CRISTINA GARCÍA A'S WORK CHALLENGES STEREOTYPES AND OFFERS A MULTIFACETED PORTRAYAL OF CUBAN CULTURE AND IMMIGRANT EXPERIENCES. HER NARRATIVES PROVIDE VISIBILITY TO LATINX VOICES IN AMERICAN LITERATURE AND INSPIRE NEW GENERATIONS OF WRITERS. GARCÍA A'S LITERARY ACHIEVEMENTS HAVE HELPED TO BROADEN THE SCOPE OF AMERICAN LITERATURE BY INCORPORATING PERSPECTIVES THAT HIGHLIGHT THE INTERSECTIONS OF POLITICS, HISTORY, AND PERSONAL IDENTITY WITHIN THE CUBAN-AMERICAN COMMUNITY. HER INFLUENCE EXTENDS INTO ACADEMIC DISCOURSE, WHERE HER NOVELS ARE OFTEN STUDIED FOR THEIR THEMATIC AND STYLISTIC INNOVATION.

FREQUENTLY ASKED QUESTIONS

WHO IS THE AUTHOR OF 'DREAMING IN CUBAN'?

THE AUTHOR OF 'DREAMING IN CUBAN' IS CRISTINA GARCÍA A.

WHAT IS THE MAIN THEME OF 'DREAMING IN CUBAN' BY CRISTINA GARCÍA A?

THE MAIN THEME OF 'DREAMING IN CUBAN' IS THE COMPLEX RELATIONSHIPS WITHIN A CUBAN FAMILY, EXPLORING THEMES OF EXILE, IDENTITY, AND POLITICAL CONFLICT.

WHEN WAS 'DREAMING IN CUBAN' FIRST PUBLISHED?

'DREAMING IN CUBAN' WAS FIRST PUBLISHED IN 1992.

HOW DOES CRISTINA GARCÍA A PORTRAY CUBAN CULTURE IN 'DREAMING IN CUBAN'?

CRISTINA GARCÍA A PORTRAYS CUBAN CULTURE IN 'DREAMING IN CUBAN' THROUGH RICH DESCRIPTIONS OF DAILY LIFE, TRADITIONS, AND THE POLITICAL BACKDROP OF CUBA, HIGHLIGHTING THE EMOTIONAL AND SOCIAL IMPACTS ON HER CHARACTERS.

IS 'DREAMING IN CUBAN' A WORK OF FICTION OR NON-FICTION?

'DREAMING IN CUBAN' IS A WORK OF FICTION, SPECIFICALLY A NOVEL.

WHAT NARRATIVE STYLE IS USED IN 'DREAMING IN CUBAN'?

'DREAMING IN CUBAN' USES A MULTI-GENERATIONAL AND MULTI-PERSPECTIVE NARRATIVE STYLE, WITH DIFFERENT CHARACTERS NARRATING PARTS OF THE STORY.

HAS 'DREAMING IN CUBAN' RECEIVED ANY LITERARY AWARDS OR RECOGNITION?

YES, 'DREAMING IN CUBAN' HAS RECEIVED CRITICAL ACCLAIM AND WAS A FINALIST FOR THE NATIONAL BOOK AWARD IN 1992.

WHAT IMPACT DID 'DREAMING IN CUBAN' HAVE ON LATIN AMERICAN LITERATURE?

'DREAMING IN CUBAN' IS CONSIDERED AN IMPORTANT WORK IN LATIN AMERICAN LITERATURE FOR ITS PORTRAYAL OF CUBAN EXILE AND THE FEMALE EXPERIENCE, INFLUENCING LATER WRITERS IN THE GENRE.

ARE THERE ANY RECURRING SYMBOLS IN 'DREAMING IN CUBAN'?

YES, RECURRING SYMBOLS IN 'DREAMING IN CUBAN' INCLUDE THE SEA, WHICH REPRESENTS SEPARATION AND CONNECTION, AND LETTERS, WHICH SYMBOLIZE COMMUNICATION AND MEMORY.

ADDITIONAL RESOURCES

1. *EL SUEÑO O ETERNO*

THIS NOVEL BY CUBAN AUTHOR JOSÉ LEZAMA LIMA EXPLORES THE COMPLEX RELATIONSHIP BETWEEN DREAMS AND REALITY. SET IN HAVANA, THE STORY DELVES INTO THE SUBCONSCIOUS DESIRES OF ITS CHARACTERS, BLENDING SURREAL IMAGERY WITH POETIC PROSE. IT CAPTURES THE MYSTICAL AND SYMBOLIC NATURE OF DREAMS AS A GATEWAY TO UNDERSTANDING IDENTITY.

2. *LOS SUEÑOS DE LA ISLA*

WRITTEN BY DAVID CHAVIANO, THIS BOOK WEAVES TOGETHER CUBAN FOLKLORE AND DREAMS TO CREATE A MAGICAL REALIST NARRATIVE. THE PROTAGONIST EMBARKS ON A JOURNEY THROUGH DREAMSCAPES THAT REVEAL HIDDEN HISTORIES AND CULTURAL MEMORIES OF CUBA. THE NOVEL HIGHLIGHTS HOW DREAMS SERVE AS A CONNECTION TO ANCESTRAL ROOTS.

3. *VISIONES NOCTURNAS*

A COLLECTION OF SHORT STORIES BY LEONARDO PADURA, FOCUSING ON THE THEME OF DREAMS AND NIGHTMARES. EACH STORY EXAMINES THE PSYCHOLOGICAL AND SOCIAL DIMENSIONS OF DREAMING, OFTEN REFLECTING THE STRUGGLES OF CONTEMPORARY CUBAN LIFE. PADURA USES DREAMS AS METAPHORS FOR HOPE AND DESPAIR.

4. *LA CASA DE LOS SUEÑOS ROTOS*

THIS WORK BY ZOILA VALDÉS PORTRAYS A FAMILY HAUNTED BY THEIR PAST THROUGH RECURRING DREAMS. THE NARRATIVE EXPLORES THEMES OF EXILE, MEMORY, AND THE LONGING FOR HOME. DREAMS IN THE NOVEL FUNCTION AS A BRIDGE BETWEEN PERSONAL TRAUMA AND COLLECTIVE CUBAN HISTORY.

5. *EL JARDÍN DE LOS SUEÑOS*

BY MIGUEL BARNET, THIS NOVEL INTERTWINES THE NATURAL WORLD WITH DREAM SEQUENCES THAT REVEAL THE SPIRITUAL BELIEFS OF AFRO-CUBAN CULTURE. THE PROTAGONIST'S DREAMS SERVE AS A SPIRITUAL QUEST TO RECONCILE WITH HIS HERITAGE. THE BOOK EMPHASIZES THE POWER OF DREAMS IN CULTURAL IDENTITY.

6. *ENTRE SOMBRAS Y SUEÑOS*

A POETIC NOVEL BY NANCY MOREJÓN, FOCUSING ON THE INTERPLAY BETWEEN DREAMS AND POLITICAL REALITIES IN CUBA. THE NARRATIVE USES DREAM IMAGERY TO CRITIQUE SOCIAL INJUSTICE AND ENVISION A HOPEFUL FUTURE. MOREJÓN'S LYRICAL STYLE CAPTURES THE FLUIDITY OF DREAMS AND MEMORY.

7. *NAVEGANDO EN SUEÑOS*

THIS NOVEL BY REYNALDO GONZÁLEZ TELLS THE STORY OF A SAILOR WHOSE DREAMS GUIDE HIM THROUGH THE CHALLENGES OF LIFE AT SEA AND EXILE. THE SEA BECOMES A METAPHOR FOR THE UNCONSCIOUS, AND DREAMS REVEAL HIDDEN FEARS AND DESIRES. THE BOOK REFLECTS ON THE CUBAN DIASPORA EXPERIENCE.

8. *EL ECO DE LOS SUEÑOS*

A WORK BY MARILYN BOBES THAT USES DREAMS AS A NARRATIVE DEVICE TO EXPLORE FEMALE IDENTITY AND RESISTANCE IN CUBAN SOCIETY. THE PROTAGONIST'S DREAMS CHALLENGE PATRIARCHAL NORMS AND OFFER VISIONS OF EMPOWERMENT. THE BOOK BLENDS SOCIAL COMMENTARY WITH SURREAL DREAMSCAPES.

9. *SUEÑOS DE LIBERTAD*

WRITTEN BY ENRIQUE CIRULES, THIS NOVEL CENTERS ON THE DREAMS OF POLITICAL PRISONERS IN CUBA. THE STORY PORTRAYS HOW DREAMS ACT AS A FORM OF MENTAL ESCAPE AND A SYMBOL OF HOPE AMIDST OPPRESSION. CIRULES HIGHLIGHTS THE RESILIENCE OF THE HUMAN SPIRIT THROUGH THE POWER OF DREAMING.

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dreaming in cuban author: Dreaming in Cuban Cristina García, 1993-02-10 "Impressive . . . [Cristina García's] story is about three generations of Cuban women and their separate responses to the revolution. Her special feat is to tell it in a style as warm and gentle as the 'sustaining aromas of vanilla and almond,' as rhythmic as the music of Beny Moré."—Time Cristina García's acclaimed book is the haunting, bittersweet story of a family experiencing a country's revolution and the revelations that follow. The lives of Celia del Pino and her husband, daughters, and grandchildren mirror the magical realism of Cuba itself, a landscape of beauty and poverty, idealism and corruption. Dreaming in Cuban is "a work that possesses both the intimacy of a Chekov story and the hallucinatory magic of a novel by Gabriel García Márquez" (The New York Times). In celebration of the twenty-fifth anniversary of the novel's original publication, this edition features a new introduction by the author. Praise for Dreaming in Cuban "Remarkable . . . an intricate weaving of dramatic events with the supernatural and the cosmic . . . evocative and lush."—San Francisco Chronicle "Captures the pain, the distance, the frustrations and the dreams of these family dramas with a vivid, poetic prose."—The Washington Post "Brilliant . . . With tremendous skill, passion and humor, García just may have written the definitive story of Cuban exiles and some of those they left behind."—The Denver Post

dreaming in cuban author: Dreaming in Cuban Cristina García, 1999-05-01 A vivid and funny first novel about three generations of a Cuban family divided by conflicting loyalties over the Cuban revolution, set in the world of Havana in the 1970s and '80s and in an emigre neighborhood of Brooklyn. It is a story of immense charm about women and politics, women and witchcraft, women and their men. Copyright © Libri GmbH. All rights reserved.

dreaming in cuban author: The Agüero Sisters Cristina García, 1998-04-20 Reina and Constanca Agüero are Cuban sisters who have been estranged for thirty years. Reina--tall, darkly beautiful, and magnetically sexual--still lives in her homeland. Once a devoted daughter of la revolución, she now basks in the glow of her many admiring suitors, believing only in what she can grasp with her five senses. The pale and very petite Constanca lives in the United States, a beauty expert who sees miracles and portents wherever she looks. After she and her husband retire to Miami, she becomes haunted by the memory of her parents and the unexplained death of her beloved mother so long ago. Told in the stirring voices of their parents, their daughters, and themselves, The Agüero Sisters tells a mesmerizing story about the power of myth to mask, transform, and finally, reveal the truth--as two women move toward an uncertain, long awaited reunion.

dreaming in cuban author: King of Cuba Cristina Garcia, 2013-05-21 A "darkly hilarious" (Elle) novel about a fictionalized Fidel Castro and an octogenarian Cuban exile obsessed with seeking revenge by the National Book Award finalist Cristina García, this "clever, well-conceived dual portrait shows what connects and divides Cubans inside and outside of the island" (Kirkus

Reviews). Vivid and teeming with life, *King of Cuba* transports readers to Cuba and Miami, and into the heads of two larger-than-life men: a fictionalized Fidel Castro and an octogenarian Cuban exile obsessed with seeking revenge against the dictator. García's masterful twinning of these characters combines with a rabble of other Cuban voices to portray the passions and realities of two Cubas—on the island and off— in a pulsating story that entertains and illuminates.

dreaming in cuban author: Cuban American Fiction in English Delores M. Carlito, 2005-05-25 This bibliography contains listings and annotations of all novels, anthologies, and short story collections written by the first, 1.5, and second generations of Cuban Americans. This work also contains listings and annotations of all secondary works dealing with this fiction, ...

dreaming in cuban author: Vanishing Maps Cristina García, 2023-07-18 From the acclaimed author of *Dreaming in Cuban*, a follow-up novel that tracks four generations of the del Pino family against the tumultuous backdrops of Cuba, the U.S., Germany, and Russia in the new millennium A beautiful novel: hilarious one moment, haunting the next." —Chris Bohjalian, author of *The Flight Attendant* and *The Lioness* Celia del Pino, the matriarch of a far-flung Cuban family, has watched her descendants spread out across the globe, struggling to make sense of their transnational identities and strained relationships with one another. In Berlin, the charismatic yet troubled Ivanito performs on stage as his drag queen persona, while being haunted by the ghost of his mother. Pilar Puente, adrift in Los Angeles, is a struggling sculptor and the single mother of a young son. In Moscow, Ivanito's cousin Irina has become the wealthy owner of a lingerie company, but she remains deeply lonely in the wake of her parents' deaths and her estrangement from her Cuban heritage. Meanwhile, in Havana, Celia prepares to reunite with her lost lover, Gustavo, and wonders whether age and the decades spent apart have altered their bond. Cut off from their Cuban roots, yet still feeling the island's ineluctable pull, Ivanito and his extended family try to reimagine where—and with whom—they belong. Over the course of a momentous year, each will grapple with their histories as they are pulled to Berlin for a final, explosive reunion. Set twenty years after the events in *Dreaming in Cuban*, Cristina García's new novel is an epic tale of family, devotion, and the timeless search for home.

dreaming in cuban author: The Aguero Sisters Cristina García, 1998-12-15 When Cristina Garcia's first novel, *Dreaming in Cuban*, was published in 1992, *The New York Times* called the author a magical new writer...completely original. The book was nominated for a National Book Award, and reviewers everywhere praised it for the richness of its prose, the vivid drama of the narrative, and the dazzling illumination it brought to bear on the intricacies of family life in general and the Cuban American family in particular. Now, with *The Aguero Sisters*, Garcia gives us her widely anticipated new novel. Large, vibrant, resonant with image and emotion, it tells a mesmerizing story about the power of family myth to mask, transform, and, finally, reveal the truth. It is the story of Reina and Constancia Aguero, Cuban sisters who have been estranged for thirty years. Reina, forty-eight years old, living in Cuba in the early 1990s, was once a devoted daughter of la revolucion; Constancia, an eager to assimilate naturalized American, smuggled herself off the island in 1962. Reina is tall, darkly beautiful, unmarried, and magnetically sexual, a master electrician who is known as *Companera Amazona* among her countless male suitors, and who basks in the admiration she receives in her trade and in her bed. Constancia is petite, perfectly put together, pale skinned, an inspirationally successful yet modest cosmetics saleswoman, long resigned to her passionless marriage. Reina believes in only what she can grasp with her five senses; Constancia believes in miracles that arrive every day from the succulent edge of disaster. Reina lives surrounded by their father's belongings, the tangible remains of her childhood; Constancia has inherited only a startling resemblance to their mother--the mysterious Blanca--which she wears like an unwanted mask. The sisters' stories are braided with the voice from the past of their father, Ignacio, a renowned naturalist whose chronicling of Cuba's dying species mirrored his own sad inability to prevent familial tragedy. It is in the memories of their parents--dead many years but still powerfully present--that the sisters' lives have remained inextricably bound. Tireless scientists, Ignacio and Blanca understood the perfect truth of the language of nature, but never learned to

speaking it in their own tongue. What they left their daughters--the picture of a dark and uncertain history sifted with half-truths and pure lies--is the burden and the gift the two women struggle with as they move unknowingly toward reunion. And during that movement, as their stories unfurl and intertwine with those of their children, their lovers and husbands, their parents, we see the expression and effect of the passions, humor, and desires that both define their differences and shape their fierce attachment to each other and to their discordant past. *The Aguero Sisters* is clear confirmation of Cristina Garcia's standing in the front ranks of new American fiction.

dreaming in cuban author: *Cuban-American Literature of Exile* Isabel Alvarez-Borland, 1998 The Cuban revolution of 1959 initiated a significant exodus, with more than 700,000 Cubans eventually settling in the United States. This community creates a major part of what is now known as the Cuban diaspora. In *Cuban-American Literature of Exile*, Isabel Alvarez Borland forces the dialogue between literature and history into the open by focusing on narratives that tell the story of the 1959 exodus and its aftermath. Alvarez Borland pulls together a diverse array of Cuban-American voices writing in both English and Spanish--often from contrasting perspectives and approaches--over several generations and waves of immigration. Writers discussed include Guillermo Cabrera Infante, Reinaldo Arenas, Roberto Fernandez, Achy Obejas, and Cristina Garcia. The author's analysis of their works uncovers a movement from narratives that reflect the personal loss caused by the historical fact of exile, to autobiographical writings that reflect the need to search for a new identity in a new language, to fictions that dramatize the authors' constructed Cuban-American personae. If read collectively, she argues, these sometimes dissimilar texts appear to be in dialogue with one another as they all document a people's quest to reinvent themselves outside their nation of origin. *Cuban-American Literature of Exile* encourages readers to consider the evolution of Cuban literature in the United States over the last forty years. Alvarez Borland defines a new American literature of Cuban heritage and documents the changing identity of an exiled literature.

dreaming in cuban author: *Dreaming in Cuban : a Novel* Cristina García, 1993-02-10 A vivid and funny first novel about three generations of a Cuban family divided by conflicting loyalties over the Cuban revolution, set in the world of Havana in the 1970s and '80s and in an emigre neighborhood of Brooklyn. It is a story of immense charm about women and politics, women and witchcraft, women and their men.

dreaming in cuban author: *Identity, Memory, and Diaspora* Jorge J. E. Gracia, Lynette M. F. Bosch, Isabel Alvarez Borland, 2009-01-08 This fascinating volume contains interviews with nineteen prominent Cuban-American artists, writers, and philosophers who tell their stories and share what they consider important for understanding their work. Struggling with issues of Cuban-American identity in particular and social identity in general, they explore such questions as how they see themselves, how they have dealt with the diaspora and their memories, what they have done to find a proper place in their adopted country, and how their work has been influenced by the experience. Their answers reveal different perspectives on art, literature, and philosophy, and the different challenges encountered personally and professionally. The interviews are gathered into three groups: nine artists, six writers, and four philosophers. An introductory essay for each group is included, and the interviews are accompanied by brief biographical notes, along with samples of the work of those interviewed.

dreaming in cuban author: *Latinas in the United States, set* Vicki L. Ruiz, Virginia Sánchez Korrol, 2006-05-03 *Latinas in the United States: A Historical Encyclopedia* records the contribution of women of Latin American birth or heritage to the economic and cultural development of the United States. The encyclopedia, edited by Vicki L. Ruiz and Virginia Sánchez-Korrol, is the first comprehensive gathering of scholarship on Latinas. This encyclopedia will serve as an essential reference for decades to come. In more than 580 entries, the historical and cultural narratives of Latinas come to life. From mestizo settlement, pioneer life, and diasporic communities, the encyclopedia details the contributions of women as settlers, comadres, and landowners, as organizers and nuns. More than 200 scholars explore the experiences of Latinas during and after

EuroAmerican colonization and conquest; the early-19th-century migration of Puerto Ricans and Cubans; 20th-century issues of migration, cultural tradition, labor, gender roles, community organization, and politics; and much more. Individual biographical entries profile women who have left their mark on the historical and cultural landscape. With more than 300 photographs, *Latinas in the United States* offers a mosaic of historical experiences, detailing how Latinas have shaped their own lives, cultures, and communities through mutual assistance and collective action, while confronting the pressures of colonialism, racism, discrimination, sexism, and poverty. Meant for scholars and general readers, this is a great resource on Latinas and historical topics connected with them. -- curledup.com

dreaming in cuban author: *Monkey Hunting* Cristina García, 2004-04-27 In this deeply stirring novel, acclaimed author Cristina García follows one extraordinary family through four generations, from China to Cuba to America. Wonderfully evocative of time and place, rendered in the lyrical prose that is García's hallmark, *Monkey Hunting* is an emotionally resonant tale of immigration, assimilation, and the prevailing integrity of self.

dreaming in cuban author: *Dreaming in Cuban* Cristina García, 1992

dreaming in cuban author: *Reading U.S. Latina Writers* A. Quintana, 2003-03-18 This essential teaching guide focuses on an emerging body of literature by U.S. Latina and Latin American Women writers. It will assist non-specialist educators in syllabus revision, new course design and classroom presentation. The inclusive focus of the book - that is, combining both US Latina and Latin American women writers - is significant because it introduces a more global and transnational way of approaching the literature. The introduction outlines the major historical experiences that inform the literature, the important genres, periods, movements and authors in its evolution; the traditions and influences that shape the works; and key critical issues of which teachers should be aware. The collection seeks to provide readers with a variety of Latina texts that will guarantee its long-term usefulness to teachers and students of pan-American literature. Because it is no longer possible to understand U.S. Latina literature without taking into consideration the histories and cultures of Latin America, the volume will, through its organization, argue for a more globalized type of analysis which considers the similarities as well as the differences in U.S. and Latin American women's cultural productions. In this context, the term Latina evokes a diasporic, transnational condition in order to address some of the pedagogical issues posed by the bicultural nature which is inherent in pan-American women's literature.

dreaming in cuban author: *A Study Guide for Cristina Garcia's "Dreaming in Cuban"* Gale, Cengage Learning, 2016-06-29 A Study Guide for Cristina Garcia's *Dreaming in Cuban*, excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

dreaming in cuban author: *The Lesser Tragedy of Death* Cristina García, 2010-05-01 From the National Book Award-nominated author of *Dreaming in Cuban*, "breathtakingly beautiful" poems about her troubled, self-destructive brother (The Austin Chronicle). "[A] brave and moving tribute to a brother gone astray; with skill, unflinching honesty, and redemptive compassion, Cristina García tracks his marvelous, complex, and errant life...These poems are the beautiful, painful, astonishing result of a journey to hell and back in search of the brother she loves. With this first book of poems, García, one of our best novelists and storytellers, proves herself to be a talented poet as well."—Julia Alvarez, author of *Saving the World* "García's spare language lucidly invokes the brother's insistence on remaining a wreck and the speaker's helplessness to stop him."—The Adirondack Review

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