

# COMEDIC MONOLOGUES FOR TEENS BOYS

**COMEDIC MONOLOGUES FOR TEENS BOYS** ARE ESSENTIAL TOOLS FOR YOUNG ACTORS TO SHOWCASE THEIR TALENT, HONE THEIR COMEDIC TIMING, AND ENGAGE AUDIENCES WITH HUMOR SUITED TO THEIR AGE AND PERSONALITY. THESE MONOLOGUES OFTEN BLEND RELATABLE TEENAGE EXPERIENCES WITH CLEVER WIT, PHYSICAL COMEDY, AND EXPRESSIVE DIALOGUE, MAKING THEM PERFECT FOR AUDITIONS, DRAMA CLASSES, OR THEATER COMPETITIONS. FINDING THE RIGHT COMEDIC MONOLOGUE CAN BE CHALLENGING, AS IT MUST SUIT THE ACTOR'S RANGE WHILE STILL BEING ENTERTAINING AND AGE-APPROPRIATE. THIS ARTICLE EXPLORES A VARIETY OF COMEDIC MONOLOGUES TAILORED SPECIFICALLY FOR TEEN BOYS, DISCUSSES IMPORTANT CONSIDERATIONS WHEN SELECTING A PIECE, AND PROVIDES TIPS FOR EFFECTIVE PERFORMANCE. ADDITIONALLY, IT OFFERS EXAMPLES AND RESOURCES TO HELP TEENS AND EDUCATORS FIND MONOLOGUES THAT HIGHLIGHT YOUTHFUL HUMOR AND CHARACTER DEVELOPMENT. THE FOLLOWING SECTIONS WILL GUIDE READERS THROUGH UNDERSTANDING THE UNIQUE QUALITIES OF COMEDIC MONOLOGUES FOR TEENS BOYS, HOW TO PREPARE AND PERFORM THEM, AND WHERE TO FIND SUITABLE MATERIAL.

- UNDERSTANDING COMEDIC MONOLOGUES FOR TEENS BOYS
- CHOOSING THE RIGHT COMEDIC MONOLOGUE
- PERFORMANCE TIPS FOR COMEDIC MONOLOGUES
- EXAMPLES OF COMEDIC MONOLOGUES FOR TEENS BOYS
- RESOURCES FOR FINDING COMEDIC MONOLOGUES

## UNDERSTANDING COMEDIC MONOLOGUES FOR TEENS BOYS

COMEDIC MONOLOGUES FOR TEENS BOYS ARE SHORT, HUMOROUS SPEECHES DESIGNED TO BE PERFORMED BY YOUNG MALE ACTORS, TYPICALLY IN THEIR TEENAGE YEARS. THESE MONOLOGUES OFTEN REFLECT THE UNIQUE PERSPECTIVES AND EXPERIENCES OF ADOLESCENCE, INCLUDING SCHOOL LIFE, FRIENDSHIPS, FAMILY DYNAMICS, AND PERSONAL CHALLENGES, BUT PRESENTED IN A LIGHTHEARTED, ENTERTAINING WAY. THE HUMOR CAN RANGE FROM WITTY WORDPLAY AND SARCASM TO PHYSICAL COMEDY AND EXAGGERATED CHARACTER TRAITS. UNDERSTANDING THE TONE, STYLE, AND CONTENT APPROPRIATE FOR TEEN BOYS IS CRUCIAL TO SELECTING AND PERFORMING THESE MONOLOGUES EFFECTIVELY.

## CHARACTERISTICS OF EFFECTIVE COMEDIC MONOLOGUES

EFFECTIVE COMEDIC MONOLOGUES FOR TEENS BOYS USUALLY SHARE SEVERAL KEY CHARACTERISTICS. THEY ARE RELATABLE, ALLOWING THE ACTOR TO CONNECT NATURALLY WITH THE MATERIAL. THE HUMOR IS AGE-APPROPRIATE AND AVOIDS MATURE OR OFFENSIVE CONTENT, MAKING IT SUITABLE FOR SCHOOL PERFORMANCES AND AUDITIONS. ADDITIONALLY, THESE MONOLOGUES OFTEN INCLUDE CLEAR EMOTIONAL BEATS AND OPPORTUNITIES FOR EXPRESSIVE ACTING, ENABLING TEENS TO SHOWCASE THEIR RANGE BEYOND JUST DELIVERING JOKES. A BALANCE BETWEEN HUMOR AND GENUINE EMOTION OFTEN MAKES THE PERFORMANCE MEMORABLE AND ENGAGING.

## COMMON THEMES IN TEEN BOYS' COMEDY

MANY COMEDIC MONOLOGUES FOR TEENS BOYS REVOLVE AROUND THEMES THAT RESONATE WITH THEIR EVERYDAY LIVES. THESE INCLUDE AWKWARD SOCIAL SITUATIONS, MISUNDERSTANDINGS, FAMILY CONFLICTS, SCHOOL MISHAPS, AND THE CHALLENGES OF GROWING UP. HUMOR DERIVED FROM SELF-DEPREICATION, EXAGGERATION, AND IRONY IS COMMON, HELPING TO HIGHLIGHT THE QUIRKS AND STRUGGLES OF TEENAGE LIFE IN A FUN AND ACCESSIBLE WAY. UNDERSTANDING THESE THEMES HELPS ACTORS SELECT MONOLOGUES THAT FEEL AUTHENTIC AND ENJOYABLE TO PERFORM.

# CHOOSING THE RIGHT COMEDIC MONOLOGUE

SELECTING A COMEDIC MONOLOGUE THAT FITS A TEEN BOY'S PERSONALITY, ACTING SKILLS, AND THE CONTEXT OF THE PERFORMANCE IS VITAL. THE RIGHT CHOICE ENHANCES CONFIDENCE, SHOWCASES STRENGTHS, AND MEETS THE REQUIREMENTS OF AUDITIONS OR COMPETITIONS. SEVERAL FACTORS SHOULD BE CONSIDERED DURING THE SELECTION PROCESS TO ENSURE THE MONOLOGUE IS EFFECTIVE AND IMPACTFUL.

## AGE-APPROPRIATENESS AND CONTENT

WHEN CHOOSING COMEDIC MONOLOGUES FOR TEENS BOYS, IT IS IMPORTANT TO ENSURE THE MATERIAL IS SUITABLE FOR THEIR AGE GROUP. THIS MEANS AVOIDING LANGUAGE OR THEMES THAT ARE TOO MATURE OR POTENTIALLY OFFENSIVE. THE HUMOR SHOULD BE ACCESSIBLE AND UNDERSTANDABLE TO BOTH THE PERFORMER AND THE AUDIENCE, MAINTAINING RESPECT FOR SCHOOL AND COMMUNITY STANDARDS. AGE-APPROPRIATE MONOLOGUES HELP CREATE A COMFORTABLE ENVIRONMENT FOR TEENS TO EXPRESS THEMSELVES FREELY.

## LENGTH AND COMPLEXITY

THE LENGTH OF THE MONOLOGUE SHOULD BE MANAGEABLE, TYPICALLY RANGING FROM ONE TO THREE MINUTES DEPENDING ON THE EVENT OR AUDITION GUIDELINES. THE DIALOGUE SHOULD BE CLEAR AND NOT OVERLY COMPLEX, ALLOWING THE TEEN TO LEARN AND PERFORM THE PIECE CONFIDENTLY. COMPLEX LANGUAGE OR CONVOLUTED JOKES CAN DETRACT FROM THE COMEDIC EFFECT AND MAKE MEMORIZATION MORE DIFFICULT. CHOOSING A MONOLOGUE WITH A NATURAL FLOW AND CLEAR SETUP AND PUNCHLINES IS IDEAL.

## MATCHING PERSONALITY AND STRENGTHS

IT IS ESSENTIAL THAT THE MONOLOGUE ALIGNS WITH THE TEEN'S PERSONALITY AND ACTING STRENGTHS. FOR EXAMPLE, A SHY TEEN MIGHT EXCEL AT SUBTLE, DRY HUMOR, WHILE AN ENERGETIC TEEN MIGHT SHINE WITH PHYSICAL COMEDY OR EXAGGERATED EXPRESSIONS. SELECTING MATERIAL THAT FEELS NATURAL ALLOWS THE ACTOR TO CONNECT EMOTIONALLY AND DELIVER THE PERFORMANCE WITH AUTHENTICITY AND ENTHUSIASM. TRYING OUT DIFFERENT MONOLOGUES AND RECEIVING FEEDBACK CAN HELP IDENTIFY THE BEST FIT.

## PERFORMANCE TIPS FOR COMEDIC MONOLOGUES

PERFORMING COMEDIC MONOLOGUES FOR TEENS BOYS REQUIRES ATTENTION TO TIMING, EXPRESSION, AND AUDIENCE ENGAGEMENT. A SUCCESSFUL PERFORMANCE NOT ONLY CONVEYS THE HUMOR BUT ALSO REVEALS THE CHARACTER'S PERSONALITY AND MOTIVATIONS. THE FOLLOWING TIPS CAN HELP TEEN ACTORS DELIVER COMPELLING AND ENTERTAINING COMEDIC MONOLOGUES.

## MASTERING COMEDIC TIMING

COMEDIC TIMING IS THE ART OF DELIVERING LINES AT THE RIGHT MOMENT TO MAXIMIZE HUMOR. PAUSES BEFORE PUNCHLINES, EMPHASIZING CERTAIN WORDS, AND VARYING THE PACE CAN ENHANCE THE COMEDIC EFFECT. TEEN ACTORS SHOULD PRACTICE THEIR MONOLOGUES MULTIPLE TIMES, EXPERIMENTING WITH TIMING TO FIND WHAT WORKS BEST. WATCHING SKILLED COMEDIANS OR ACTORS CAN PROVIDE VALUABLE INSIGHTS INTO TIMING NUANCES.

## USING PHYSICALITY AND FACIAL EXPRESSIONS

PHYSICAL COMEDY AND FACIAL EXPRESSIONS ARE POWERFUL TOOLS TO COMPLEMENT VERBAL HUMOR. GESTURES, POSTURE, AND MOVEMENT CAN BRING A MONOLOGUE TO LIFE, ADDING AN EXTRA LAYER OF COMEDY. TEEN BOYS SHOULD INCORPORATE NATURAL, EXAGGERATED, OR CHARACTER-SPECIFIC PHYSICALITY TO SUPPORT THE NARRATIVE AND JOKES. HOWEVER, IT IS

IMPORTANT TO AVOID OVERACTING, WHICH CAN DISTRACT FROM THE DIALOGUE.

## ENGAGING THE AUDIENCE

ENGAGEMENT INVOLVES CONNECTING WITH THE AUDIENCE THROUGH EYE CONTACT, VOCAL VARIETY, AND ENERGY. EVEN IN A MONOLOGUE, IMAGINING A LISTENER OR REACTING TO AN INVISIBLE AUDIENCE CAN HELP MAINTAIN CONNECTION AND ENHANCE DELIVERY. TEEN ACTORS SHOULD FOCUS ON CLARITY AND PROJECTION TO ENSURE THE HUMOR REACHES EVERYONE IN THE ROOM. CONFIDENCE AND ENTHUSIASM ARE KEY TO CAPTURING AND HOLDING AUDIENCE ATTENTION.

## EXAMPLES OF COMEDIC MONOLOGUES FOR TEENS BOYS

BELOW ARE EXAMPLES OF COMEDIC MONOLOGUES SPECIFICALLY SUITED FOR TEEN BOYS. THESE EXAMPLES DEMONSTRATE DIFFERENT STYLES OF HUMOR AND THEMATIC CONTENT, PROVIDING A SAMPLE OF WHAT IS COMMONLY USED IN AUDITIONS AND PERFORMANCES.

1. **"THE HOMEWORK EXCUSE"** – A MONOLOGUE WHERE A TEEN HUMOROUSLY EXPLAINS THE INCREASINGLY ABSURD REASONS WHY HIS HOMEWORK WASN'T COMPLETED, SHOWCASING EXAGGERATION AND QUICK WIT.
2. **"THE AWKWARD DATE"** – A CHARACTER RECOUNTS A DISASTROUS FIRST DATE FILLED WITH FUNNY MISUNDERSTANDINGS AND SOCIAL BLUNDERS, EMPHASIZING PHYSICAL COMEDY AND SELF-DEPRECATING HUMOR.
3. **"THE OVERENTHUSIASTIC GAMER"** – A PASSIONATE TEEN DESCRIBES HIS OBSESSION WITH VIDEO GAMES IN A COMEDIC RANT, USING ENERGETIC PACING AND EXPRESSIVE GESTURES.
4. **"THE FAMILY ROAD TRIP"** – A HUMOROUS RECOUNT OF A CHAOTIC FAMILY TRIP, HIGHLIGHTING RELATABLE FRUSTRATIONS AND SARCASTIC COMMENTARY.
5. **"THE CLASSROOM DISASTER"** – A CHARACTER NARRATES A FUNNY INCIDENT IN CLASS, MIXING SARCASM AND TIMING TO DELIVER PUNCHLINES EFFECTIVELY.

## RESOURCES FOR FINDING COMEDIC MONOLOGUES

THERE ARE NUMEROUS RESOURCES AVAILABLE FOR TEENS AND EDUCATORS SEEKING COMEDIC MONOLOGUES FOR TEENS BOYS. THESE SOURCES OFFER A WIDE RANGE OF SCRIPTS, FROM CLASSIC PLAYS TO CONTEMPORARY WORKS, ENSURING ACCESS TO QUALITY MATERIAL THAT FITS DIFFERENT STYLES AND REQUIREMENTS.

## PUBLISHED MONOLOGUE ANTHOLOGIES

BOOKS AND ANTHOLOGIES DEDICATED TO MONOLOGUES FOR YOUNG ACTORS PROVIDE CURATED COLLECTIONS SPECIFICALLY DESIGNED FOR TEEN PERFORMERS. THESE OFTEN INCLUDE BOTH COMEDIC AND DRAMATIC PIECES AND COME WITH NOTES ON CHARACTER AGE, TONE, AND PERFORMANCE TIPS. SUCH ANTHOLOGIES ARE RELIABLE SOURCES FOR VETTED, AGE-APPROPRIATE MONOLOGUES.

## THEATER WEBSITES AND ONLINE DATABASES

SEVERAL REPUTABLE THEATER WEBSITES OFFER FREE OR SUBSCRIPTION-BASED ACCESS TO MONOLOGUES, INCLUDING CATEGORIES SORTED BY AGE, GENDER, AND GENRE. THESE DATABASES ALLOW USERS TO SEARCH SPECIFICALLY FOR COMEDIC MONOLOGUES FOR TEEN BOYS, MAKING IT EASIER TO FIND TAILORED OPTIONS QUICKLY.

# SCHOOL DRAMA PROGRAMS AND TEACHERS

DRAMA INSTRUCTORS AND SCHOOL THEATER PROGRAMS ARE VALUABLE RESOURCES FOR RECOMMENDING SUITABLE MONOLOGUES. TEACHERS CAN PROVIDE PERSONALIZED GUIDANCE BASED ON THE STUDENT'S ABILITIES AND THE PERFORMANCE CONTEXT. ADDITIONALLY, SCHOOL LIBRARIES OFTEN HAVE SCRIPTS AND MONOLOGUE BOOKS AVAILABLE FOR STUDENT USE.

- PUBLISHED MONOLOGUE ANTHOLOGIES FOR TEENS
- THEATER AND ACTING WEBSITES WITH CATEGORIZED MONOLOGUES
- DRAMA TEACHERS AND SCHOOL THEATER RESOURCES
- COMMUNITY THEATER GROUPS AND WORKSHOPS
- ONLINE VIDEO PERFORMANCES FOR INSPIRATION

## FREQUENTLY ASKED QUESTIONS

### WHAT ARE SOME POPULAR THEMES FOR COMEDIC MONOLOGUES FOR TEEN BOYS?

POPULAR THEMES INCLUDE SCHOOL LIFE, FAMILY DYNAMICS, FRIENDSHIP MISHAPS, AWKWARD CRUSHES, AND HUMOROUS TAKES ON EVERYDAY TEENAGE STRUGGLES.

### WHERE CAN TEEN BOYS FIND GOOD COMEDIC MONOLOGUES SUITABLE FOR AUDITIONS?

TEEN BOYS CAN FIND GOOD COMEDIC MONOLOGUES IN PLAY ANTHOLOGIES FOR YOUNG ACTORS, ONLINE THEATER WEBSITES LIKE STAGEAGENT OR MONOLOGUE BLOGGER, AND BOOKS SPECIFICALLY GEARED TOWARD TEEN ACTORS.

### HOW CAN TEEN BOYS MAKE A COMEDIC MONOLOGUE MORE ENGAGING?

THEY CAN ADD PHYSICALITY, VARY THEIR VOICE TONE AND PACE, EMPHASIZE PUNCHLINES, AND CONNECT EMOTIONALLY WITH THE CHARACTER TO BRING AUTHENTICITY AND HUMOR TO THE PERFORMANCE.

### ARE THERE ANY CLASSIC COMEDIC MONOLOGUES RECOMMENDED FOR TEEN BOYS?

YES, CLASSICS LIKE SELECTIONS FROM 'THE DIARY OF A TEENAGE GIRL,' 'OUR TOWN,' OR EVEN SCENES FROM SHAKESPEARE'S COMEDIES ADAPTED FOR TEENS CAN BE GREAT CHOICES.

### WHAT SHOULD TEEN BOYS AVOID WHEN PERFORMING COMEDIC MONOLOGUES?

THEY SHOULD AVOID OVERACTING, RUSHING THROUGH LINES, IGNORING THE AUDIENCE'S REACTIONS, AND FAILING TO UNDERSTAND THE CHARACTER'S MOTIVATION, AS THESE CAN LESSEN THE EFFECTIVENESS OF THE HUMOR.

## ADDITIONAL RESOURCES

### 1. "LAUGH OUT LOUD: COMEDIC MONOLOGUES FOR TEEN BOYS"

THIS COLLECTION OFFERS A VARIETY OF WITTY AND HUMOROUS MONOLOGUES DESIGNED SPECIFICALLY FOR TEEN BOYS. EACH PIECE CAPTURES RELATABLE TEENAGE EXPERIENCES WITH A COMEDIC TWIST, MAKING IT PERFECT FOR AUDITIONS, CLASSROOMS, OR CASUAL PERFORMANCES. THE MONOLOGUES RANGE FROM LIGHT-HEARTED TO SARCASTIC, ENSURING A DIVERSE SELECTION TO SHOWCASE DIFFERENT COMEDIC STYLES.

2. *"TEENAGE GIGGLES: FUNNY MONOLOGUES FOR BOYS"*

"TEENAGE GIGGLES" IS FILLED WITH SHORT, SHARP, AND HILARIOUS MONOLOGUES THAT HIGHLIGHT THE AWKWARD AND AMUSING MOMENTS IN TEENAGE LIFE. THE BOOK EMPHASIZES CHARACTER-DRIVEN HUMOR, ALLOWING YOUNG ACTORS TO EXPLORE DIFFERENT PERSONALITIES AND COMEDIC TIMING. IT'S AN EXCELLENT RESOURCE FOR THOSE LOOKING TO ADD HUMOR TO THEIR ACTING PORTFOLIO.

3. *"THE COMEDIC VOICE: MONOLOGUES FOR YOUNG MALE ACTORS"*

THIS BOOK IS A COMPREHENSIVE GUIDE TO COMEDIC MONOLOGUES TAILORED FOR TEEN BOYS, FEATURING ORIGINAL SCRIPTS THAT BLEND HUMOR WITH AUTHENTIC TEENAGE PERSPECTIVES. THE MONOLOGUES COVER A BROAD RANGE OF SCENARIOS, FROM SCHOOL MISHAPS TO FAMILY DYNAMICS, OFFERING RELATABLE AND LAUGH-OUT-LOUD MOMENTS. IT ALSO INCLUDES TIPS ON DELIVERY AND CHARACTER DEVELOPMENT TO ENHANCE PERFORMANCE.

4. *"STAND-UP TEENS: HUMOROUS MONOLOGUES FOR BOYS"*

"STAND-UP TEENS" BRINGS THE SPIRIT OF STAND-UP COMEDY TO THE STAGE WITH MONOLOGUES CRAFTED FOR TEEN BOYS WHO WANT TO DEVELOP THEIR COMEDIC CHOPS. THE PIECES ARE WRITTEN WITH A CONVERSATIONAL TONE, ENCOURAGING PERFORMERS TO ENGAGE DIRECTLY WITH THEIR AUDIENCE. THIS BOOK IS IDEAL FOR THOSE INTERESTED IN BLENDING TRADITIONAL MONOLOGUES WITH STAND-UP STYLE HUMOR.

5. *"FUNNY SIDE UP: COMEDIC MONOLOGUES FOR TEENAGE BOYS"*

THIS COLLECTION IS PACKED WITH MONOLOGUES THAT HIGHLIGHT THE LIGHTER SIDE OF ADOLESCENCE, FILLED WITH CLEVER JOKES AND PLAYFUL SCENARIOS. EACH MONOLOGUE IS DESIGNED TO BE BOTH ENTERTAINING AND EASY TO MEMORIZE, MAKING IT SUITABLE FOR BEGINNERS AND SEASONED PERFORMERS ALIKE. THE BOOK ENCOURAGES CONFIDENCE AND CREATIVITY THROUGH HUMOR.

6. *"BOYS WILL BE BOYS: HUMOROUS MONOLOGUES FOR TEENS"*

"BOYS WILL BE BOYS" OFFERS A RANGE OF COMEDIC MONOLOGUES THAT EXPLORE THE QUIRKS AND CHALLENGES OF TEENAGE BOYHOOD WITH A HUMOROUS LENS. THE SCRIPTS ARE CRAFTED TO RESONATE WITH YOUNG MALE ACTORS, PROVIDING OPPORTUNITIES TO SHOWCASE COMEDIC TIMING AND CHARACTER NUANCES. IT'S A GO-TO RESOURCE FOR DRAMA CLASSES AND AUDITION PREPARATIONS.

7. *"THE TEEN COMIC: MONOLOGUES FOR BOYS WITH A SENSE OF HUMOR"*

THIS BOOK FEATURES A VARIETY OF MONOLOGUES THAT BALANCE HUMOR WITH HEART, ALLOWING TEEN BOYS TO PORTRAY CHARACTERS WHO ARE FUNNY YET RELATABLE. THE MONOLOGUES COVER DIFFERENT MOODS AND COMEDIC STYLES, FROM SLAPSTICK TO DRY WIT. IT'S A VERSATILE COLLECTION THAT SUPPORTS BOTH COMEDIC AND DRAMATIC EXPLORATION.

8. *"HIGH SCHOOL HUMOR: COMEDIC MONOLOGUES FOR TEENAGE BOYS"*

FOCUSED ON HIGH SCHOOL LIFE, THIS BOOK PRESENTS MONOLOGUES FILLED WITH WITTY OBSERVATIONS AND HUMOROUS STORYTELLING THAT RESONATE WITH TEEN BOYS. THE SCRIPTS TOUCH ON FRIENDSHIPS, TEACHERS, AND EVERYDAY SCHOOL SCENARIOS, OFFERING LAUGHTER AND INSIGHT. PERFECT FOR SCHOOL PRODUCTIONS AND TALENT SHOWCASES, IT ENCOURAGES NATURAL AND ENGAGING PERFORMANCES.

9. *"BREAKING THE ICE: FUNNY MONOLOGUES FOR TEEN BOYS"*

"BREAKING THE ICE" IS DESIGNED TO HELP TEEN BOYS BREAK OUT OF THEIR SHELLS WITH FUNNY, APPROACHABLE MONOLOGUES THAT ENCOURAGE SELF-EXPRESSION AND CONFIDENCE. THE PIECES ARE CONTEMPORARY, RELATABLE, AND CRAFTED TO APPEAL TO YOUNG PERFORMERS LOOKING TO MAKE AN IMPRESSION. THIS BOOK IS A VALUABLE TOOL FOR THOSE NEW TO COMEDY OR SEEKING FRESH MATERIAL.

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**comedic monologues for teens boys: *Kids' Comedic Monologues That Are Actually Funny*** Alisha Gaddis, 2016-04-01 This book is the answer to the comedic monologue needs of kid actors - and their parents - everywhere. *Kids' Comedic Monologues That Are Actually Funny* is specifically geared for children ages 5-12. Divided into boy, girl, and gender neutral categories, every piece is guaranteed to be clean, hilariously funny, easy to memorize, and a joy for young actors to perform. It features monologues by writers and comics who have written for or performed on Ellen, Saturday Night Live, The Tonight Show, Last Comic Standing, Comedy Central Stage, and many more.

**comedic monologues for teens boys: *Best Contemporary Monologues for Kids Ages 7-15*** Lawrence Harbison, 2000-01-01 Inside these pages, aspiring young performers will find 75 challenging monologues just right for kids. All of the pieces are about subjects appropriate for production in schools - much of it "serious and challenging" - which will interest child performers without offending administrators, teachers, or parents. Some are comical, some are dramatic, and some are seriocomic (a little bit of both). Most of the monologues are from plays, and some are original pieces written especially for this book. Despite the listed age of each character, these monologue can all be performed by kids of any age. The collection features wonderful monologues by some of our finest playwrights, such as Don Nigro, Cassandra Lewis, Reina Hardy, Kayla Cagan, Jenny Lyn Bader, Eric Coble, Glenn Alterman, Constance Congdon, and Barbara Dana. It also highlights exciting up-and-comers, such as Sharon Goldner, Gabriel David, Deanna Alisa Ableser, Martha Patterson, David Eliet, Connie Schindewolf, Mark Lambeck, and Phoebe Farmer.

**comedic monologues for teens boys: *Teen Girls' Comedic Monologues That Are Actually Funny*** Alisha Gaddis, 2015-12-01 (Applause Acting Series). This cutting-edge, incredibly hysterical monologue book is specifically for teen girls who need the extra bang to land the perfect comedic role. *Teen Girls' Comedic Monologues That Are Actually Funny* features monologues by writers and comics who have written and/or performed for Comedy Central, Backstage magazine, NBC, Huffington Post , The Onion , Second City, E!, and many more. This book is the answer to the comedic monologue needs of teen girls everywhere!

**comedic monologues for teens boys: *LGBTQ Comedic Monologues That Are Actually Funny*** Alisha Gaddis, 2016-08-01 The first and only book of its kind, this cutting-edge and incredibly hysterical monologue book is specifically for actors auditioning for LGBTQ roles. *LGBTQ Comedic Monologues That Are Actually Funny* features works by LGBT writers and comics (and their allies) who have written and/or performed for Comedy Central, Backstage magazine, NBC, the Huffington Post, the Onion, Second City, E!, and many more. This collection is the go-to source for the comedic monologue needs of actors seeking LGBT material, as well as a paean to LGBT characters and artists.

**comedic monologues for teens boys: Men's Comedic Monologues That Are Actually Funny** Alisha Gaddis, 2015-06-01 (Applause Acting Series). Never before has a monologue book been written completely by people who are actually funny for a living! This incredibly hysterical, cutting-edge collection of monologues will give an actor the extra bang he needs to land the perfect comedic role. Men's Comedic Monologues That Are Actually Funny features monologues by writers and comics who have written for and/or performed on Saturday Night Live , The Tonight Show , Last Comic Standing , E! Entertainment, Comedy Central Stage, and many, many more. This book is the answer to the comedic monologue needs of male actors everywhere!

**comedic monologues for teens boys: Teen Boys' Comedic Monologues That Are Actually Funny** Alisha Gaddis, 2015-06 TEEN BOYS' COMEDIC MONOLOGUES THAT ARE ACTUALLY FUNNY

**comedic monologues for teens boys: Actor's Choice: Monologues for Teens** Erin Detrick, 2008 Extraordinary, action-oriented, off-the-beaten path monologues for teenagers.

**comedic monologues for teens boys: In Performance** JV Mercanti, 2016-02-01 (Applause Acting Series). In this thoughtfully curated collection, actors preparing for an audition or searching for quality scenes to hone their chops will find a wealth of contemporary material from American and British plays. Almost all of the works are from the year 2000 to the recent 2014 Broadway production of The Curious Incident of the Dog in the Night-Time , chosen from the point of view of a professional acting teacher, director, and casting director. Along with covering the basics of how to match the best monologue to the actor and how to approach the rehearsal and performance of a piece, the book provides a synopsis of the plays, character descriptions, and lists of questions specific to each monologue that will direct the actor toward shaping a complex, honest, and thoughtful performance with a strong emotional connection, a clear arc, and playable actions. There is also a brief lesson on appropriate rehearsal behavior and preparation.

**comedic monologues for teens boys: Kids' Comedic Monologues That Are Actually Funny** Alisha Gaddis, 2016-04-01 (Applause Acting Series). This book is the answer to the comedic monologue needs of kid actors and their parents everywhere. Kids' Comedic Monologues That Are Actually Funny is specifically geared for children ages 5-12. Divided into boy, girl, and gender neutral categories, every piece is guaranteed to be clean, hilariously funny, easy to memorize, and a joy for young actors to perform. It features monologues by writers and comics who have written for or performed on Ellen , Saturday Night Live , The Tonight Show , Last Comic Standing , Comedy Central Stage, and many more.

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**comedic monologues for teens boys: Books in Print** , 1962

**comedic monologues for teens boys: Goo-goo** Phil R. Wilmarth, 1923

**comedic monologues for teens boys: Brother Josiah** W. Coleman Parker, 1903

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**comedic monologues for teens boys: The Wife Tamer; Or, When the Worm Turned** Katharine Kavanaugh, 1912

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