catching teller crow novel

catching teller crow novel is a compelling literary work that explores themes of identity, cultural heritage, and personal transformation. This novel, set against a richly detailed backdrop, offers readers an immersive experience through its vivid storytelling and complex characters. The narrative intricately weaves elements of Native American culture with contemporary challenges, creating a unique blend that resonates with a diverse audience. In this article, the plot, characters, and thematic significance of the catching teller crow novel will be examined in detail. Additionally, the novel's reception and its place within modern literature will be discussed. This overview aims to provide a comprehensive understanding of why the catching teller crow novel remains an important work in its genre.

- Plot Overview
- Main Characters
- Themes and Symbolism
- Author Background
- Reception and Impact
- Conclusion

Plot Overview

The catching teller crow novel centers on the protagonist's journey of self-discovery and reconciliation with their cultural roots. The story unfolds in a setting that blends urban life with indigenous traditions, highlighting the tensions and harmonies between these worlds. As the protagonist encounters various challenges, the narrative delves into issues such as identity crisis, family dynamics, and the struggle for acceptance. The plot is both engaging and thought-provoking, inviting readers to reflect on broader social and cultural concerns.

Setting and Context

The novel is set primarily in a contemporary city environment juxtaposed with the protagonist's ancestral lands. This contrast emphasizes the duality of modern existence and traditional values. The author uses vivid descriptions to bring both settings to life, creating a textured atmosphere that enriches the storyline.

Key Plot Developments

Throughout the novel, key events drive the protagonist's evolution. These include moments of confrontation, revelation, and healing. Each plot development is carefully crafted to reveal deeper layers of the character's psyche and the cultural context in which they operate.

Main Characters

The catching teller crow novel features a diverse cast of characters, each contributing to the narrative's depth and complexity. The protagonist is portrayed with nuance, embodying the struggles and strengths of their cultural identity. Supporting characters serve to challenge, support, or complicate the protagonist's journey, creating a rich interpersonal dynamic.

Protagonist

The central character's development is the focal point of the novel. Their internal conflicts and external interactions reveal the multifaceted nature of cultural identity and personal growth. The protagonist's voice provides insight into the challenges faced by many navigating between tradition and modernity.

Supporting Characters

Other characters in the novel include family members, friends, and community figures. Each plays a role in shaping the protagonist's experiences and decisions. These characters often represent different perspectives within the cultural spectrum, adding complexity to the narrative.

Themes and Symbolism

The catching teller crow novel is rich with themes that explore the intersection of culture, identity, and transformation. Symbolism is employed throughout the narrative to deepen the reader's understanding of these themes. Elements such as nature, folklore, and traditional practices are woven into the story to reinforce its thematic messages.

Identity and Belonging

A central theme of the novel is the search for identity and a sense of belonging. The protagonist's journey highlights the challenges of reconciling personal desires with cultural expectations. This theme resonates strongly in contemporary discussions about heritage and self-definition.

Cultural Heritage and Tradition

The novel pays homage to indigenous traditions and the importance of preserving cultural heritage. Through rituals, language, and storytelling, the narrative emphasizes the enduring significance of

these practices in shaping identity and community.

Transformation and Healing

Transformation is depicted as both a personal and communal process in the novel. The protagonist's growth parallels broader themes of healing from historical and personal trauma. This theme underscores the novel's hopeful message about resilience and renewal.

- Identity and Belonging
- Cultural Heritage and Tradition
- Transformation and Healing

Author Background

The catching teller crow novel was written by an author deeply connected to the themes explored within the book. Their background in indigenous studies and literature informs the authenticity and sensitivity of the narrative. The author's experiences and perspectives enrich the novel's depiction of cultural and personal complexities.

Literary Influences

The author draws inspiration from both traditional indigenous storytelling and contemporary literary movements. This fusion creates a distinctive voice that bridges past and present, offering readers a fresh perspective on familiar themes.

Contributions to Literature

Through this novel and other works, the author has made significant contributions to the representation of indigenous voices in literature. Their writing challenges stereotypes and broadens understanding of diverse cultural experiences.

Reception and Impact

The catching teller crow novel has been received positively by critics and readers alike. Its thoughtful exploration of identity and culture has sparked discussions in literary circles and beyond. The novel's impact extends to educational settings, where it is used to facilitate conversations about heritage and diversity.

Critical Acclaim

Critics have praised the novel for its compelling narrative and rich thematic content. Reviews often highlight the author's skillful storytelling and the novel's emotional depth.

Reader Engagement

Readers have connected with the novel's authentic portrayal of cultural struggles and triumphs. Many express appreciation for its ability to illuminate complex issues with empathy and insight.

Influence on Contemporary Literature

The novel contributes to a growing body of literature that centers indigenous perspectives. Its success encourages other authors to explore similar themes, enriching the literary landscape.

Conclusion

The catching teller crow novel stands as a significant work that thoughtfully examines the intersection of culture, identity, and personal growth. Through its engaging plot, well-developed characters, and meaningful themes, the novel offers valuable insights into the lived experiences of navigating between tradition and modern life. Its reception and ongoing impact underscore its importance within contemporary literature and cultural discourse.

Frequently Asked Questions

What is the main plot of the novel 'Catching Teller Crow'?

The novel 'Catching Teller Crow' revolves around a unique murder investigation where the protagonist, a young woman, teams up with an elderly Aboriginal man who communicates with crows to solve a mysterious death in a remote community.

Who is the author of 'Catching Teller Crow'?

'Catching Teller Crow' is written by Ambelin Kwaymullina, an Indigenous Australian author known for incorporating Aboriginal culture and perspectives into her work.

What themes are explored in 'Catching Teller Crow'?

The novel explores themes such as Indigenous culture and spirituality, the connection between humans and nature, justice, and the complexity of community relationships.

How does 'Catching Teller Crow' incorporate Aboriginal culture?

The novel integrates Aboriginal culture through its characters, storytelling style, and the use of traditional knowledge, especially the symbolic and communicative role of crows in the narrative.

Is 'Catching Teller Crow' suitable for young adult readers?

Yes, 'Catching Teller Crow' is often recommended for young adult readers due to its engaging mystery plot and thoughtful exploration of cultural themes, making it both educational and entertaining.

Additional Resources

1. The Crow Keeper's Secret

This novel explores the mysterious world of a small town where crows are believed to be the keepers of ancient secrets. The protagonist, a young woman with a unique connection to these birds, uncovers a conspiracy that threatens her community. Blending folklore with suspense, the story delves into themes of trust and the power of nature.

2. Whispers of the Raven

Set in a remote village, this book follows a detective who teams up with a local ornithologist to solve a series of strange disappearances. Ravens, known for their intelligence and symbolism, play a crucial role in unraveling the mystery. The novel combines elements of psychological thriller and supernatural intrigue.

3. The Black Feather Chronicles

A gripping tale of a journalist investigating a legendary crow that is said to bring both fortune and doom. As she digs deeper, she encounters dark family secrets and a shadowy organization. The narrative weaves suspense with a touch of magical realism, keeping readers on edge.

4. Catching Shadows: A Crow Tale

This story centers around a boy with the rare ability to communicate with crows, who becomes entangled in a battle between rival factions seeking control over a mystical artifact. The novel blends fantasy with coming-of-age elements, highlighting themes of friendship and courage.

5. The Crow's Song

A poetic and haunting novel that traces the life of a man haunted by visions of crows after a tragic accident. Through his journey, he discovers a hidden world where these birds serve as messengers between the living and the dead. The book offers a deep meditation on grief and redemption.

6. Flight of the Teller Crow

This sequel dives deeper into the mythology introduced in the original novel, following the protagonist as they uncover the true origins of the Teller Crow. The plot thickens with new allies and enemies, expanding the universe with rich backstory and intense action sequences.

7. Crows at Midnight

A dark fantasy novel where crows are the servants of an ancient curse plaguing a kingdom. The heroine must solve riddles and face her own fears to break the curse before the next full moon. The

book combines enchanting world-building with a fast-paced, suspenseful plot.

8. The Silent Crow

In this mystery, a mute girl who has a special affinity for crows becomes the key witness in a murder investigation. Her unique perspective and bond with the birds help uncover truths others overlook. The story emphasizes themes of communication, isolation, and resilience.

9. Echoes of the Crow

A historical fantasy set during a time when crows were revered as omens and guides. The protagonist, a young scribe, discovers ancient scrolls that reveal the crow's role in shaping history. The narrative intertwines adventure with myth, exploring how legends influence reality.

Catching Teller Crow Novel

Find other PDF articles:

 $\underline{https://explore.gcts.edu/business-suggest-018/files?dataid=Nnb49-9396\&title=how-to-register-business-in-pa.pdf}$

catching teller crow novel: Catching Teller Crow Ambelin Kwaymullina, Ezekiel Kwaymullina, 2018-08-29 A totally addictive ghost story, crime story and thriller, told half in prose and half in verse, from two of the most exciting Aboriginal voices in Australia.

catching teller crow novel: Catching Teller Crow (16pt Large Print Edition) Ambelin Kwaymullina, Ezekiel Kwaymullina, 2018-09-14 Nothing's been the same for Beth Teller since she died. Her dad, a detective, is the only one who can see and hear her - and he's drowning in grief. But now they have a mystery to solve together. Who is Isobel Catching, and what's her connection to the fire that killed a man? What happened to the people who haven't been seen since the fire? As Beth unravels the mystery, she finds a shocking story lurking beneath the surface of a small town, and a friendship that lasts beyond one life and into another. Told in two unforgettable voices, this gripping novel interweaves themes of grief, colonial history, violence, love and family. 'Catching Teller Crow is an up-to-the-minute tale that goes straight to the heart of Australia's darkest history. Through poetry and story, with great sensitivity, the Kwaymullinas pick up and deal with subjects most authors in this country find too hot to touch. Terrible crimes lie at the centre here; viewed through the eyes of young women of unquenchable spirit, they can be approached, examined, and ultimately solved. This novel will turn gazes in the right direction, and make the caw of every crow more resonant.' MARGO LANAGAN 'A ghost story as well as a psychological thriller, Catching Teller Crow seamlessly weaves together the poetic and the everyday. A magnificent and life-giving novel.' JUSTINE LARBALESTIER 'A touching and original story about a dad who is learning how to grieve and a girl learning how to be dead. Together they work to solve the crimes denting holes in a small town. A richly informed new novel by a deadly duo.' ELLEN VAN NEERVEN 'Distinctly Australian...A highly anticipated novel, Catching Teller Crow can be compared to Alice Sebold's The Lovely Bones and E Lockhart's We Were Liars. This book will have a broad readership.' Karen Wyld, Books + Publishing, 5 STARS

catching teller crow novel: Magic, Literature and Climate Pedagogy in a Time of Ecological Crisis Sofia Ahlberg, 2024-08-22 Channeling the creative potential of humanity to transition towards joyous and just futures in times of life-threatening climate change, this book uses metaphors of magic and shapeshifting to imagine liveable futures achievable through

other-than-rational means. Focusing on a wide range of 20th and 21st-century novels from a diverse range of writers such as Madeline Miller, Jeff VanderMeer, Ursula LeGuin, N.K. Jemisin, Ambelin Kwaymullina and Leanne Betasamosake Simpson, it suggests that readers take seriously the pedagogical potential of magic in literature for the classroom and beyond while providing them with contextualized, collective methods of climate action.

catching teller crow novel: How to Be an Author Georgia Richter, Deborah Hunn, 2021-02-02 If you dream of being published, this book will teach you the nuts and bolts of what it means to be an author. In a friendly, informative and practical way, Georgia Richter and Deborah Hunn share all you need to know about inspiration and research, preparing to submit to a publisher, creating an author brand, legal, ethical and moral considerations, pitching, effective social media and much more. Practical advice and top tips from Liz Byrski, Alan Carter, Nandi Chinna, Tim Coronel, Amanda Curtin, Daniel de Lorne, Deb Fitzpatrick, James Foley, Alecia Hancock, Stephen Kinnane, Ambelin Kwaymullina, Natasha Lester, Brigid Lowry, Caitlin Maling, Meg McKinlay, Claire Miller, Brendan Ritchie, Rachel Robertson, Holden Sheppard, Sasha Wasley, David Whish-Wilson and Anne-Louise Willoughby.

catching teller crow novel: Raising Readers Megan Daley, 2019-04-02 Some kids refuse to read, others won't stop &- not even at the dinner table! Either way, many parents question the best way to support their child's literacy journey. When can you start reading to your child? How do you find that special book to inspire a reluctant reader? What can you do to keep your tween reading into their adolescent years? Award-winning teacher librarian Megan Daley, the passionate voice behind the Children's Books Daily blog, has the answers to all these questions and more. She unpacks her twenty years of experience into this personable and accessible guide, enhanced with up-to-date research and firsthand accounts from well-known Australian children's authors. It also contains practical tips, such as suggested reading lists and instructions on how to run book-themed activities. Raising Readers is a must-have resource for parents and educators to help the children in their lives fall in love with books.

catching teller crow novel: The Cambridge History of the Australian Novel David Carter, 2023-07-27 The Cambridge History of the Australian Novel is an authoritative volume on the Australian novel by more than forty experts in the field of Australian literary studies, drawn from within Australia and abroad. Essays cover a wide range of types of novel writing and publishing from the earliest colonial period through to the present day. The international dimensions of publishing Australian fiction are also considered as are the changing contours of criticism of the novel in Australia. Chapters examine colonial fiction, women's writing, Indigenous novels, popular genre fiction, historical fiction, political novels, and challenging novels on identity and belonging from recent decades, not least the major rise of Indigenous novel writing. Essays focus on specific periods of major change in Australian history or range broadly across themes and issues that have influenced fiction across many years and in many parts of the country.

catching teller crow novel: After Australia Michael Mohammed Ahmed, 2020-06-09 Climate catastrophe, police brutality, white genocide, totalitarian rule and the erasure of black history provide the backdrop for stories of love, courage and hope. In this unflinching new anthology, twelve of Australia's most daring Indigenous writers and writers of colour provide a glimpse of Australia as we head toward the year 2050. Featuring Ambelin Kwaymullina, Claire G. Coleman, Omar Sakr, Future D. Fidel, Karen Wyld, Khalid Warsame, Kaya Ortiz, Roanna Gonsalves, Sarah Ross, Zoya Patel, Michelle Law and Hannah Donnelly. Edited by Michael Mohammed Ahmad. Original concept by Lena Nahlous. Published by Affirm Press in partnership with Diversity Arts Australia and Sweatshop Literacy Movement.

catching teller crow novel: Westerly, 2019

catching teller crow novel: <u>Normal Instructor and Teachers World</u>, 1913 catching teller crow novel: The Crow Journals Robert Kroetsch, 1980

catching teller crow novel: Creative Reading, 1928 catching teller crow novel: The Atlantic Monthly, 1888

catching teller crow novel: *No Accident* Jennifer M. Seest, 2004 Is there anything that happens in life that is a surprise to God? When young Charles Bennett and Carol Montague fall in love, Carol begins to question Charles' salvation, knowing their romance cannot proceed if he is not a child of God.

catching teller crow novel: Atlantic Monthly, 1888

catching teller crow novel: New York Times Saturday Review of Books and Art , 1969 Presents extended reviews of noteworthy books, short reviews, essays and articles on topics and trends in publishing, literature, culture and the arts. Includes lists of best sellers (hardcover and paperback).

catching teller crow novel: Margins Tom Montag, 1973 catching teller crow novel: Janet Lewis Charles L. Crow, 1980 catching teller crow novel: The Oxford English Dictionary, 1989

catching teller crow novel: The Nation, 1919

catching teller crow novel: Youth's Companion, 1899

Related to catching teller crow novel

CATCHING Definition & Meaning - Merriam-Webster The meaning of CATCHING is infectious, contagious. How to use catching in a sentence

CATCHING Definition & Meaning | Catching definition: tending to be transmitted from one person to another; contagious or infectious.. See examples of CATCHING used in a sentence **CATCHING definition and meaning** | **Collins English Dictionary** If an illness or a disease is catching, it is easily passed on or given to someone else

CATCHING | **definition in the Cambridge English Dictionary** CATCHING meaning: 1. If an illness is catching, it can easily be passed from one person to another: 2. If an illness. Learn more **catching - Dictionary of English** [\sim + up + on + object] to do enough so that one is no longer behind: He was catching up on his work on weekends. [usually: be + caught + up] to be involved or interested in very strongly: He

catching adjective - Definition, pictures, pronunciation and usage Definition of catching adjective in Oxford Advanced Learner's Dictionary. Meaning, pronunciation, picture, example sentences, grammar, usage notes, synonyms and more

Catching - definition of catching by The Free Dictionary 1. to put out (a batsman) at cricket by catching the ball after it has been hit and before it touches the ground

What does catching mean? - Catching is the act of receiving, gaining possession or intercepting something that has been thrown, propelled or dropped. It typically involves using one's hands, a piece of equipment or

catching - Wiktionary, the free dictionary catching (comparative more catching, superlative most catching) (informal) Infectious, contagious. quotations

catching, n. meanings, etymology and more | Oxford English There are two meanings listed in OED's entry for the noun catching, one of which is labelled obsolete. See 'Meaning & use' for definitions, usage, and quotation evidence

CATCHING Definition & Meaning - Merriam-Webster The meaning of CATCHING is infectious, contagious. How to use catching in a sentence

CATCHING Definition & Meaning | Catching definition: tending to be transmitted from one person to another; contagious or infectious.. See examples of CATCHING used in a sentence **CATCHING definition and meaning** | **Collins English Dictionary** If an illness or a disease is catching, it is easily passed on or given to someone else

CATCHING | **definition in the Cambridge English Dictionary** CATCHING meaning: 1. If an illness is catching, it can easily be passed from one person to another: 2. If an illness. Learn more **catching - Dictionary of English** [\sim + up + on + object] to do enough so that one is no longer behind: He was catching up on his work on weekends. [usually: be + caught + up] to be involved or

interested in very strongly: He

catching adjective - Definition, pictures, pronunciation and usage Definition of catching adjective in Oxford Advanced Learner's Dictionary. Meaning, pronunciation, picture, example sentences, grammar, usage notes, synonyms and more

Catching - definition of catching by The Free Dictionary 1. to put out (a batsman) at cricket by catching the ball after it has been hit and before it touches the ground

What does catching mean? - Catching is the act of receiving, gaining possession or intercepting something that has been thrown, propelled or dropped. It typically involves using one's hands, a piece of equipment or

catching - Wiktionary, the free dictionary catching (comparative more catching, superlative most catching) (informal) Infectious, contagious. quotations

catching, n. meanings, etymology and more | Oxford English There are two meanings listed in OED's entry for the noun catching, one of which is labelled obsolete. See 'Meaning & use' for definitions, usage, and quotation evidence

CATCHING Definition & Meaning - Merriam-Webster The meaning of CATCHING is infectious, contagious. How to use catching in a sentence

CATCHING Definition & Meaning | Catching definition: tending to be transmitted from one person to another; contagious or infectious.. See examples of CATCHING used in a sentence **CATCHING definition and meaning** | **Collins English Dictionary** If an illness or a disease is catching, it is easily passed on or given to someone else

CATCHING | **definition in the Cambridge English Dictionary** CATCHING meaning: 1. If an illness is catching, it can easily be passed from one person to another: 2. If an illness. Learn more **catching - Dictionary of English** [\sim + up + on + object] to do enough so that one is no longer behind: He was catching up on his work on weekends. [usually: be + caught + up] to be involved or interested in very strongly: He

catching adjective - Definition, pictures, pronunciation and usage Definition of catching adjective in Oxford Advanced Learner's Dictionary. Meaning, pronunciation, picture, example sentences, grammar, usage notes, synonyms and more

Catching - definition of catching by The Free Dictionary 1. to put out (a batsman) at cricket by catching the ball after it has been hit and before it touches the ground

What does catching mean? - Catching is the act of receiving, gaining possession or intercepting something that has been thrown, propelled or dropped. It typically involves using one's hands, a piece of equipment or

catching - Wiktionary, the free dictionary catching (comparative more catching, superlative most catching) (informal) Infectious, contagious. quotations

catching, n. meanings, etymology and more | Oxford English There are two meanings listed in OED's entry for the noun catching, one of which is labelled obsolete. See 'Meaning & use' for definitions, usage, and guotation evidence

CATCHING Definition & Meaning - Merriam-Webster The meaning of CATCHING is infectious, contagious. How to use catching in a sentence

CATCHING Definition & Meaning | Catching definition: tending to be transmitted from one person to another; contagious or infectious.. See examples of CATCHING used in a sentence **CATCHING definition and meaning** | **Collins English Dictionary** If an illness or a disease is catching, it is easily passed on or given to someone else

CATCHING | **definition in the Cambridge English Dictionary** CATCHING meaning: 1. If an illness is catching, it can easily be passed from one person to another: 2. If an illness. Learn more **catching - Dictionary of English** [\sim + up + on + object] to do enough so that one is no longer behind: He was catching up on his work on weekends. [usually: be + caught + up] to be involved or interested in very strongly: He

catching adjective - Definition, pictures, pronunciation and usage Definition of catching adjective in Oxford Advanced Learner's Dictionary. Meaning, pronunciation, picture, example

sentences, grammar, usage notes, synonyms and more

Catching - definition of catching by The Free Dictionary 1. to put out (a batsman) at cricket by catching the ball after it has been hit and before it touches the ground

What does catching mean? - Catching is the act of receiving, gaining possession or intercepting something that has been thrown, propelled or dropped. It typically involves using one's hands, a piece of equipment or

catching - Wiktionary, the free dictionary catching (comparative more catching, superlative most catching) (informal) Infectious, contagious. quotations

catching, n. meanings, etymology and more | Oxford English There are two meanings listed in OED's entry for the noun catching, one of which is labelled obsolete. See 'Meaning & use' for definitions, usage, and quotation evidence

CATCHING Definition & Meaning - Merriam-Webster The meaning of CATCHING is infectious, contagious. How to use catching in a sentence

CATCHING Definition & Meaning | Catching definition: tending to be transmitted from one person to another; contagious or infectious.. See examples of CATCHING used in a sentence **CATCHING definition and meaning** | **Collins English Dictionary** If an illness or a disease is catching, it is easily passed on or given to someone else

CATCHING | **definition in the Cambridge English Dictionary** CATCHING meaning: 1. If an illness is catching, it can easily be passed from one person to another: 2. If an illness. Learn more **catching - Dictionary of English** [\sim + up + on + object] to do enough so that one is no longer behind: He was catching up on his work on weekends. [usually: be + caught + up] to be involved or interested in very strongly: He

catching adjective - Definition, pictures, pronunciation and usage Definition of catching adjective in Oxford Advanced Learner's Dictionary. Meaning, pronunciation, picture, example sentences, grammar, usage notes, synonyms and more

Catching - definition of catching by The Free Dictionary 1. to put out (a batsman) at cricket by catching the ball after it has been hit and before it touches the ground

What does catching mean? - Catching is the act of receiving, gaining possession or intercepting something that has been thrown, propelled or dropped. It typically involves using one's hands, a piece of equipment or

catching - Wiktionary, the free dictionary catching (comparative more catching, superlative most catching) (informal) Infectious, contagious. quotations

catching, n. meanings, etymology and more | Oxford English There are two meanings listed in OED's entry for the noun catching, one of which is labelled obsolete. See 'Meaning & use' for definitions, usage, and quotation evidence

CATCHING Definition & Meaning - Merriam-Webster The meaning of CATCHING is infectious, contagious. How to use catching in a sentence

CATCHING Definition & Meaning | Catching definition: tending to be transmitted from one person to another; contagious or infectious.. See examples of CATCHING used in a sentence **CATCHING definition and meaning** | **Collins English Dictionary** If an illness or a disease is

catching, it is easily passed on or given to someone else

CATCHING | **definition in the Cambridge English Dictionary** CATCHING meaning: 1. If an illness is catching, it can easily be passed from one person to another: 2. If an illness. Learn more **catching - Dictionary of English** [\sim + up + on + object] to do enough so that one is no longer behind: He was catching up on his work on weekends. [usually: be + caught + up] to be involved or interested in very strongly: He

catching adjective - Definition, pictures, pronunciation and usage Definition of catching adjective in Oxford Advanced Learner's Dictionary. Meaning, pronunciation, picture, example sentences, grammar, usage notes, synonyms and more

Catching - definition of catching by The Free Dictionary 1. to put out (a batsman) at cricket by catching the ball after it has been hit and before it touches the ground

What does catching mean? - Catching is the act of receiving, gaining possession or intercepting something that has been thrown, propelled or dropped. It typically involves using one's hands, a piece of equipment or

catching - Wiktionary, the free dictionary catching (comparative more catching, superlative most catching) (informal) Infectious, contagious. quotations

catching, n. meanings, etymology and more | Oxford English There are two meanings listed in OED's entry for the noun catching, one of which is labelled obsolete. See 'Meaning & use' for definitions, usage, and quotation evidence

Back to Home: https://explore.gcts.edu