

clarissa ward interview

clarissa ward interview offers a rare insight into the experiences and perspectives of one of the most respected journalists in international reporting today. Known for her fearless coverage of conflict zones and her commitment to uncovering the truth in challenging environments, Clarissa Ward has built a distinguished career in broadcast journalism. This article delves into the key highlights of a recent clarissa ward interview, exploring her career trajectory, reporting philosophy, and the significant global events she has covered. Readers will gain an understanding of the challenges she faces in war reporting, her approach to storytelling, and the impact of journalism on public awareness. Additionally, the interview sheds light on the evolving landscape of media and the role of journalists in today's complex geopolitical climate. The following sections will guide you through the main topics discussed in the clarissa ward interview.

- Career Highlights of Clarissa Ward
- Approach to Conflict Reporting
- Challenges and Risks in War Journalism
- Impact of Journalism on Global Awareness
- Perspectives on Media Evolution

Career Highlights of Clarissa Ward

Clarissa Ward's career is marked by a series of notable achievements that have established her as a leading figure in international journalism. Beginning her career in the early 2000s, she quickly developed a reputation for in-depth reporting and an ability to navigate complex political environments. Her assignments have taken her to some of the most dangerous and volatile regions across the globe, including Syria, Iraq, Afghanistan, and Ukraine.

Early Career and Education

Ward's educational background laid a strong foundation for her career. She studied at Yale University and later pursued graduate studies in international relations, which equipped her with a deep understanding of global affairs. This academic preparation was instrumental in shaping her analytical approach to news coverage.

Major Assignments and Coverage

Throughout her career, Clarissa Ward has reported on major international conflicts and humanitarian crises. Some of her most recognized work includes frontline reports from the Syrian civil war and coverage of the rise and fall of ISIS. Her ability to tell human stories amidst chaos has brought critical issues to global audiences.

Awards and Recognition

Her dedication to journalism has earned her multiple awards, including Emmys for outstanding coverage of international news. These accolades reflect her commitment to truth and the high standards she maintains in her reporting.

Approach to Conflict Reporting

In the clarissa ward interview, she elaborates on her methodology for reporting in conflict zones. Her approach balances factual accuracy with empathetic storytelling, aiming to provide viewers with a comprehensive understanding of the human dimension behind the headlines.

Ethics and Objectivity

Ward emphasizes the importance of maintaining objectivity while respecting the dignity of those affected by war. She discusses how journalists must navigate ethical dilemmas, ensuring that their reporting does not exploit suffering but rather raises awareness responsibly.

Storytelling Techniques

She utilizes immersive storytelling techniques, often embedding with local communities and fighters to capture authentic narratives. This approach helps to humanize complex conflicts and engage audiences on a deeper emotional level.

Challenges and Risks in War Journalism

The clarissa ward interview highlights the significant dangers faced by journalists covering conflict zones. Ward openly discusses the physical risks, psychological toll, and logistical challenges that define this line of work.

Physical and Security Risks

Reporting from active war zones exposes journalists to threats such as gunfire, bombings, kidnappings, and arrest. Ward recounts several close encounters with danger and the extensive security measures required to operate safely.

Mental and Emotional Impact

Beyond physical risks, Ward addresses the emotional strain of witnessing violence and human suffering. She stresses the importance of mental health support for journalists working in high-stress environments.

Operational Challenges

Logistical hurdles, including communication barriers, restricted access, and unstable infrastructure, complicate newsgathering efforts. Ward describes how flexibility and resourcefulness are essential traits for conflict reporters.

Impact of Journalism on Global Awareness

Clarissa Ward discusses the wider significance of journalism in shaping public understanding and influencing policy decisions related to conflict and humanitarian crises. Her reporting aims to inform and mobilize international audiences.

Raising Awareness

Through vivid coverage and firsthand accounts, Ward's work brings attention to underreported issues and marginalized communities. This visibility often prompts humanitarian responses and political discourse.

Accountability and Advocacy

Investigative journalism plays a critical role in holding perpetrators accountable for war crimes and human rights abuses. Ward highlights how media scrutiny can pressure governments and organizations to act responsibly.

Challenges of Misinformation

In an era of widespread misinformation, Ward underscores the journalist's duty to verify facts and combat propaganda. Accurate reporting is essential to counter false narratives and maintain public trust.

Perspectives on Media Evolution

The Clarissa Ward interview also explores changes in the media landscape and how technology influences journalism today. Ward reflects on both opportunities and challenges posed by digital platforms and social media.

Digital Transformation

Advancements in communication technology have enabled faster, more dynamic reporting. Ward discusses how live streaming, mobile reporting, and social media have transformed news delivery and audience engagement.

Challenges of Instant News

While immediacy offers benefits, it also raises concerns about accuracy and depth. Ward advocates for a balance between speed and thoroughness to maintain journalistic integrity.

Future of Conflict Journalism

Looking ahead, Ward identifies emerging trends such as the use of drones, data journalism, and artificial intelligence in reporting. She emphasizes the ongoing need for courageous on-the-ground journalism despite technological advances.

- Clarissa Ward's educational background and early career milestones
- Key conflict zones and stories covered
- Ethical considerations in war reporting
- Physical and psychological risks of frontline journalism
- The role of journalism in global awareness and accountability

- Impact of digital media on news reporting

Frequently Asked Questions

Who is Clarissa Ward?

Clarissa Ward is an award-winning journalist and chief international correspondent for CNN, known for her in-depth reporting from conflict zones around the world.

What topics does Clarissa Ward typically cover in her interviews?

Clarissa Ward often covers topics related to international conflicts, human rights issues, war zones, and political crises, providing firsthand accounts and analysis.

What was the focus of Clarissa Ward's latest interview?

Clarissa Ward's latest interview focused on the ongoing conflict in Ukraine, highlighting the humanitarian impact and geopolitical implications.

Where can I watch Clarissa Ward's interviews?

Clarissa Ward's interviews can be watched on CNN's official website, their YouTube channel, and various streaming platforms that feature CNN content.

Has Clarissa Ward received any awards for her interviews?

Yes, Clarissa Ward has received multiple awards including Emmy Awards and the Peabody Award for her courageous and insightful journalism.

How does Clarissa Ward prepare for her high-profile interviews?

Clarissa Ward prepares by conducting extensive research, understanding the background of the interviewee, and often spending time on location to gain context for her reporting.

What makes Clarissa Ward's interview style unique?

Clarissa Ward's interview style is characterized by her calm demeanor, empathetic approach, and ability to ask tough questions while building rapport with her subjects, often in challenging environments.

Additional Resources

1. *On Assignment: The War Reporting of Clarissa Ward*

This book delves into the career of Clarissa Ward, highlighting her fearless reporting from some of the most dangerous conflict zones around the world. Through detailed accounts and interviews, readers gain insight into the challenges and ethical dilemmas faced by war correspondents. It also explores how Ward's storytelling has shaped public understanding of global conflicts.

2. *Behind the Lens: The Life of Clarissa Ward*

A comprehensive biography that covers Clarissa Ward's rise in journalism, this book offers a behind-the-scenes look at her professional and personal journey. It includes interviews with colleagues, friends, and Ward herself, providing a nuanced portrait of her dedication to uncovering the truth. The narrative also examines the impact of her work on international journalism.

3. *Voices from the Frontline: Clarissa Ward and War Journalism*

Focusing on the human stories captured by Clarissa Ward, this book compiles some of her most poignant reports from conflict zones. It emphasizes the power of empathetic storytelling in war journalism and how Ward's interviews bring to light the experiences of civilians caught in turmoil. The book also discusses the evolution of war reporting in the digital age.

4. *Fearless Reporting: Clarissa Ward's Journey Through Conflict*

This title explores the courage and resilience required to report from war zones, as exemplified by Clarissa Ward's career. It provides an in-depth look at the risks journalists face and how Ward navigates danger to deliver impactful stories. The book also reflects on the importance of frontline journalism in shaping global awareness.

5. *Interviewing in Crisis: Techniques from Clarissa Ward*

A practical guide inspired by Clarissa Ward's interviewing style, this book offers strategies for conducting sensitive and effective interviews in high-stress environments. It breaks down Ward's approach to building trust with sources and extracting authentic narratives under pressure. Journalists and students can find valuable lessons on communication and ethics.

6. *The Eyes of the Conflict: Clarissa Ward's War Coverage*

This book showcases a collection of Clarissa Ward's most influential reports, accompanied by analysis of their significance in media coverage of modern conflicts. It highlights her ability to provide context and clarity amidst chaos, making complex situations accessible to global audiences. The book also discusses the role of visual storytelling in her work.

7. *Breaking News: Clarissa Ward and the Changing Face of Journalism*

Examining the broader media landscape, this book discusses how Clarissa Ward represents a new generation of journalists who blend traditional reporting with digital innovation. It explores her use of social media, live broadcasts, and multimedia storytelling to engage viewers. The narrative also addresses the challenges and opportunities facing journalists today.

8. *Witness to War: Personal Accounts from Clarissa Ward*

Through a series of personal essays and interviews, this book offers readers a glimpse into Clarissa Ward's experiences on the ground during international conflicts. It reveals the emotional toll and moral complexities of war reporting. The book aims to humanize both the journalist and the subjects she covers.

9. *Clarissa Ward: The Art of Storytelling in Conflict Zones*

Focusing on the craft of storytelling, this title analyzes how Clarissa Ward crafts compelling narratives that resonate deeply with audiences worldwide. It discusses her narrative techniques, use of language, and ethical considerations in portraying sensitive issues. The book serves as both a tribute and a resource for aspiring journalists.

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clarissa ward interview: *On All Fronts* Clarissa Ward, 2020-09-08 "On All Fronts: The Education of a Journalist beautifully outlines . . . what it means to seek the truth. It gave me a new faith in the power of reporting." —Oprah Winfrey The recipient of multiple Peabody and Murrow awards, Clarissa Ward is a world-renowned conflict reporter. In this strange age of crisis where there really is no front line, she has moved from one hot zone to the next. With multiple assignments in Syria, Gaza, Ukraine, and Afghanistan, Ward, who speaks seven languages, has been based in Baghdad, Beirut, Beijing, and Moscow. She has seen and documented the violent remaking of the world at close range. With her deep empathy, Ward finds a way to tell the hardest stories. *On All Fronts* is the riveting account of Ward's singular career and of journalism in this age of extremism. Following a privileged but lonely childhood, Ward found her calling as an international war correspondent in the aftermath of 9/11. From her early days in the field, she was embedding with marines at the height of the Iraq War and reporting from the center of Israel's war with Hezbollah. Soon she was soon on assignment all over the globe. From her multiple stints entrenched with Syrian rebels to her deep investigations into the Western extremists who are drawn to ISIS, Ward covered Bashar al-Assad's reign of terror without fear and with courage and compassion. In 2018, Ward rose to new heights at CNN and became a mother. Suddenly, she was doing this hardest of jobs with a whole new perspective. *On All Fronts* is the unforgettable story of one extraordinary journalist—and of a changing world.

clarissa ward interview: Kriegsreporterinnen - Im Einsatz für Wahrheit und Frieden Rita Kohlmaier, 2022-09-26 Es ist der anspruchsvollste Job, den Journalistinnen machen können. Nur wenn sie berichten, wird bekannt, was wirklich in den Kriegen und Krisenregionen dieser Welt passiert. 30 Kriegsreporterinnen werden in diesem Buch vorgestellt und kommen zu Wort – einige von ihnen sind womöglich gerade in diesem Moment an der Front: in der Ukraine, in Syrien, andere waren in den letzten Jahren in Afghanistan, im Irak, im Kongo, in Bosnien, in Tschetschenien oder früher in Vietnam, in Korea, im Spanischen Bürgerkrieg, im Zweiten und auch im Ersten Weltkrieg im Einsatz. Sie alle sind auf der Suche nach der Wahrheit, überwinden Ängste und Gefahren. Mit Lynsey Addario, Marie Colvin, Christiane Amanpour, Katrin Eigendorf, Julia Leeb, Margaret Bourke-White, Oriana Fallaci, Lee Miller, Erika Mann, Martha Gellhorn u.v.a.

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clarissa ward interview: *Judicial Oppression of Child Rights in Democratic States and by International Human Rights Bodies* Sonja Grover, 2025-01-11 The book analyzes in depth selected contemporary U.S., Canadian and European landmark and other cases illustrating the nature and impact of the legal regime that undermines child human rights empowerment in many Western democracies. The objectives in writing this book are to (i) encourage a re-evaluation of the legal regime that fosters the erosion of the notion of children as autonomous holders of fundamental human rights and not but subjects with weak derivative rights stemming from parental or family rights; (ii) highlight the courts' proper role in a democracy of protecting child and youth human rights empowerment and to (iii) contribute to fostering an evolution in the historical notion of the court's *patris patriae* doctrine as including the protection and strengthening of child autonomous fundamental human rights and child empowerment. Ultimately then the book highlights through the child rights domain the significant role the courts must and should play in strengthening democratic values and principles.

clarissa ward interview: *Assignment Moscow* James Rodgers, 2020-06-25 The story of western correspondents in Russia is the story of Russia's attitude to the west. Russia has at different times been alternately open to western ideas and contacts, cautious and distant or, for much of the twentieth century, all but closed off. From the revolutionary period of the First World War onwards, correspondents in Russia have striven to tell the story of a country known to few outsiders. Their stories have not always been well received by political elites, audiences, and even editors in their own countries-but their accounts have been a huge influence on how the West understands Russia. Not always perfect, at times downright misleading, they have, overall, been immensely valuable. In *Assignment Moscow*, former foreign correspondent James Rodgers analyses the news coverage of Russia throughout history, from the coverage of the siege of the Winter Palace and a plot to kill Stalin, to the Chernobyl explosion and the Salisbury poison scandal.

clarissa ward interview: *Routledge Handbook of Terrorism and Counterterrorism* Andrew Silke, 2018-09-03 This new Handbook provides a comprehensive, state-of-the-art overview of current knowledge and debates on terrorism and counterterrorism, as well as providing a benchmark for future research. The attacks of 9/11 and the 'global war on terror' and its various legacies have dominated international politics in the opening decades of the 21st century. In response to the dramatic rise of terrorism, within the public eye and the academic world, the need for an accessible and comprehensive overview of these controversial issues remains profound. The Routledge Handbook of Terrorism and Counterterrorism seeks to fulfil this need. The volume is divided into two key parts: Part I: Terrorism: This section provides an overview of terrorism, covering the history of terrorism, its causes and characteristics, major tactics and strategies, major trends and critical contemporary issues such as radicalisation and cyber-terrorism. It concludes with a series of detailed case studies, including the IRA, Hamas and Islamic State. Part II: Counterterrorism: This part draws on the main themes and critical issues surrounding counterterrorism. It covers the major strategies and policies, key events and trends and the impact and effectiveness of different approaches. This section also concludes with a series of case studies

focused on major counterterrorism campaigns. This book will be of great interest to all students of terrorism and counterterrorism, political violence, counter-insurgency, criminology, war and conflict studies, security studies and IR more generally.

clarissa ward interview: Isis Containment & Defeat Arnold Schuchter, 2015-12-03 In the aftermath of terrorist attacks by ISIS (ISIL or Daesh) in Paris, Beirut and on the Russian jet over the Sinai Peninsula, the US and much of the world is focused on crushing the Islamic State. Countless refugees and displaced persons fleeing to Europe, Turkey, Lebanon and Jordan have thrust the long and bloody civil war in Syria and decades of warfare and insurgencies in Afghanistan, Iraq, Yemen and Libya into the 2016 presidential political campaign. ISIS terrorism is fueling political opposition in the US to welcoming Syrian refugees and also focusing more attention on terrorists infiltrating Central America with fake passports and illegally crossing the US border with Mexico. Strategies for uprooting, containing and defeating ISIS have to take into account an incredibly complex historical and geopolitical context in the Middle East and Persian Gulf region that has spawned insurgencies, terrorism, widespread disorder, corruption and the meltdown of governance in Syria, Iraq, Libya and Yemen. None of these crises in the Middle East and Africa have had any political, military or counterinsurgency solutions that have worked to contain ISIS and other jihadist terrorism. Further destabilization looms in Syria as the result of Russias military intervention to support Assads brutal regime and supposedly to fight ISIS. Both Russia and Iran have supported Assad for many years. Irans strong financial and other support for Assad is likely to increase when sanctions are lifted as a result of its international nuclear deal. An anti ISIS strategy has to deal with the different agendas of US allies: Turkeys enemy is the Kurds; the Kurds are determined to protect and expand their territories in Iraq and Syria; Saudi and the Gulf States are most concerned about Iran and its proxies; Iran aims to protect and support Shiites in Syria and Iraq; many insurgents in Syria are militant Islamists; and the Afghan government is struggling with reform and Taliban attacks. Next generation COIN (NexGen COIN) strategies central to ISIS containment and defeat, and protecting the US homeland from terrorist attacks, include: recommendations for regional stabilization and reconciliation processes in the Middle East; and creation of protected safehavens under no-fly zones for two purposes: for displaced people in Syria, Iraq, Afghanistan, and Yemen that otherwise would become refugees; and to provide safe zones for training and support of local insurgents battling ISIS and other jihadists. NexGen COIN strategies build on: lessons learned from decades of warfare and anti-jihadist counterinsurgencies in the Middle East; years of dedicated work by US military and other experts to revamp US Army COIN doctrine and military rules of operations; US expertise in advanced information technology, machine learning, artificial intelligence and communication technology; special operations experience and capabilities that can provide US frontline advisors/cyberwarriors with unprecedented bottomup decision-making and intelligence gathering and analysis capabilities.

clarissa ward interview: Voices from Ukraine Rashad Mammadov, 2024-11-29 *Voices from Ukraine* takes you into the lives and experiences of journalists covering one of the most consequential wars of our time. This book provides a detailed examination of war reporting in Ukraine by merging the author's insights with the stories of journalists, collected from Ukrainian and international media sources. It claims that nationality, gender, technology, and politics have significantly influenced journalism during this crisis, creating possibilities and challenges that shape how the conflict is perceived and covered worldwide. The author emphasizes the role played by journalists in conflicts and their impact on democratic discourse and public awareness of war. *Voices from Ukraine* examines the dangerous new paradigm of misinformation, the paradox of neutrality, and the personal, professional and ethical choices journalists face in combat zones. It also covers the experiences of international reporters and honors the outstanding work of women journalists in a field traditionally dominated by men. Within the broader scope of war journalism literature, this book raises questions about how journalists' experiences in the war in Ukraine alter our understanding of conflict reporting.

clarissa ward interview: The Significance of Paralegals in the Legal Services Program National

Paralegal Institute, 1975

clarissa ward interview: Power Up Steven Leonard, Jonathan Klug, Kelsey Cipolla, Jon Niccum, 2023-10-15 ...offers an eclectic menu of treats that serve up a new and fresh look at a genre we rarely connect directly to the demands of the real world, much less plumb for key lessons about leadership. — ARMY Magazine In the past decade, heroes and villains spawned from the pages of comic books have upended popular culture and revolutionized the entertainment industry. The narratives weave together a multitude of complementary and sometimes competing storylines, spun across decades, generations, and mediums, forming a complex tapestry that simultaneously captures the imagination and captivates the mind. These stories reveal our own vulnerabilities while casting an ideal to which we aspire. They pull at our deepest emotions and push us to the cusp of reality, and bring us back to Earth with a renewed hope of a better tomorrow. They are an endless source of powerful metaphors to help us learn and develop, then be the best versions of ourselves possible. Through the lens of the superhero genre, each chapter explores contemporary challenges in leadership, team building, and conflict, while emphasizing the role of humanity and human nature in our own world. Contributors: Ian Boley, Jo Brick, Mitch Brian, Max Brooks, Mike Burke, Kelsey Cipolla, Amelia Cohen-Levy, Mick Cook, Jeff Drake, Clara Engle, Candice Frost, Ronald Granieri, PhD, Heather S. Gregg, PhD, James Groves, Geoff Harkness, PhD, Theresa Hitchens, Kayla Hodges, Cory Hollon, PhD, Joshua Huminski, Erica Iverson, Alyssa Jones, Mathew Klickstein, Jonathan Klug, Matt Lancaster, Steve Leonard, Karolyn McEwen, Eric Muirhead, Jon Niccum, Kera Rolsen, Mick Ryan, Julie Still, Patrick Sullivan, Aaron Rahsaan Thomas, Dan Ward, Janeen Webb, PhD.

clarissa ward interview: Reframing Syrian Refugee Insecurity through a Feminist Lens Jessy Abouarab, 2020-07-02 While there has been a shift in security studies from the security of states to that of people, realpolitik still takes place under the banner of an emerging discourse of refugee crisis. Located at the intersection of security studies and refugee scholarship, this book is both a process and a product. It explores the multi-leveled sites of refugee security construction and policy translation that play an instrumental role in informing how Syrian refugee insecurity is engendered and experienced in the case of Lebanon. It sheds light on how impromptu choices made by involved bodies—such as the Lebanese government and the UNHCR—can significantly impact local realities, creating a vicious cycle of Syrian refugee insecurities.

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clarissa ward interview: Days of the Fall Jonathan Spyer, 2017-12-12 *Days of the Fall* takes

the reader into the heart of the terrible wars in Syria and Iraq. The book combines frontline reporting with analysis of the deeper causes and effects of the conflict. Over five years, Jonathan Spyer reported from the depths of the wars, spending time in Aleppo, Baghdad, Damascus, Mosul, Idlib, Hasaka and other frontline areas. He witnessed some of the most dramatic events of the conflict – the rescue of the trapped Yezidis from the attempted ISIS genocide in 2014, the Assad regime's assault on Aleppo, the rise of independent Kurdish power in north east Syria, the emergence of the Shia militias in Iraq as a key force. The book depicts these events, and seeks to place them within a broader framework. The author notes the ethnic and sectarian faultlines in both Syria and Iraq, and contends that both countries have now effectively separated along these lines, leading to the emergence of de facto fragmentation and the birth of a number of new entities. The book also notes that this confused space has now become an arena for proxy conflict between regional and global powers. Containing interviews with key figures from all sides of the conflict, such as the Shia militias in Iraq, and even ISIS members, *Days of the Fall* serves as an invaluable and comprehensive guide to the complex dynamics and the tragic human impact of the wars.

clarissa ward interview: *Chasing Shadows* Ronald J. Deibert, 2025-02-04 In this real-life espionage thriller, cyber security expert Ronald Deibert uncovers the unseemly marketplace for high-tech surveillance, professional disinformation, and computerized malfeasance and reveals how his team of digital sleuths at the Citizen Lab have lifted the lid on dozens of spy cases targeting innocent citizens around the world. He recounts how the Lab exposed the world's pre-eminent cyber-mercenary firm, Israel-based NSO Group-the creators of the phone-hacking marvel Pegasus-in a series of human rights abuses, from domestic spying scandals in Spain, Poland, Hungary, and Greece to its implication in the murder of Washington Post journalist Jamal Khashoggi in 2018. Today, NSO Group, once valued at over a billion dollars, faces plummeting worth and an irretrievably tarnished reputation. *Chasing Shadows* provides a front-row seat to a dark underworld of digital espionage, sabotage, and subversion where autocrats and dictators peer into their targets' lives with the mere press of a button, spreading their tentacles of authoritarianism through a digital ecosystem that is insecure, invasive by design, poorly regulated, and prone to abuse. The brave activists, opposition figures, and journalists who dare to advocate for basic political rights and freedoms are hounded, arrested, tortured, and sometimes murdered.--

clarissa ward interview: *Hatred* Michael Coren, 2016-08-02 From the bestselling author of *Why Catholics Are Right*, and now available in paperback, a new examination of the history, reasoning, theology, and politics behind the great genocidal phenomenon of modern times: the Islamist war on Christianity. Christians are the most persecuted identifiable group on earth. This is not the opinion of some but the informed view of most--including the United Nations. What is seldom admitted, however, is that the vast majority of the nations that carry out the oppression, intolerance, violence, rape, and murder are Islamic. While Christians suffer in North Korea and parts of India, it is in Pakistan, Iran, Saudi Arabia, Iraq, Egypt, Turkey, and even Indonesia and Malaysia where the situation is dark and becoming worse. The statistics and stories are truly terrifying in proportion and degree and as Islam expands and becomes increasingly aggressive, fundamentalist, and confident, Christian minorities live in fear and face a bleak future. *Hatred* outlines the history of the relationship between Islam and Christianity, explains what Islam actually teaches about the Christian faith, and gives numerous examples of the experience of Christians throughout the Islamic world. It explains not only what happens, but why it happens, and deliberately challenges the comforting but false idea that all of this is somehow an aberration and contrary to Islamic thought.

clarissa ward interview: *Reporting War and Conflict* Janet Harris, Kevin Williams, 2018-10-03 *Reporting War and Conflict* brings together history, theory and practice to explore the issues and obstacles involved in the reporting of contemporary war and conflict. The book examines the radical changes taking place in the working practices and day-to-day routines of war journalists, arguing that managing risk has become central to modern war correspondence. How individual reporters and news organisations organise their coverage of war and conflict is increasingly shaped by a variety of personal, professional and institutional risks. The book provides an historical and

theoretical context to risk culture and the work of war correspondents, paying particular attention to the changing nature of technology, organisational structures and the role of witnessing. The conflicts in Iraq, Afghanistan and Syria are examined to highlight how risk and the calculations of risk vary according to the type of conflict. The focus is on the relationship between propaganda, censorship, the sourcing of information and the challenges of reporting war in the digital world. The authors then move on to discuss the arguments around risk in relation to gender and war reporting and the coverage of death on the battlefield. Reporting War and Conflict is a guide to the contemporary changes in warfare and the media environment that have influenced war reporting. It offers students and researchers in journalism and media studies an invaluable overview of the life of a modern war correspondent.

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