

COMEDIC MONOLOGUES FROM MOVIES MALE

COMEDIC MONOLOGUES FROM MOVIES MALE HAVE LONG BEEN A STAPLE OF CINEMATIC ENTERTAINMENT, OFFERING MOMENTS OF LEVITY, WIT, AND MEMORABLE PERFORMANCES. THESE MONOLOGUES NOT ONLY SHOWCASE AN ACTOR'S COMEDIC TIMING AND DELIVERY BUT ALSO SERVE AS ICONIC SCENES THAT RESONATE WITH AUDIENCES. FROM CLASSIC COMEDIES TO MODERN FILMS, MALE COMEDIC MONOLOGUES OFTEN REVEAL CHARACTER QUIRKS, ADVANCE PLOT LINES HUMOROUSLY, OR SIMPLY PROVIDE A LAUGH-OUT-LOUD MOMENT. THIS ARTICLE EXPLORES SOME OF THE MOST NOTABLE COMEDIC MONOLOGUES DELIVERED BY MALE ACTORS IN MOVIES, EXAMINING THEIR CONTEXT, STYLE, AND IMPACT. ADDITIONALLY, IT HIGHLIGHTS KEY ELEMENTS THAT MAKE THESE MONOLOGUES EFFECTIVE AND POPULAR WITHIN THE GENRE, PROVIDING INSIGHT FOR ACTORS, WRITERS, AND ENTHUSIASTS. THE DISCUSSION WILL ALSO COVER TIPS FOR PERFORMING AND ANALYZING COMEDIC MONOLOGUES FROM MOVIES MALE, ENHANCING APPRECIATION FOR THIS UNIQUE FORM OF CINEMATIC EXPRESSION. BELOW IS A STRUCTURED OVERVIEW OF THE MAIN TOPICS COVERED.

- FAMOUS COMEDIC MONOLOGUES FROM MOVIES MALE ACTORS
- CHARACTERISTICS OF EFFECTIVE MALE COMEDIC MONOLOGUES
- IMPACT OF COMEDIC MONOLOGUES ON FILM AND AUDIENCE
- TIPS FOR PERFORMING COMEDIC MONOLOGUES FROM MOVIES MALE

FAMOUS COMEDIC MONOLOGUES FROM MOVIES MALE ACTORS

SOME COMEDIC MONOLOGUES FROM MOVIES MALE ACTORS HAVE ACHIEVED LEGENDARY STATUS DUE TO THEIR HUMOR, DELIVERY, AND CULTURAL IMPACT. THESE MONOLOGUES OFTEN BECOME DEFINING MOMENTS FOR BOTH THE CHARACTERS AND THE FILMS THEMSELVES. THEY RANGE FROM SARCASTIC RANTS TO ABSURD STORYTELLING, EACH TAILORED TO THE UNIQUE COMEDIC STYLE OF THE ACTOR AND THE TONE OF THE MOVIE. BELOW ARE SEVERAL STANDOUT EXAMPLES THAT HAVE LEFT LASTING IMPRESSIONS ON AUDIENCES AND CRITICS ALIKE.

“THE BIG LEBOWSKI” – JEFFREY “THE DUDE” LEBOWSKI’S RANT

JEFF BRIDGES’ PORTRAYAL OF THE DUDE IN “THE BIG LEBOWSKI” INCLUDES A NUMBER OF COMEDIC MOMENTS, WITH HIS LAID-BACK YET EXASPERATED RANTS SERVING AS MEMORABLE MONOLOGUES. ONE NOTABLE INSTANCE IS THE DUDE’S FRUSTRATED EXPLANATION OF HIS SITUATION, COMBINING DRY WIT AND CONFUSION. THIS MONOLOGUE HIGHLIGHTS THE CHARACTER’S EVERYMAN APPEAL, BLENDING HUMOR WITH A RELATABLE SENSE OF BEWILDERMENT.

“GOOD WILL HUNTING” – WILL HUNTING’S HARVARD SPEECH

ALTHOUGH PRIMARILY DRAMATIC, MATT DAMON’S CHARACTER DELIVERS A MONOLOGUE LACED WITH SHARP HUMOR AND SARCASTIC WIT WHEN CONFRONTING A HARVARD STUDENT. THIS BLEND OF INTELLIGENCE AND COMEDIC DELIVERY MAKES THE MONOLOGUE BOTH MEMORABLE AND IMPACTFUL, SHOWCASING HOW COMEDIC MONOLOGUES FROM MOVIES MALE ACTORS CAN EFFECTIVELY MERGE WIT WITH SERIOUS UNDERTONES.

“ANCHORMAN: THE LEGEND OF RON BURGUNDY” – RON BURGUNDY’S BROADCAST

WILL FERRELL’S PORTRAYAL OF RON BURGUNDY FEATURES SEVERAL COMEDIC MONOLOGUES, MOST FAMOUSLY HIS ON-AIR NEWS RANTS. THESE MONOLOGUES ARE CHARACTERIZED BY EXAGGERATED CONFIDENCE, ABSURD STATEMENTS, AND RAPID-FIRE HUMOR THAT EXEMPLIFY MALE COMEDIC MONOLOGUES FROM MOVIES MALE ACTORS IN A SATIRICAL CONTEXT. THE DELIVERY STYLE IS BOLD AND UNAPOLOGETICALLY RIDICULOUS, MAKING IT A GO-TO EXAMPLE FOR COMEDIC TIMING.

“FERRIS BUELLER’S DAY OFF” – FERRIS’ FOURTH WALL BREAK

MATTHEW BRODERICK’S FERRIS BUELLER FREQUENTLY BREAKS THE FOURTH WALL WITH MONOLOGUES FILLED WITH CHARM AND

CLEVER HUMOR. HIS DIRECT ADDRESSES TO THE AUDIENCE COMBINE PLAYFUL ARROGANCE AND WITTY OBSERVATIONS, CREATING AN ENGAGING COMEDIC MONOLOGUE THAT DRIVES THE FILM'S TONE AND AUDIENCE CONNECTION.

NOTABLE EXAMPLES LIST

- "THE BIG LEBOWSKI" – THE DUDE'S LAID-BACK RANTS
- "GOOD WILL HUNTING" – WILL HUNTING'S SARCASTIC HARVARD SPEECH
- "ANCHORMAN" – RON BURGUNDY'S ABSURD NEWS BROADCASTS
- "FERRIS BUELLER'S DAY OFF" – FERRIS' FOURTH WALL MONOLOGUES
- "THE 40-YEAR-OLD VIRGIN" – ANDY'S AWKWARD CONFESSIONS
- "STEP BROTHERS" – BRENNAN'S OUTBURSTS AND IMAGINATIVE SPEECHES

CHARACTERISTICS OF EFFECTIVE MALE COMEDIC MONOLOGUES

UNDERSTANDING WHAT MAKES COMEDIC MONOLOGUES FROM MOVIES MALE ACTORS EFFECTIVE IS ESSENTIAL FOR APPRECIATING THEIR CRAFT AND IMPACT. THESE MONOLOGUES SHARE SEVERAL KEY CHARACTERISTICS THAT CONTRIBUTE TO THEIR HUMOR AND MEMORABILITY. FROM TIMING TO CONTENT, EACH ELEMENT PLAYS A VITAL ROLE IN DELIVERING A SUCCESSFUL COMEDIC MOMENT.

TIMING AND DELIVERY

COMEDIC TIMING IS PARAMOUNT IN ANY COMEDIC MONOLOGUE. MALE ACTORS OFTEN USE PAUSES, CHANGES IN PACE, AND INTONATION TO MAXIMIZE THE HUMOR. THE RIGHT DELIVERY CAN TURN A SIMPLE LINE INTO A HILARIOUS MOMENT, MAKING TIMING A CRITICAL CHARACTERISTIC OF EFFECTIVE COMEDIC MONOLOGUES FROM MOVIES MALE ACTORS.

RELATABILITY AND EXAGGERATION

MANY SUCCESSFUL COMEDIC MONOLOGUES BALANCE RELATABILITY WITH EXAGGERATION. CHARACTERS OFTEN EXPRESS FAMILIAR FRUSTRATIONS OR ABSURD THOUGHTS IN AN AMPLIFIED MANNER, ALLOWING AUDIENCES TO CONNECT WHILE ENJOYING THE HEIGHTENED HUMOR. THIS BLEND MAKES THE MONOLOGUES BOTH FUNNY AND MEMORABLE.

CHARACTER-DRIVEN HUMOR

MALE COMEDIC MONOLOGUES TYPICALLY REFLECT THE PERSONALITY AND QUIRKS OF THE CHARACTER DELIVERING THEM. THE HUMOR ARISES NATURALLY FROM THE CHARACTER'S TRAITS, BACKGROUND, AND CIRCUMSTANCES, ENSURING THE MONOLOGUE FEELS AUTHENTIC AND ENGAGING WITHIN THE FILM'S NARRATIVE.

USE OF LANGUAGE AND WORDPLAY

WITTY DIALOGUE, CLEVER WORDPLAY, AND LINGUISTIC CREATIVITY ARE COMMON FEATURES. MALE COMEDIC MONOLOGUES OFTEN EMPLOY PUNS, SARCASM, AND PLAYFUL LANGUAGE THAT SHOWCASE THE ACTOR'S VERBAL DEXTERITY AND ENRICH THE HUMOR.

LIST OF KEY CHARACTERISTICS

- PRECISE COMEDIC TIMING AND PACING
- BALANCE OF RELATABILITY AND EXAGGERATION

- HUMOR ROOTED IN CHARACTER PERSONALITY
- WITTY LANGUAGE AND CLEVER WORDPLAY
- PHYSICAL EXPRESSION COMPLEMENTING VERBAL DELIVERY

IMPACT OF COMEDIC MONOLOGUES ON FILM AND AUDIENCE

COMEDIC MONOLOGUES FROM MOVIES MALE ACTORS SIGNIFICANTLY INFLUENCE BOTH THE FILM'S TONE AND AUDIENCE EXPERIENCE. THESE MONOLOGUES OFTEN SERVE AS HIGHLIGHTS THAT ELEVATE THE ENTERTAINMENT VALUE AND DEEPEN AUDIENCE ENGAGEMENT. THEIR IMPACT EXTENDS BEYOND MERE HUMOR, CONTRIBUTING TO CHARACTER DEVELOPMENT AND CULTURAL RESONANCE.

ENHANCING CHARACTER DEPTH

THROUGH COMEDIC MONOLOGUES, MALE CHARACTERS REVEAL LAYERS BEYOND SURFACE TRAITS. HUMOR ALLOWS INSIGHT INTO VULNERABILITIES, MOTIVATIONS, AND WORLDVIEWS, ENRICHING THE CHARACTER'S COMPLEXITY AND MAKING THEM MORE RELATABLE AND MEMORABLE.

CREATING ICONIC MOVIE MOMENTS

MANY MALE COMEDIC MONOLOGUES HAVE BECOME ICONIC SCENES THAT DEFINE MOVIES IN POPULAR CULTURE. THESE MOMENTS ARE FREQUENTLY QUOTED, REFERENCED, AND PARODIED, DEMONSTRATING THEIR LASTING INFLUENCE AND APPEAL.

AUDIENCE ENGAGEMENT AND EMOTIONAL RESPONSE

EFFECTIVE COMEDIC MONOLOGUES TRIGGER LAUGHTER WHILE ALSO FOSTERING EMOTIONAL CONNECTIONS. THEY PROVIDE RELIEF, ENTERTAINMENT, AND SOMETIMES CATHARSIS, ENHANCING THE OVERALL VIEWING EXPERIENCE AND AUDIENCE SATISFACTION.

CONTRIBUTION TO FILM'S TONE AND GENRE

COMEDIC MONOLOGUES HELP ESTABLISH OR REINFORCE A FILM'S TONE, WHETHER IT BE SATIRICAL, ABSURDIST, OR LIGHTEARTED. THEY SUPPORT GENRE CONVENTIONS AND CAN BALANCE DRAMATIC ELEMENTS WITH HUMOR, CONTRIBUTING TO A WELL-ROUNDED NARRATIVE.

TIPS FOR PERFORMING COMEDIC MONOLOGUES FROM MOVIES MALE

PERFORMING COMEDIC MONOLOGUES FROM MOVIES MALE ACTORS REQUIRES SKILL, PREPARATION, AND UNDERSTANDING OF THE TEXT AND CONTEXT. ACTORS AND PERFORMERS SEEKING TO MASTER THESE MONOLOGUES CAN BENEFIT FROM SPECIFIC TECHNIQUES AND APPROACHES TAILORED TO COMEDY.

STUDY THE CHARACTER AND CONTEXT

UNDERSTANDING THE CHARACTER'S BACKGROUND, MOTIVATIONS, AND THE SCENE'S CONTEXT IS ESSENTIAL. THIS KNOWLEDGE INFORMS THE DELIVERY, ENSURING THE MONOLOGUE ALIGNS WITH THE CHARACTER'S PERSONALITY AND THE FILM'S TONE.

FOCUS ON TIMING AND RHYTHM

PRACTICING THE MONOLOGUE WITH ATTENTION TO COMEDIC TIMING ENHANCES ITS EFFECTIVENESS. EXPERIMENTING WITH PAUSES, EMPHASIS, AND PACING CAN UNCOVER THE MOST HUMOROUS AND NATURAL PERFORMANCE.

INCORPORATE PHYSICALITY

PHYSICAL EXPRESSIONS, GESTURES, AND FACIAL CUES COMPLEMENT VERBAL DELIVERY. MALE COMEDIC MONOLOGUES OFTEN BENEFIT FROM A DYNAMIC PERFORMANCE THAT USES BODY LANGUAGE TO AMPLIFY THE HUMOR.

EMBRACE AUTHENTICITY AND CONFIDENCE

CONFIDENCE IN DELIVERY AND AUTHENTICITY IN EXPRESSION ENGAGE AUDIENCES. PERFORMERS SHOULD EMBRACE THE CHARACTER'S QUIRKS AND HUMOR WITHOUT HESITATION, BRINGING THE MONOLOGUE TO LIFE CONVINCINGLY.

PRACTICE AND FEEDBACK

REGULAR REHEARSAL AND SEEKING CONSTRUCTIVE FEEDBACK HELP REFINE THE PERFORMANCE. ADJUSTING BASED ON AUDIENCE OR PEER REACTIONS CAN IMPROVE COMEDIC IMPACT.

SUMMARY OF PERFORMANCE TIPS

1. ANALYZE CHARACTER AND SCENE THOROUGHLY
2. MASTER COMEDIC TIMING AND PACING
3. USE PHYSICALITY TO ENHANCE HUMOR
4. DELIVER WITH CONFIDENCE AND AUTHENTICITY
5. REHEARSE CONSISTENTLY AND SEEK FEEDBACK

FREQUENTLY ASKED QUESTIONS

WHAT ARE SOME ICONIC COMEDIC MONOLOGUES FROM MALE CHARACTERS IN MOVIES?

SOME ICONIC COMEDIC MONOLOGUES FROM MALE CHARACTERS INCLUDE JIM CARREY'S 'SO YOU'RE TELLING ME THERE'S A CHANCE' SPEECH FROM THE YES MAN, BILL MURRAY'S MONOLOGUE IN GROUNDHOG DAY, AND JACK NICHOLSON'S MONOLOGUE IN AS GOOD AS IT GETS.

WHICH MALE ACTORS ARE KNOWN FOR DELIVERING MEMORABLE COMEDIC MONOLOGUES IN FILMS?

ACTORS LIKE JIM CARREY, BILL MURRAY, STEVE CARELL, ROBIN WILLIAMS, AND WILL FERRELL ARE WELL-KNOWN FOR DELIVERING MEMORABLE COMEDIC MONOLOGUES IN MOVIES.

HOW CAN ASPIRING ACTORS LEARN FROM COMEDIC MONOLOGUES BY MALE CHARACTERS IN MOVIES?

ASPIRING ACTORS CAN STUDY COMEDIC TIMING, EMOTIONAL RANGE, AND CHARACTER DEVELOPMENT BY ANALYZING MALE COMEDIC MONOLOGUES IN MOVIES. THEY CAN PRACTICE DELIVERY, PACING, AND PHYSICALITY TO IMPROVE THEIR OWN PERFORMANCES.

WHAT MAKES A COMEDIC MONOLOGUE FROM A MALE CHARACTER IN A MOVIE EFFECTIVE?

AN EFFECTIVE COMEDIC MONOLOGUE FROM A MALE CHARACTER COMBINES SHARP WRITING, RELATABLE HUMOR, STRONG CHARACTER VOICE, AND PRECISE TIMING. THE ACTOR'S DELIVERY AND ABILITY TO ENGAGE THE AUDIENCE ALSO PLAY CRUCIAL ROLES.

CAN YOU RECOMMEND SOME SHORT COMEDIC MONOLOGUES FROM MALE CHARACTERS IN MOVIES FOR AUDITIONS?

SHORT COMEDIC MONOLOGUES SUITABLE FOR AUDITIONS INCLUDE DEADPOOL'S WITTY LINES FROM 'DEADPOOL,' RON BURGUNDY'S NEWS ANCHOR RANTS FROM 'ANCHORMAN,' AND PETER GIBBONS' OFFICE RANTS FROM 'OFFICE SPACE.' THESE PIECES SHOWCASE HUMOR AND CHARACTER DISTINCTIVENESS.

HOW HAVE COMEDIC MONOLOGUES FROM MALE CHARACTERS IN MOVIES EVOLVED OVER TIME?

COMEDIC MONOLOGUES FROM MALE CHARACTERS HAVE EVOLVED TO REFLECT CHANGING SOCIAL NORMS AND HUMOR STYLES. EARLIER MONOLOGUES OFTEN RELIED ON SLAPSTICK AND EXAGGERATION, WHILE MODERN ONES INCORPORATE MORE IRONY, SARCASM, AND SELF-AWARENESS.

ADDITIONAL RESOURCES

1. *FUNNY MEN ON STAGE: THE ULTIMATE COLLECTION OF MALE COMEDIC MONOLOGUES*

THIS BOOK OFFERS A DIVERSE SELECTION OF HILARIOUS MONOLOGUES PERFORMED BY MALE CHARACTERS IN POPULAR MOVIES. WHETHER YOU'RE PREPARING FOR AN AUDITION OR JUST LOVE COMEDY, THE MONOLOGUES RANGE FROM WITTY ONE-LINERS TO EXTENDED SCENES FILLED WITH HUMOR. EACH PIECE IS ACCOMPANIED BY CONTEXT AND PERFORMANCE TIPS TO HELP BRING THE HUMOR TO LIFE. IT'S A GO-TO RESOURCE FOR ACTORS SEEKING TO SHOWCASE THEIR COMEDIC TIMING AND PERSONALITY.

2. *LAUGH OUT LOUD: MALE MOVIE MONOLOGUES FOR COMEDY AUDITIONS*

PACKED WITH SOME OF THE FUNNIEST AND MOST MEMORABLE MALE MONOLOGUES FROM CLASSIC AND CONTEMPORARY FILMS, THIS BOOK IS PERFECT FOR ACTORS AIMING TO IMPRESS CASTING DIRECTORS. THE MONOLOGUES COVER A VARIETY OF COMEDIC STYLES, INCLUDING SLAPSTICK, SARCASM, AND DRY WIT. HELPFUL NOTES GUIDE READERS ON TONE AND DELIVERY, MAKING IT EASIER TO CAPTURE THE ESSENCE OF EACH CHARACTER'S HUMOR.

3. *THE COMEDIC ACTOR'S HANDBOOK: MALE MOVIE MONOLOGUES*

THIS COMPREHENSIVE HANDBOOK PROVIDES A CURATED LIST OF MALE COMEDIC MONOLOGUES TAKEN DIRECTLY FROM WELL-KNOWN MOVIES. IT'S DESIGNED TO HELP ACTORS UNDERSTAND COMEDIC STRUCTURE AND CHARACTER MOTIVATION WITHIN A SCENE. ALONGSIDE THE MONOLOGUES, THE BOOK INCLUDES PRACTICAL ADVICE ON TIMING, PHYSICALITY, AND VOICE MODULATION TO ENHANCE COMEDIC PERFORMANCE.

4. *STAGE TO SCREEN: MALE COMEDIC MONOLOGUES FROM ICONIC FILMS*

EXPLORE A COLLECTION OF MALE MONOLOGUES THAT HAVE MADE AUDIENCES LAUGH ON THE BIG SCREEN, NOW ADAPTED FOR STAGE PERFORMANCE. THIS BOOK HIGHLIGHTS THE TRANSITION FROM FILM TO STAGE, OFFERING INSIGHTS INTO HOW TO MAINTAIN HUMOR IN A LIVE SETTING. ACTORS WILL FIND VARIOUS STYLES REPRESENTED, FROM DRY HUMOR TO ABSURD COMEDY, ALL SOURCED FROM BELOVED CINEMATIC MOMENTS.

5. *STAND-UP AND DELIVER: MALE MOVIE MONOLOGUES WITH A COMEDIC TWIST*

THIS UNIQUE COMPILATION BLENDS THE ART OF STAND-UP COMEDY WITH SCRIPTED MONOLOGUES FROM MALE CHARACTERS IN MOVIES. EACH MONOLOGUE IS CRAFTED TO EMPHASIZE PUNCHLINES AND COMEDIC BEATS, MAKING IT AN EXCELLENT RESOURCE FOR ACTORS LOOKING TO HONE THEIR COMEDIC DELIVERY. THE BOOK ALSO INCLUDES EXERCISES TO IMPROVE TIMING AND AUDIENCE ENGAGEMENT.

6. *COMEDY GOLD: FAMOUS MALE MONOLOGUES FROM FILM*

FEATURING SOME OF THE MOST ICONIC AND LAUGH-OUT-LOUD MALE MONOLOGUES FROM FILM HISTORY, THIS BOOK IS A TREASURE TROVE FOR PERFORMERS. DETAILED ANNOTATIONS EXPLAIN WHAT MAKES EACH MONOLOGUE FUNNY AND HOW TO APPROACH IT FROM A PERFORMANCE PERSPECTIVE. IT'S IDEAL FOR ACTORS SEEKING TO STUDY COMEDIC WRITING AND

CHARACTER DEVELOPMENT SIMULTANEOUSLY.

7. *MONOLOGUE MADNESS: MALE COMEDY SCENES FROM MOVIES*

DIVE INTO THIS LIVELY COLLECTION OF MALE COMEDIC MONOLOGUES THAT RANGE FROM CLEVER SATIRE TO PHYSICAL COMEDY. THE BOOK EMPHASIZES VERSATILITY, WITH MONOLOGUES SUITABLE FOR A VARIETY OF AUDITION CONTEXTS AND CHARACTER TYPES. IT ALSO PROVIDES TIPS FOR ADAPTING FILM MONOLOGUES TO FIT DIFFERENT PERFORMANCE STYLES AND VENUES.

8. *LAUGH LINES: MALE COMEDIC MONOLOGUES FOR THE ASPIRING ACTOR*

TARGETED AT EMERGING ACTORS, THIS BOOK COMPILES A RANGE OF MALE COMEDIC MONOLOGUES SOURCED FROM POPULAR MOVIES THAT RESONATE WITH YOUNGER AUDIENCES. EACH MONOLOGUE IS SELECTED FOR ITS RELATABILITY AND HUMOR, MAKING IT EASIER FOR NEW ACTORS TO CONNECT WITH THE MATERIAL. PERFORMANCE NOTES HELP READERS UNDERSTAND CHARACTER MOTIVATION AND COMEDIC TIMING.

9. *THE ART OF COMEDY: MALE MONOLOGUES FROM MOVIE CLASSICS*

THIS ELEGANT COLLECTION SHOWCASES MALE COMEDIC MONOLOGUES FROM CLASSIC FILMS THAT HAVE STOOD THE TEST OF TIME. THE BOOK PROVIDES HISTORICAL CONTEXT FOR EACH PIECE, HIGHLIGHTING WHY THESE MONOLOGUES REMAIN HUMOROUS AND RELEVANT. IT'S AN EXCELLENT RESOURCE FOR ACTORS LOOKING TO EXPLORE TIMELESS COMEDY AND REFINE THEIR CRAFT WITH WELL-ESTABLISHED MATERIAL.

Comedic Monologues From Movies Male

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comedic monologues from movies male: *Men's Comedic Monologues That Are Actually Funny* Alisha Gaddis, 2015-06-01 Never before has a monologue book been written completely by people who are actually funny for a living! This incredibly hysterical, cutting-edge collection of monologues will give an actor the extra bang he needs to land the perfect comedic role. *Men's Comedic Monologues That Are Actually Funny* features monologues by writers and comics who have written for and/or performed on Saturday Night Live, The Tonight Show, Last Comic Standing, E! Entertainment, Comedy Central Stage, and many, many more. This book is the answer to the comedic monologue needs of male actors everywhere!

comedic monologues from movies male: *LGBTQ Comedic Monologues That Are Actually Funny* Alisha Gaddis, 2016-08-01 The first and only book of its kind, this cutting-edge and incredibly hysterical monologue book is specifically for actors auditioning for LGBTQ roles. *LGBTQ Comedic Monologues That Are Actually Funny* features works by LGBT writers and comics (and their allies) who have written and/or performed for Comedy Central, Backstage magazine, NBC, the Huffington Post, the Onion, Second City, E!, and many more. This collection is the go-to source for the comedic monologue needs of actors seeking LGBT material, as well as a paean to LGBT characters and artists.

comedic monologues from movies male: *Comedy Monologues for Adult Actors* Larry Hillhouse, 1996

comedic monologues from movies male: *Men's Comedic Monologues That Are Actually Funny* Alisha Gaddis, 2015-06-01 (Applause Acting Series). Never before has a monologue book been written completely by people who are actually funny for a living! This incredibly hysterical, cutting-edge collection of monologues will give an actor the extra bang he needs to land the perfect comedic role. *Men's Comedic Monologues That Are Actually Funny* features monologues by writers and comics who have written for and/or performed on Saturday Night Live , The Tonight Show , Last

Comic Standing , E! Entertainment, Comedy Central Stage, and many, many more. This book is the answer to the comedic monologue needs of male actors everywhere!

comedic monologues from movies male: Talkies, Road Movies and Chick Flicks Heidi Wilkins, 2016-02-19 The representation of gender in film remains an intensely debated topic, particularly in academic considerations of US mainstream cinema where it is often perceived as perpetuating rigid, binary views of gender, and reinforcing patriarchal, dominant notions of masculinity and femininity. While previous scholarly discussion has focused on visual or narrative portrayals of gender, this book considers the ways that film sound & music, voice, sound effects and silence & is used to represent gender. Taking a socio-historical approach, Heidi Wilkins investigates a range of popular US genres including screwball comedy, the road movie and chick flicks to explore the ways that film sound can reinforce traditional assumptions about masculinity and femininity, impart ambivalent meanings to them, or even challenge and subvert the notion of gender itself. Case studies include His Girl Friday, Easy Rider and Bridesmaids.

comedic monologues from movies male: Make 'Em Laugh Steve Allen, 2013-05-24 The success of Steve Allen's How To Be Funny led first to the republication of that book, and now occasioned a companion volume, Make 'Em Laugh. This new how-to book about the art of comedy includes an even richer assortment of examples of the author's unique humor. In Make 'Em Laugh, Allen laces his formal instruction with hilarious ad-libs, written jokes, TV comedy sketches, satires, song parodies, humorous essays, amusing autobiographical reminiscences, one-act plays, witty speeches, and stand-up monologues from his comedy concerts. Noel Coward called Steve Allen the most talented man in America, and he is probably the most borrowed-from comedian of all time. The perceptive reader will recognize many of the comic ideas that Allen originated during the Golden Age of television comedy - ideas that are still influential in the 1990's. If there were a college course in creating and performing comedy, Make 'Em Laugh would be the ideal textbook.

comedic monologues from movies male: You Could Die Laughing! Billy St. John, 2003 Television mogul Jacques St. Yves invites eleven has been comics to his island lodge off the Canadian coast to audition for the central role in his new TV series. It's an opportunity to die for...and that is someone's intention!--

comedic monologues from movies male: Seriously Funny Gerald Nachman, 2009-08-26 The comedians of the 1950s and 1960s were a totally different breed of relevant, revolutionary performer from any that came before or after, comics whose humor did much more than pry guffaws out of audiences. Gerald Nachman presents the stories of the groundbreaking comedy stars of those years, each one a cultural harbinger: • Mort Sahl, of a new political cynicism • Lenny Bruce, of the sexual, drug, and language revolution • Dick Gregory, of racial unrest • Bill Cosby and Godfrey Cambridge, of racial harmony • Phyllis Diller, of housewifely complaint • Mike Nichols & Elaine May and Woody Allen, of self-analytical angst and a rearrangement of male-female relations • Stan Freberg and Bob Newhart, of encroaching, pervasive pop media manipulation and, in the case of Bob Elliott & Ray Goulding, of the banalities of broadcasting • Mel Brooks, of the Yiddishization of American comedy • Sid Caesar, of a new awareness of the satirical possibilities of television • Joan Rivers, of the obsessive craving for celebrity gossip and of a latent bitchy sensibility • Tom Lehrer, of the inane, hypocritical, mawkishly sentimental nature of hallowed American folkways and, in the case of the Smothers Brothers, of overly revered folk songs and folklore • Steve Allen, of the late-night talk show as a force in American comedy • David Frye and Vaughn Meader, of the merger of showbiz and politics and, along with Will Jordan, of stretching the boundaries of mimicry • Shelley Berman, of a generation of obsessively self-confessional humor • Jonathan Winters and Jean Shepherd, of the daring new free-form improvisational comedy and of a sardonically updated view of Midwestern archetypes • Ernie Kovacs, of surreal visual effects and the unbounded vistas of video Taken together, they made up the faculty of a new school of vigorous, socially aware satire, a vibrant group of voices that reigned from approximately 1953 to 1965. Nachman shines a flashlight into the corners of these comedians' chaotic and often troubled lives, illuminating their genius as well as their demons, damaged souls, and desperate drive. His exhaustive research and intimate interviews

reveal characters that are intriguing and all too human, full of rich stories, confessions, regrets, and traumas. *Seriously Funny* is at once a dazzling cultural history and a joyous celebration of an extraordinary era in American comedy.

comedic monologues from movies male: The Ultimate Scene and Monologue

Sourcebook Ed Hooks, 1994 Preparing for an audition and unsure of what you want to do? *The Ultimate Scene and Monologue Sourcebook* is the book you've been waiting for. Unlike "scene books" that reprint 50 to 75 monologues excerpted from plays but don't include any background information, this annotated guide tells you what you really need to know about audition material from more than 300 contemporary plays. Here is how the book works. Suppose that you're looking for a dramatic male/female scene. When you scan "Part One: Play Synopses and Analyses," you come across an entry for *The Middle of the Night* by Paddy Chayefsky. This is what you see: *The Middle of the Night* by Paddy Chayefsky (Samuel French) Synopsis: A kindly 53-year-old widower falls in love with a 23-year-old woman who is unhappily married to a musician. No one in their circle of acquaintances approves of this union, but their love is true. Analysis: Excellent human drama, frequently touching. Actors who play the widower need to have a good feel for New York City/Brooklyn speech patterns. This sensitivity isn't as essential for the part of the woman. All levels. Scenes/Monologues: Male Monologues (1), Female/Female Scenes (1), Male/Female Scenes (2) In addition to basic information about the play (author and publisher), the entry provides you with the story line, a critique of the play, and the number of audition-worthy monologues and scenes it contains. If the description of this particular play piques your interest, your next step is to turn to "Part Six: Male/Female Scenes" for specifics about the selection. This is what you'll see there: *The Middle of the Night* by Paddy Chayefsky (Samuel French) Drama: Act II, Scene 2, pp. 40-44; *The Manufacturer* (53) and *The* (23). After an unsatisfactory attempt at lovemaking, *The Manufacturer* feels awful that he wasn't able to perform ually. The is very understanding. He then asks her to marry him. The actor playing *The Manufacturer* must have a good feel for regional New York speech patterns. This skill is less critical for the actress playing *The*. Start, *The Manufacturer*: "I'm sorry, Betty." End, *The Manufacturer*: "Oh, my sweet, I love you so much you don't know. If you change your mind tomorrow, I won't be angry with you. I won't lie to you, Betty. I'm afraid." This entry tells you what type of scene this is (dramatic), where you'll find the selection (act, scene, and page numbers), the length of the scene, the names and ages of the characters, the context in which the characters are speaking, and the first and last lines of the scene. If the material seems appropriate, all you have to do is get a copy of the play and get to work. Because *The Ultimate Scene and Monologue Sourcebook* enables you to make informed decisions about the suitability of more than 1,000 monologues and scenes—which you can find easily through the book's extensive cross indexes—you'll gain a critical edge in the auditioning process.

comedic monologues from movies male: Told Look Younger STEPHEN WYATT, 2015-09 *Told Look Younger* is a provocative, frank and perceptive comedy about sex, love, friendship and growing old. Three encounters between three gay men in their early sixties in a restaurant where neither the menu nor the decor are ever the same. It premiered at the Jermyn Street Theatre to great critical acclaim in June 2015.

comedic monologues from movies male: *Gerontius* STEPHEN WYATT, 2012-01-15 *Gerontius* is about Cardinal Newman, his close relationship with his friend and collaborator, Father Ambrose St John, and the recent controversy about whether the two bodies, buried together at Newman's express wish, should be separated as part of Newman's progress to beatification. Winner of the 2012 Tinniswood Award for best radio drama script broadcast in 2010. The judges said: Wyatt has already won one Tinniswood Award, and we had no doubt that the outstanding fluidity and intelligence of *Gerontius*, the haunting near-perfection of it, could warrant a second. [...] It has remarkable spiritual depth - sadly all too rare in contemporary drama - and a consistent subtlety of writing.

comedic monologues from movies male: *Action!* John Kundert-Gibbs, Kristin Kundert-Gibbs, 2009-10-08 In order to bring a character to life, it is beneficial for animators to have a solid understanding of acting principles, and this book examines the important skills behind the artistry of

creating animated characters. With a particular emphasis on a character's motions and movement, this unique resource covers the basic elements of acting for CG animation and then progresses to more advanced topics such as internal intent and motivation. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

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