

# drum books for intermediate

**drum books for intermediate** drummers serve as essential resources for musicians aiming to advance their skills beyond the basics. These books are tailored to meet the needs of players who have a foundational understanding of drumming techniques and are eager to develop more complex rhythms, improve coordination, and refine their timing. Intermediate drum books typically include varied exercises, rudiments, and grooves that challenge drummers while providing structured learning paths. Additionally, they often cover different musical styles, helping drummers become versatile performers. This article explores some of the best drum books for intermediate players, offering detailed insights into their content, benefits, and how they can elevate drumming proficiency. Following this introduction is a table of contents outlining the main sections covered in this guide.

- Top Drum Books for Intermediate Drummers
- Key Features to Look for in Intermediate Drum Books
- Techniques and Exercises Covered in Intermediate Drum Books
- How to Maximize Learning from Drum Books
- Additional Resources to Complement Drum Books

## Top Drum Books for Intermediate Drummers

Choosing the right drum books for intermediate players is crucial to ensure steady progress and comprehensive skill development. Several publications stand out due to their structured approach, clear explanations, and variety of exercises tailored for intermediate drummers.

### Stick Control for the Snare Drummer by George Lawrence Stone

This classic book remains a cornerstone for drummers seeking to improve their control and stick technique. It contains a series of exercises designed to build hand speed, endurance, and precision, making it highly suitable for intermediate drummers aiming to refine their fundamentals.

## **Progressive Steps to Syncopation for the Modern Drummer by Ted Reed**

Widely regarded as a must-have, this book introduces syncopated rhythms that enhance timing and coordination. Its exercises progress gradually, allowing intermediate drummers to challenge themselves with increasingly complex patterns.

## **Advanced Techniques for the Modern Drummer by Jim Chapin**

Although titled “advanced,” many intermediate drummers benefit greatly from Jim Chapin’s exercises that focus on independence and limb coordination. The book’s methodical breakdown of swing and jazz drumming techniques is invaluable for broadening rhythmic versatility.

## **Intermediate Drumset Studies by Rick Latham**

This book specifically targets intermediate players with a range of studies emphasizing groove development, dynamic control, and rudimental application. It also incorporates modern musical styles, preparing drummers for various performance settings.

## **Drumset Essentials, Vol. 2 by Peter Erskine**

Peter Erskine’s approach is practical and musical, focusing on applying rudiments and concepts into real playing situations. Volume 2 is tailored for intermediate drummers, featuring exercises that integrate technique with musicality.

## **Key Features to Look for in Intermediate Drum Books**

When selecting drum books for intermediate players, several features enhance the learning experience and ensure effective skill advancement.

### **Progressive Difficulty**

A good intermediate drum book should present exercises that gradually increase in complexity. This progression helps drummers build confidence and skills without feeling overwhelmed.

## **Comprehensive Rudiment Coverage**

Rudiments are the building blocks of drumming. Books that cover a wide range of rudiments, including paradiddles, flams, and rolls, are essential for intermediate drummers to develop versatility and control.

## **Variety of Musical Styles**

Exposure to different genres such as rock, jazz, funk, and Latin rhythms enriches a drummer's versatility. Intermediate drum books that include diverse styles help players adapt to various musical contexts.

## **Clear Notation and Explanations**

Readable sheet music and detailed explanations of exercises ensure drummers understand the purpose of each pattern and how to execute it correctly.

## **Focus on Independence and Coordination**

Exercises that develop independence between limbs and coordination are crucial at the intermediate stage. Books emphasizing these skills contribute to more complex and musical drumming.

## **Techniques and Exercises Covered in Intermediate Drum Books**

Intermediate drum books typically incorporate a range of techniques and exercises designed to develop proficiency and musicality.

## **Rudimental Patterns and Variations**

Beyond basic rudiments, intermediate books introduce variations and combinations that enhance hand speed and control. These patterns often include doubles, drags, and flamacues.

## **Independence Exercises**

Exercises that require different rhythms played simultaneously by the hands and feet improve limb independence. This skill is essential for playing complex grooves and fills.

## **Syncopation and Polyrhythms**

Intermediate drummers learn to incorporate syncopated rhythms and polyrhythms, which add complexity and interest to drum parts, expanding creative possibilities.

## **Dynamic Control and Accents**

Controlling dynamics and accent placement allows drummers to express musicality and nuance. Exercises focus on varying stick height, touch, and volume.

## **Groove Development**

Drum books for intermediate players often feature groove studies that combine coordination, timing, and style, preparing drummers to perform in diverse musical settings.

## **How to Maximize Learning from Drum Books**

Using drum books effectively requires strategic practice and a clear plan to ensure skills are developed thoroughly and efficiently.

## **Consistent Practice Schedule**

Regular practice sessions build muscle memory and reinforce new skills. Intermediate drummers should aim for focused daily practice to maintain steady progress.

## **Slow and Accurate Execution**

Starting exercises slowly ensures correct technique and timing. Gradually increasing speed while maintaining accuracy is essential for mastering complex patterns.

## **Use of a Metronome**

Practicing with a metronome improves timing and rhythmic precision, which are critical for all drumming levels, especially intermediate players.

## **Record and Review Practice**

Recording practice sessions allows drummers to objectively assess their progress and identify areas needing improvement.

## **Supplement Practice with Listening**

Listening to professional drummers and recordings related to the styles covered in drum books helps internalize rhythm and groove concepts.

## **Additional Resources to Complement Drum Books**

While drum books for intermediate players provide structured learning, additional resources can enhance skill development and musical understanding.

### **Online Video Tutorials**

Video lessons offer visual demonstrations of techniques and exercises, which can clarify concepts presented in books.

### **Play-Along Tracks**

Playing along with recorded music or backing tracks helps develop timing, feel, and the ability to lock in with other musicians.

### **Drum Clinics and Workshops**

Attending clinics or workshops led by professional drummers provides inspiration, personalized feedback, and exposure to new techniques.

### **Drum Notation Software**

Software programs allow drummers to create, modify, and play exercises from drum books digitally, supporting customized practice routines.

### **Community Forums and Groups**

Engaging with other drummers through online forums or local groups encourages knowledge sharing and motivation.

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- Progressive Steps to Syncopation for the Modern Drummer by Ted Reed
- Advanced Techniques for the Modern Drummer by Jim Chapin
- Intermediate Drumset Studies by Rick Latham
- Drumset Essentials, Vol. 2 by Peter Erskine

## **Frequently Asked Questions**

### **What are some of the best drum books for intermediate players?**

Some of the best drum books for intermediate players include 'Stick Control' by George Lawrence Stone, 'Progressive Steps to Syncopation for the Modern Drummer' by Ted Reed, and 'The New Breed' by Gary Chester. These books help improve coordination, timing, and versatility.

### **How can drum books help intermediate drummers improve their skills?**

Drum books provide structured exercises, rudiments, and patterns that help intermediate drummers develop technique, timing, independence, and musicality. They also introduce new styles and concepts that expand a player's versatility.

### **Are there drum books specifically focused on intermediate drum fills and soloing?**

Yes, books like 'Drum Fills: Transcribed from the Great Drummers of Rock and Pop' by Dave Black and 'The Drum Set Musician' by Rod Morgenstein include advanced fills and solo concepts suitable for intermediate drummers looking to enhance their creativity.

### **What should intermediate drummers look for in a drum book?**

Intermediate drummers should look for books that offer clear explanations, progressive exercises, diverse musical styles, and include both notation and audio examples. Books that challenge coordination, independence, and groove will be most beneficial.

## Can drum books for intermediate players help with reading drum notation?

Absolutely. Many intermediate drum books focus on improving reading skills by providing exercises in standard drum notation, which helps drummers become more proficient at sight-reading and learning new music quickly.

## Are there digital or interactive drum books recommended for intermediate players?

Yes, many publishers offer digital drum books with interactive features such as play-along tracks, video demonstrations, and adjustable tempos. Examples include apps like Drumeo and online books from Hudson Music, which cater well to intermediate drummers.

## Additional Resources

### 1. *Syncopation for the Modern Drummer, Book 1*

This classic drum book by Ted Reed is a staple for intermediate drummers looking to develop their timing and coordination. It offers a variety of syncopated rhythms that challenge and improve your ability to read and play complex patterns. The exercises progress in difficulty, making it an excellent resource for building a solid rhythmic foundation.

### 2. *Stick Control for the Snare Drummer*

Written by George Lawrence Stone, this book is essential for developing hand technique and control on the drums. It features numerous exercises focusing on stick control, speed, and dynamics. Intermediate drummers will find it invaluable for refining their rudiments and improving overall drumming precision.

### 3. *Advanced Techniques for the Modern Drummer, Vol. 1*

Jim Chapin's book is designed to help drummers tackle more sophisticated rhythms and improve their independence. It focuses on developing the ability to play complex swing patterns and polyrhythms. This book is ideal for intermediate players aiming to transition toward advanced jazz drumming skills.

### 4. *Groove Essentials, Volume 1: The Play-Along*

By Tommy Igoe, this book provides a collection of grooves across various styles including funk, rock, and jazz. It comes with play-along tracks that help intermediate drummers practice timing and feel in a musical context. The detailed notation and explanations make it a practical tool for groove development.

### 5. *Drumset Essentials, Vol. 1*

This book by Peter Erskine covers the fundamentals and intermediate concepts of drum set playing. It includes exercises on coordination, independence, and

groove, with a focus on jazz and contemporary styles. The clear instructions and musical examples make it suitable for drummers looking to expand their stylistic range.

#### 6. *Progressive Steps to Syncopation for the Modern Drummer*

Ted Reed's follow-up to his original syncopation book, this text introduces more intricate rhythms and syncopated patterns. It's designed to challenge drummers to enhance their rhythmic versatility and reading skills. Intermediate drummers will benefit from the step-by-step progression offered throughout.

#### 7. *The New Breed*

Gary Chester's influential book emphasizes limb independence and coordination through a series of challenging exercises. It encourages drummers to develop ambidexterity and control by working all four limbs equally. This book is great for intermediate players seeking to improve their technical skills and rhythmic creativity.

#### 8. *Funk Drumming: A Guide to Playing the Grooves of the Masters*

Written by Rob Carson, this book dives into the techniques and grooves that define funk drumming. It covers a range of essential funk patterns and offers practical tips for incorporating them into your playing. Intermediate drummers aiming to add a funky feel to their toolkit will find this book very useful.

#### 9. *Drum Rudiments & Stick Control*

This comprehensive book compiles essential rudiments and exercises tailored for intermediate drummers. It focuses on building speed, control, and dynamic range through systematic practice. The exercises are designed to improve your technical foundation and prepare you for more complex drumming challenges.

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**drum books for intermediate: Drumming the Easy Way! Volume 2** Tom Hapke, 2008-08-12 (Instructional). A follow-up to the popular book *Drumming the Easy Way! The Beginner's Guide to Playing Drums for Students and Teachers* (HL02500191), this second volume takes the intermediate drummer through the paces from reading exercises to playing great grooves and fills. Concepts and rhythms are introduced one at a time, so growth is natural and easy. The book features clear and large musical print, intensive treatment of each individual drum figure, and drum solos following each exercise to motivate and increase the fun factor for students. The CD includes recorded demonstrations of every exercise and solo.

**drum books for intermediate:** Drum Method, Intermediate Roy Burns, A complete drum

method containing the elementary principles of music and an introduction to bass drum and cymbals.

**drum books for intermediate: Intermediate Drum Book** William J. Schinstine, Fred A. Hoey, 1974

**drum books for intermediate: Musical Drumming** Travis Easton, 2001 Guide to drumming for beginner level drum kit students aged 10 and upwards. Sequel to 'Musical Drumming Book One: Junior Beginner'. Focuses on playing the drums with music students can relate to, like rock, grunge, punk and techno. Backing CD that accompanies the book comes with two versions of each song, one with and one without the drums. Author teaches drumming in schools and is a graduate of the Victorian College of the Arts.

**drum books for intermediate: Alfred's Intermediate Snare Drum Solos** Dave Black, Sandy Feldstein, Jay Wanamaker, Alfred's Intermediate Snare Drum Solos feature all of the solo material contained in Alfred's Drum Method, Book 2 in a clear, concise, convenient format. Perfect for juries, recitals or contests, this book is a welcome addition to the drum student's arsenal.

**drum books for intermediate: The Everything Drums Book** Eric Starr, 2003-08-01 You can continue in the tradition of the drumming greats with The Everything Drums Book, a straightforward, step-by-step introduction to playing drums with inspiration and style. You'll be given lessons in tuning, timing, and hand technique, while developing a unique style all your own. In addition to the fundamentals of drumming, you'll learn how to play in various styles, including rock, blues, jazz, R&B, Latin, and Caribbean. Numerous practice exercises help you put your knowledge to work, while the audio examples help train your ear. The Everything Drums Book also includes: An equipment buyer's guide A music reading tutorial Instruction for playing with brushes and mallets Tips for maintaining equipment Guidance on fills and solos Whether you're a fan of Keith Moon, Steve Gadd, Stewart Copeland, Buddy Rich, Neil Peart, or Tito Puente, The Everything Drums Book gives you all the tools you need to keep the beat.

**drum books for intermediate: Intermediate Snare Drum Studies** , 1976 A collection of 43 intermediate studies for snare drum in two parts. Part one emphasizes basic techniques: Part two is a collection of studies with emphasis on dynamics, phrasing, and control.

**drum books for intermediate: The Complete Idiot's Guide to Playing Drums** Michael Miller, 2003 Covers the history of drumming, different drum types, how to care for them, and basic skills and tips for playing different types of music.

**drum books for intermediate: International Drum Rudiments** Rob Carson, Jay Wanamaker, 1989-09 This is the official rudiment list as adopted by the Percussive Arts Society.

**drum books for intermediate: Student Instrumental Course Studies and Etudes for Drum** Sandy Feldstein, 2000-11 The Belwin Student Instrumental Course is a course for individual instruction and class instruction of like instruments, at three levels, for all band instruments. Each book is complete in itself, but all books are correlated with each other. Although each book can be used separately, all supplementary books should be used as companion books with the method.

**drum books for intermediate: Intermediate Drum Book** William J. Schinstine, Fred A. Hoey, 1963

**drum books for intermediate: Alfred's Rudimental Contest Solos** Jay Wanamaker, Focuses on the musical aspects of etudes, with sticking, dynamics and accents indicated throughout to enhance the musicality of each piece. Perfect for the intermediate snare drummer, this book includes rudimental cadences, funk style, theme and variations and Spanish style, while making use of the different tonal areas of the drum.

**drum books for intermediate: Alfred's Drum Method Book 2** Sandy Feldstein, 1987 A step-by-step instructional method designed to guide and motivate beginning-level snare drummers. Includes 23 solos suitable for recitals and contests. Provides how-to knowledge regarding drum care, drum tuning, plus stick and drum head selection.

**drum books for intermediate: Drum Solos and Fill-Ins for the Progressive Drummer, Book 2** Ted Reed, 2005-05-03 Featuring exercises that can be played in practice and in actual

performances, *Drum Solos & Fill-ins for the Progressive Drummer* contains 4-, 8-, and 16-bar solos plus fill-ins from several top drummers. This book is designed specifically to help the beginning drum student develop individual technique and musical ability. Special emphasis is placed on introducing students to 4-bar solos to improve drum solo skills. It also includes fill-ins. More challenging than Book 1, Book 2 features solos and fills inspired by one of the world's greatest drummers---Buddy Rich.

**drum books for intermediate:** *The Band Teacher's Percussion Guide* Stewart Hoffman, 2017-02-01 *The Band Teacher's Percussion Guide: Insights into Playing and Teaching Percussion* is an essential practical resource for instrumental music teachers and band directors. Author Stewart Hoffman, a Juilliard-trained percussionist, performer, private instructor, and former classroom teacher, offers a comprehensive yet accessible and clearly written handbook to help set teachers and students alike firmly on the road to classroom success. In this book, he presents a thorough foundation in snare drum, timpani, keyboard percussion, drum set, and auxiliary and Latin percussion techniques. More than this, he provides practical advice on curriculum and methodology, packing page after page with teaching tips developed through decades of experience. For educators and band directors who want to learn more about percussion instruments and playing techniques, refine their percussion-teaching skills, or set the classroom stage for a more effective and rewarding teaching experience, *The Band Teacher's Percussion Guide: Insights into Playing and Teaching Percussion* will be a valued resource for discovering: · keys to effective evaluation · how to plan a percussion program and select percussionists · recommended instruments and mallets; repair and maintenance guidelines · lifts and levels, a system that leads students to greater control and a more relaxed snare drum technique · technical exercises for all main and accessory percussion instruments · easily referenced summaries of points to focus on when practicing · guidelines for teaching jazz, Latin and rock drumset Visit the companion website at [www.oup.com/us/bandteacherspercussionguide](http://www.oup.com/us/bandteacherspercussionguide)

**drum books for intermediate:** *The Wright Beat - Advanced Double Bass Drumming* Michael Wright, 2015-03-17 *The Wright Beat* is a simple yet unique approach to achieving an advanced level of play on the double-bass drum kit. It is intended for instructors, journeyman and professionals alike, from the intermediate to the advanced drummer.

**drum books for intermediate:** *Drum Set: The Competition Collection* Thomas A. Brown, A collection of individual contest solos, gradually paced in increasing difficulty from elementary to intermediate levels. These solos can be used to augment regular method books, and as supplementary lesson material and contest solos for state and local contests. The 20 solos include: \* Latin Express \* Side Winder

**drum books for intermediate:** *Championship Corps-Style Contest Solos* Jay Wanamaker, Seven innovative rudimental snare drum solos composed in the drum corps style. These musical contest solos include a number of visual effects as well as the newest in corps-style rudiments.

**drum books for intermediate:** *Ghetto Drum Book 101* Adam Tevlin, 2013-05-31 The term ghetto means to use what resources you have to make your dreams happen. The beginnings of *The Ghetto Drum Book 101*, was merely only manuscript paper with grooves written down and passed out to students as he started teaching. From there, the handwritten exercises were then written entirely out on a music program which made the book more presentable and legible to his students. After two years of teaching from his own material, one of his students offered to design the book; hence, what it is today. Adam explains, "Over the years of hearing drum beats in different kinds music and what similarities occur in drum grooves of different popular styles of music, I wanted to create a book that would give a good foundation in these styles as well as helping them (the students) achieve greater creative capacities on how they could play these grooves." The "*Ghetto Drum Book 101*" is a book geared towards beginning and/or intermediate students who wish to learn how to play the drum kit. The book is broken down into three sections, along with a solo based on each individual section. Sections 1 and 2 display five different ways to play the same groove or drum beat. The five different ways are 8th notes, quarter notes, "offbeat" 8th notes, 16th notes on one

hand, 16th notes with alternating hands. The bass and snare drum remain the same while the cymbal pattern changes. After completing both sections, then you should go to Section 3 to learn how to apply the "open hat" technique to grooves that are based on the same types of drum beats in the first two sections. I don't have a solo written for Section 3 simply for the reason of which I would hope by then you can improvise enough to put your own open hats whenever and wherever you want.

**drum books for intermediate: Studio - Jazz Drum Cookbook** John Pickering, 2016-03-30  
Enormous demands are placed on the control and manual dexterity of the contemporary drum set player, particularly in the Jazz idiom. Today's drummer is expected to have developed limb coordination to a degree that would have been thought unachievable a few short years ago. This text presents an effective method of dealing with the mastery of drum set coordination by breaking it down into four sections: 1) Ride Cymbal - Right hand; 2) Snare Drum - Left hand; 3) Bass Drum - Right foot; 4) Hi-hat - Left foot. The author clearly states his goals in writing this book: It is my sincere wish that the materials presented in [this] text will be of considerable help in developing musical approach to the coordination skills demanded of today's drummer. -John Pickering

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