

crush richard siken buy

crush richard siken buy is a phrase often searched by poetry enthusiasts and literary collectors interested in acquiring the acclaimed collection "Crush" by Richard Siken. This groundbreaking book, published in 2005, has captivated readers with its intense emotional depth and vivid imagery. For those looking to purchase this celebrated work, understanding the options and best practices is essential. This article will guide you through where and how to find "Crush" by Richard Siken, the significance of the collection in contemporary poetry, and tips for buying both new and used copies. Whether you are a seasoned collector or a first-time buyer, this comprehensive overview will ensure you make an informed decision when you decide to crush richard siken buy.

- Overview of Richard Siken's "Crush"
- Where to Buy "Crush" by Richard Siken
- Considerations When Purchasing "Crush"
- Formats and Editions of "Crush"
- Tips for Collectors and Enthusiasts

Overview of Richard Siken's "Crush"

About the Author and the Collection

Richard Siken is an American poet known for his emotionally charged and intricately crafted verses. "Crush," his debut poetry collection, won the Yale Series of Younger Poets Competition and has since become a modern classic in the poetry world. The book explores themes of love, loss, violence, and desire through vivid imagery and a distinctive voice, making it a must-read for poetry lovers.

Significance in Contemporary Poetry

"Crush" has gained a reputation for its raw intensity and innovative style. It resonates deeply with readers, especially those interested in LGBTQ+ literature and modern poetic expression. The collection has influenced many emerging poets and continues to be studied in academic and literary circles worldwide.

Where to Buy "Crush" by Richard Siken

Online Retailers

One of the most convenient ways to purchase "Crush" by Richard Siken is through online retailers. Major book-selling platforms typically have new copies available, and many provide options for expedited shipping. Buying online also offers the advantage of reading reviews and comparing prices.

Independent Bookstores

Supporting local independent bookstores is another excellent way to acquire "Crush." Many indie shops stock poetry collections or can order a copy upon request. Purchasing from these stores often results in a more personalized buying experience and helps sustain local literary communities.

Used Bookstores and Marketplaces

For those seeking a more affordable option or a first edition, used bookstores and online secondhand marketplaces are valuable resources. These outlets occasionally carry rare or signed copies, allowing collectors to find unique editions of "Crush."

Considerations When Purchasing "Crush"

Condition and Edition

When planning to purchase Richard Siken's book, it is important to consider the condition of the book. New copies guarantee pristine condition, while used copies may show signs of wear. Additionally, different editions, such as first prints or special releases, can affect value and desirability.

Price Range and Budget

Prices for "Crush" vary depending on the seller, edition, and condition. New copies generally fall within an affordable range, whereas signed or rare editions may command higher prices. Setting a budget beforehand can help narrow down purchasing options effectively.

Authenticity and Seller Reputation

Purchasing from reputable sellers ensures the authenticity of the book. Verified bookstores and established online platforms reduce the risk of counterfeit or misrepresented copies. Checking seller reviews and ratings is advisable before finalizing a purchase.

Formats and Editions of "Crush"

Paperback and Hardcover Editions

"Crush" is available in both paperback and hardcover formats. The paperback edition is widely accessible and typically more affordable, while the hardcover offers durability and a more collectible presentation. Buyers should choose the format that best suits their preferences and intended use.

Special and Limited Editions

Occasionally, publishers or literary organizations release special or limited editions of "Crush." These may include unique cover art, signatures from Richard Siken, or additional content such as author notes or essays. Such editions are highly sought after by collectors and enthusiasts.

Digital and Audio Versions

For readers preferring digital convenience, "Crush" may be available as an eBook on various platforms. Additionally, audio versions narrated by professional readers offer an alternative way to experience the poetry. These formats provide accessibility but differ in tactile and aesthetic appeal compared to physical copies.

Tips for Collectors and Enthusiasts

Verifying Edition Details

Collectors interested in crush richard siken buy should verify edition details carefully. Information such as publication date, print number, and presence of author signatures increases a copy's value and significance. Cataloging these details helps maintain an organized collection.

Preservation and Storage

Proper preservation techniques are essential to maintain the condition of purchased copies. Storing books in a cool, dry environment away from direct sunlight prevents damage. Using protective covers and avoiding excessive handling can extend the lifespan of valuable editions.

Networking with Literary Communities

Engaging with poetry groups, literary forums, and book clubs can provide valuable insights and opportunities related to crush richard siken buy. These communities often share information about rare finds, sales, and author events, enriching the buying experience.

- Check multiple sources for availability and pricing
- Consider condition and edition before purchasing
- Support independent bookstores when possible
- Look for signed or limited editions for collecting
- Explore digital and audio formats for convenience

Frequently Asked Questions

Where can I buy the book 'Crush' by Richard Siken?

You can buy 'Crush' by Richard Siken on major online retailers such as Amazon, Barnes & Noble, and independent bookstore websites. It is also available in some local bookstores.

Is 'Crush' by Richard Siken available in digital format for purchase?

Yes, 'Crush' by Richard Siken is available in eBook format on platforms like Kindle, Apple Books, and Google Play Books.

What is the price range for 'Crush' by Richard Siken when buying online?

The price for 'Crush' by Richard Siken varies depending on the format and retailer but generally ranges from \$10 to \$20 for physical copies and around \$9 for digital versions.

Are there signed copies of 'Crush' by Richard Siken available for purchase?

Signed copies of 'Crush' by Richard Siken can occasionally be found through special bookshops, author events, or online marketplaces like eBay, though they may be limited and priced higher.

Can I buy 'Crush' by Richard Siken in hardcover or only paperback?

'Crush' by Richard Siken is available in both hardcover and paperback editions, depending on the retailer and edition. Check specific sellers for availability.

Additional Resources

1. *War of the Foxes* by Richard Siken

This poetry collection by Richard Siken explores themes of desire, violence, and the complexities of human relationships. With raw emotional intensity and vivid imagery, Siken crafts poems that delve into longing and the often tumultuous nature of love. Fans of "Crush" will appreciate the continuation of Siken's signature lyrical style and emotional depth.

2. *My Vocabulary Did This to Me: The Collected Poems of Jack Spicer* by Jack Spicer

Jack Spicer's work is known for its innovative approach to language and form, often exploring themes of love, loss, and identity. His poetry challenges traditional structures, making it a compelling read for those who admire Siken's experimental and emotionally charged style. This collection offers a comprehensive look at Spicer's influential career.

3. *The Trouble with Poetry and Other Poems* by Billy Collins

Billy Collins brings humor, accessibility, and poignancy to contemporary poetry. His exploration of everyday experiences and emotions provides a lighter yet profound contrast to Siken's intense and often dark themes. Readers who enjoy emotional resonance with a touch of wit will find this collection rewarding.

4. *Night Sky with Exit Wounds* by Ocean Vuong

Ocean Vuong's debut collection is a powerful meditation on love, loss, and identity, particularly within the context of the immigrant experience. His lyrical voice combines vulnerability and strength, echoing the emotional depth found in Siken's work. The poems are both intimate and expansive, offering a fresh perspective on personal and collective histories.

5. *Mean* by Adrienne Rich

Adrienne Rich's poetry boldly confronts issues of identity, politics, and personal history. Her work challenges readers to consider the intersections of the personal and political, often with a fierce emotional honesty. Those drawn to the intensity and thematic complexity of Siken's poems may find Rich's poetry equally compelling.

6. *Citizen: An American Lyric* by Claudia Rankine

This hybrid work blends poetry, prose, and visual art to examine race, identity, and social justice in contemporary America. Claudia Rankine's innovative style and poignant subject matter resonate with readers interested in poetry that pushes boundaries and engages with urgent cultural issues. The book's emotional impact is profound and thought-provoking.

7. *Bright Dead Things* by Ada Limón

Ada Limón's poetry is known for its clarity, emotional insight, and celebration of the natural world. Her work navigates themes of love, loss, and resilience with a refreshing directness and warmth. Fans of Siken's heartfelt exploration of human experience may appreciate Limón's accessible yet evocative voice.

8. *Don't Call Us Dead* by Danez Smith

Danez Smith's collection confronts race, queerness, and mortality with fierce honesty and inventive language. Their poetry is both urgent and lyrical, tackling difficult subjects with a blend of vulnerability and defiance. Readers who admire Siken's emotional intensity and exploration of identity will find Smith's work powerful and inspiring.

9. *Autobiography of Red* by Anne Carson

This novel-in-verse reimagines the Greek myth of Geryon and Herakles, blending mythology, poetry, and narrative. Anne Carson's work is intellectually rich and emotionally nuanced, offering a unique reading experience that resonates with themes of love and desire similar to those in Siken's poetry. It's a compelling choice for those who appreciate innovative poetic storytelling.

Crush Richard Siken Buy

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crush richard siken buy: Crush Richard Siken, 2025-03-25 The twentieth-anniversary edition of *Crush*, the passionate and influential poetry collection by Richard Siken

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crush richard siken buy: American Originality Louise Glück, 2017-04-18 WINNER OF THE NOBEL PRIZE IN LITERATURE A luminous collection of essays from Louise Glück, winner of the Nobel Prize in Literature and one of our most original and influential poets Five decades after her debut poetry collection, *Firstborn*, Louise Glück is a towering figure in American letters. Written with the same probing, analytic control that has long distinguished her poetry, *American Originality* is Glück's second book of essays—her first, *Proofs and Theories*, won the 1993 PEN/Martha Albrand Award for First Nonfiction. Glück's moving and disabusing lyricism is on full display in this decisive new collection. From its opening pages, *American Originality* forces readers to consider contemporary poetry and its demigods in radical, unconsoling, and ultimately very productive ways. Determined to wrest ample, often contradictory meaning from our current literary discourse, Glück comprehends and destabilizes notions of "narcissism" and "genius" that are unique to the American literary climate. This includes erudite analyses of the poets who have interested her throughout her own career, such as Rilke, Pinsky, Chiasson, and Dobyns, and introductions to the first books of poets like Dana Levin, Peter Streckfus, Spencer Reece, and Richard Siken. Forceful, revealing, challenging, and instructive, *American Originality* is a seminal critical achievement.

crush richard siken buy: *The Best American Poetry 2014* David Lehman, Terrance Hayes, 2014-09-09 National Book Award-winning poet Terrance Hayes selects the poems for the 2014 edition of *The Best American Poetry*, "a 'best' anthology that really lives up to its title" (Chicago Tribune). The first book of poetry that Terrance Hayes ever bought was the 1990 edition of *The Best American Poetry*, edited by Jorie Graham. Hayes was then an undergrad at a small South Carolina college. He has since published four highly honored books of poetry, is a professor of poetry at the University of Pittsburgh, has appeared multiple times in the series, and is one of today's most decorated poets. His brazen, restless poems capture the diversity of American culture with singular artistry, grappling with facile assumptions about identity and the complex repercussions of race history in this country. Always eagerly anticipated, the 2014 volume of *The Best American Poetry* begins with David Lehman's "state-of-the-art" foreword followed by an inspired introduction from Terrance Hayes on his picks for the best American poems of the past year. Following the poems is

the apparatus for which the series has won acclaim: notes from the poets about the writing of their poems.

crush richard siken buy: Firsts Carl Phillips, 2019-01-01 A masterfully curated collection, drawn from a century of works in the acclaimed Yale Series of Younger Poets The Yale Younger Poets prize is the oldest annual literary award in the United States. Its winners include some of the most influential voices in American poetry, including Adrienne Rich, John Ashbery, Margaret Walker, Carolyn Forché, and Robert Hass. In celebration of the prize's centennial, this collection presents three selections from each Younger Poets volume. It serves as both a testament to the enduring power and significance of poetic expression and an exploration of the ways poetry has evolved over the past century. In addition to judiciously assembling this wide-ranging anthology, Carl Phillips provides an introduction to the history and impact of the Yale Younger Poets prize and its winners in the wider context of American poetry, including the evolving roles of race, gender, and sexual orientation.

crush richard siken buy: Crush Richard Siken, 2025-03-25 The twentieth-anniversary edition of *Crush*, the passionate and influential poetry collection by Richard Siken

crush richard siken buy: Writing about Time Cindy Weinstein, 2019 Many of the finest critics working in American literature explore the representation of time from colonial times to the present.

crush richard siken buy: Fear Robert Peckham, 2023-09-07 'Extraordinary' Ai Weiwei 'Brilliant' Simon Schama Fear has long been a driving force - perhaps the driving force - of world history: a coercive tool of power and a catalyst for radical change. Here, Robert Peckham traces its transformative role over a millennium, from fears of famine and war to anxieties over God, disease, technology and financial crises. In a landmark global history that ranges from the Black Death to the terror of the French Revolution, the AIDS pandemic to climate change, Peckham reveals how fear made us who we are, and how understanding it can equip us to face the future.

crush richard siken buy: The Good Vampire's Guide to Blood & Boyfriends Jamie D'Amato, 2025-08-26 Heartstopper meets Buffy in this queer paranormal rom-com where a college sophomore must navigate suddenly becoming a vampire, the underground society he's now part of, and the cute boy who discovers his secret. It's only natural nineteen-year-old Brennan's life would be upended by something as ridiculous and unexpected as turning into a vampire. But if there's one thing Brennan can do, it's pretend everything's fine when he's close to losing his mind. Brennan has just clawed his way back to Sturbridge University after recovering from a suicide attempt, and this is not the new life he was hoping for. Brennan's newly bloodthirsty existence gets way more complicated when Cole, the super cute librarian and everyone's campus crush, stumbles on Brennan drinking from a stolen blood bag. Luckily, adorable Cole is happy to keep Brennan's secret, and even seems to maybe like him? Navigating a new relationship is hard enough without the added struggles of vampire puberty, an eclectic clan of self-proclaimed "good" vampires, and growing feelings for the one person who makes Brennan feel normal. With swirling rumors of a missing student and a rise in strange "animal attacks" near campus, Brennan must uncover the secrets of the clan and figure out how to balance vampirism and humanity, or risk losing the first real friends he's ever had. Filled with humor and heart, *The Good Vampire's Guide to Blood & Boyfriends* has a gentle bite.

crush richard siken buy: The Arrangement Ashley Warlick, 2017-02-07 "Absolutely dazzling." -Paula McLain, author of *The Paris Wife* "Filled with food and passion...If you love historical fiction, you'll fall hard for this one." —Bustle.com She'd made it sound as though her husband would be joining them for dinner. She'd made it sound that way on purpose, and then she arrived alone. Los Angeles, 1934. Mary Frances is young, restlessly married, and returning from her first sojourn in France. She is hungry, and not just for food: she wants Tim, her husband Al's charming friend, who encourages her writing and seems to understand her better than anyone. After a night's transgression, it's only a matter of time before Mary Frances claims what she truly desires, plunging all three of them into a tangled triangle of affection that will have far-reaching effects on their families, their careers, and their lives. Set in California, France, and the Swiss Alps, *The Arrangement* is a sparkling, sensual novel that explores the complexities of a marriage and the many

different ways in which we love. Writing at the top of her game, Ashley Warlick gives us a completely mesmerizing story about a woman well ahead of her time, who would go on to become the legendary food writer M. F. K. Fisher.

crush richard siken buy: I Felt a Funeral, In My Brain Will Walton, 2018-05-29 From the author of the poignant and provocative debut *Anything Could Happen* comes an astonishing novel in verse about love, death, and the poetry we find when we most need it. How do you deal with a hole in your life? Do you turn to poets and pop songs? Do you dream? Do you try on love just to see how it fits? Do you grieve? If you're Avery, you do all of these things. And you write it all down in an attempt to understand what's happened--and is happening--to you. *I Felt a Funeral, In My Brain* is an astonishing novel about navigating death and navigating life, at a time when the only map you have is the one you can draw for yourself.

crush richard siken buy: Swoon Bea Martinez-Gatell, 2025-07-03 From Frank Sinatra in the 1940s to Harry Styles in the 2020s, many of the biggest male stars in the world built their early careers on their romantic appeal to young women. The lovestruck teenager gazing at pictures of her idol in magazines or screaming in hordes at a concert is a stock character in the textbooks of fame. And yet no history book has, until now, told her story from the start. *Swoon* revisits six defining moments in book, film and music history to uncover the story of how the fangirl became the most enduring yet disdained icon of pop culture. From the Byromaniacs of Regency London to the screamers of Beatlemania, these women were tastemakers, visionaries and cultural disruptors. Their obsessions shaped literary canons, built Hollywood icons and turned musicians into messiahs long before social media came along. But with power came panic. Fandom became a moral and cultural battleground. What was at stake was women's right to want things they weren't supposed to want, feel things they weren't supposed to feel and express these things loudly, shamelessly and in public. Part cultural history, part joyful reclamation, *Swoon* returns the silly, swooning, screaming girl to her rightful place in feminist history - because behind every sigh and every squeal, the seeds of a revolution were stirring.

crush richard siken buy: War of the Foxes Richard Siken, 2015-09-01 His territory is [where] passion and eloquence collide and fuse.'—The New York Times Richard Siken writes about love, desire, violence, and eroticism with a cinematic brilliance and urgency.—Huffington Post Richard Siken's debut, *Crush*, won the Yale Younger Poets' Prize, sold over 20,000 copies, and earned him a devoted fan-base. In this much-anticipated second book, Richard Siken seeks definite answers to indefinite questions: what it means to be called to make—whether it is a self, love, war, or art—and what it means to answer that call. In poems equal parts contradiction and clarity, logic and dream, Siken tells the modern world an unforgettable fable about itself. The Museum Two lovers went to the museum and wandered the rooms. He saw a painting and stood in front of it for too long. It was a few minutes before she realized he had gotten stuck. He was stuck looking at a painting. She stood next to him, looking at his face and then the face in the painting. What do you see? she asked. I don't know, he said. He didn't know. She was disappointed, then bored. He was looking at a face and she was looking at her watch. This is where everything changed . . . Richard Siken is a poet, painter, and filmmaker. His first book, *Crush*, won the Yale Younger Poets' prize. He lives in Tucson, Arizona.

crush richard siken buy: I Do Know Some Things Richard Siken, 2025-08-26 *I Do Know Some Things* is a brave book, both in content and method. It is brave to write about childhood scars and the heartbreak the dead leave behind. It is brave to reconfigure one's life in the aftermath of a stroke. Richard Siken presents these subjects directly, without ornament, and with nothing to hide behind, confronting the fact that he can no longer manipulate the constructions of form, or speak lies that tell the truth. In spite of these limitations, Siken chooses to write these poems and release them into a dangerous world. Each image, each sentence, is as direct as the American artist Jasper Johns's shooting targets. Each poem is like a small room in a house, a room where you will be punched in the throat. As he claws himself back into a self, into a body, Siken has written a book that is unsettling and autobiographical by necessity, and its seventy-seven prose poems invite the reader to risk a difficult intimacy in search of yet deeper truths.

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