

carmilla carmen maria machado

carmilla carmen maria machado represents a unique intersection of Gothic literature and contemporary feminist storytelling. This article explores the relationship between "Carmilla," a classic Gothic novella, and the work of Carmen Maria Machado, an acclaimed modern writer known for her innovative blends of horror, fantasy, and queer themes. Understanding how Machado's literary style and themes resonate with the eerie, suspenseful atmosphere of "Carmilla" offers insight into the evolution of queer Gothic narratives. The discussion includes an overview of the original "Carmilla" story, an examination of Carmen Maria Machado's contributions to modern literature, and an analysis of thematic and stylistic parallels. Readers will gain a comprehensive perspective on how Machado's work revitalizes and reinterprets Gothic traditions for a contemporary audience. The article also sheds light on Machado's influence in broadening the scope of speculative fiction and queer literature.

- The Legacy of "Carmilla" in Gothic Literature
- Carmen Maria Machado: A Modern Literary Voice
- Thematic Parallels between "Carmilla" and Carmen Maria Machado's Work
- Stylistic Innovations and Narrative Techniques
- Impact on Queer and Speculative Fiction

The Legacy of "Carmilla" in Gothic Literature

"Carmilla," written by Joseph Sheridan Le Fanu in 1872, is one of the earliest works of vampire fiction and a foundational piece in Gothic literature. The novella is notable for its atmospheric storytelling, psychological horror, and exploration of female sexuality through the character of Carmilla, a mysterious and alluring vampire. "Carmilla" predates Bram Stoker's "Dracula" and has significantly influenced the vampire genre and Gothic tropes. Its themes of secrecy, forbidden desire, and the supernatural have made it a lasting reference point in literary studies.

Historical Context and Influence

Set in Styria, Austria, "Carmilla" reflects 19th-century anxieties about sexuality and the unknown. The novella challenged contemporary norms by portraying a queer relationship between Carmilla and the protagonist, Laura. "Carmilla" has inspired numerous adaptations in literature, film, and popular culture, underlining its enduring appeal. The story's blend of horror and intimacy set a precedent for future Gothic and queer narratives.

Key Themes in "Carmilla"

The novella explores themes of vampirism as metaphor for otherness and forbidden love. It delves into the tension between appearance and reality, the dangers of obsession, and the fear of the uncanny. These elements contribute to the novella's psychological depth and its place in Gothic literary tradition.

Carmen Maria Machado: A Modern Literary Voice

Carmen Maria Machado is a contemporary American writer renowned for her distinctive voice in speculative fiction, horror, and memoir. Her work often centers on themes of gender, sexuality, power, and trauma, blending genre elements with literary experimentation. Machado's writing challenges traditional narratives and offers fresh perspectives on identity and desire. She has received critical acclaim for her innovative storytelling and contributions to queer literature.

Background and Career Highlights

Machado's notable works include the short story collection "Her Body and Other Parties" and the memoir "In the Dream House." Her stories have been widely praised for their lyrical prose and unflinching exploration of complex emotional landscapes. Machado's engagement with horror and speculative motifs resonates strongly with Gothic traditions.

Recognition and Awards

Machado has earned numerous awards, such as the Shirley Jackson Award and the National Book Critics Circle Award. Her influence extends across literary and academic circles, where she is celebrated for expanding the boundaries of genre fiction and illuminating marginalized voices.

Thematic Parallels between "Carmilla" and Carmen Maria Machado's Work

The connection between "Carmilla" and Carmen Maria Machado's writing lies in their shared exploration of queer identity, the uncanny, and the complexities of desire. Both utilize Gothic elements to interrogate power dynamics and societal norms. Machado's narratives often echo the eerie, unsettling atmosphere found in "Carmilla," while deepening the psychological and emotional dimensions of character experiences.

Queer Identity and Representation

Both "Carmilla" and Machado's stories foreground queer relationships and identities, challenging heteronormative frameworks. Machado's work advances this tradition by depicting nuanced portrayals of sexuality and gender fluidity, often highlighting the intersections of queerness with trauma and resilience.

Exploration of Trauma and Memory

While "Carmilla" focuses on vampirism as a metaphor for forbidden desire, Machado often employs horror to examine personal and collective trauma. Her narratives use Gothic motifs to articulate memory, loss, and survival, providing a contemporary lens on themes that "Carmilla" first introduced.

Stylistic Innovations and Narrative Techniques

Carmen Maria Machado's writing style is marked by experimentation with form and genre, echoing "Carmilla's" blending of romance and horror. Machado employs fragmented narratives, unreliable narrators, and shifting perspectives to create immersive and unsettling stories. These techniques enhance the reader's engagement with the text's emotional and thematic complexity.

Use of Gothic Atmosphere

Machado revitalizes the Gothic atmosphere through detailed sensory descriptions and psychological tension. Like "Carmilla," her stories often evoke a sense of dread and mystery, immersing readers in liminal spaces between reality and the supernatural.

Innovative Narrative Structures

Machado's narratives frequently disrupt linear storytelling, utilizing flashbacks, nested stories, and metafictional elements. This approach mirrors the layered storytelling found in "Carmilla" and enhances themes of memory and identity.

Impact on Queer and Speculative Fiction

The intersection of "Carmilla" and Carmen Maria Machado's work illustrates an evolving landscape in queer and speculative fiction. Machado's contributions have helped redefine genre boundaries and foreground marginalized experiences within Gothic and horror traditions. This has opened new avenues for diverse voices and narratives in literature.

Influence on Contemporary Writers

Machado's success and critical acclaim have inspired a generation of writers to explore queer themes through speculative and Gothic frameworks. Her work demonstrates the power of genre fiction to address social issues and personal histories with complexity and nuance.

Expanding the Gothic Canon

By engaging with classics like "Carmilla" while innovating stylistically and thematically, Machado participates in the ongoing expansion of the Gothic canon. This inclusion enriches literary discourse and promotes greater inclusivity.

Key Contributions to Literature

- Elevating queer narratives within horror and speculative fiction
- Integrating feminist perspectives into Gothic themes
- Innovating narrative forms and structures
- Addressing trauma and memory through genre fiction
- Influencing interdisciplinary literary studies

Frequently Asked Questions

Who is Carmen Maria Machado?

Carmen Maria Machado is an American writer known for her works of speculative fiction, horror, and memoir, often exploring themes of identity, sexuality, and trauma.

What is 'Carmilla' by Carmen Maria Machado?

Carmilla is a short story by Carmen Maria Machado included in her 2017 collection 'Her Body and Other Parties.' It is a modern retelling of the classic Gothic vampire tale featuring a female vampire.

How does Carmen Maria Machado reinterpret 'Carmilla' in her writing?

Machado reinterprets 'Carmilla' by blending horror with feminist and queer themes, focusing on female desire, agency, and the intersections of violence and intimacy.

What themes are explored in Carmen Maria Machado's 'Carmilla'?

The story explores themes such as queer identity, female desire, power dynamics, supernatural horror, and the complexities of relationships between women.

Is 'Carmilla' by Carmen Maria Machado connected to the original 'Carmilla' by Sheridan Le Fanu?

Yes, Machado's 'Carmilla' draws inspiration from Sheridan Le Fanu's 1872 Gothic novella, reimagining it with contemporary sensibilities and a focus on marginalized voices.

Where can I read 'Carmilla' by Carmen Maria Machado?

Carmilla is included in Carmen Maria Machado's short story collection 'Her Body and Other Parties,' which is widely available in bookstores and online.

What impact has Carmen Maria Machado's 'Carmilla' had on modern literature?

Machado's 'Carmilla' has been praised for revitalizing Gothic literature with a queer feminist perspective, influencing contemporary genre fiction and discussions about representation.

Has Carmen Maria Machado discussed 'Carmilla' in interviews or essays?

Yes, Machado has spoken about her approach to 'Carmilla' and other works in various interviews and essays, highlighting her interest in horror and the ways stories reflect marginalized experiences.

What makes Carmen Maria Machado's 'Carmilla' stand out in the vampire genre?

Her 'Carmilla' stands out by combining lyrical prose with psychological depth, queer themes, and a nuanced portrayal of female relationships, moving beyond traditional vampire tropes.

Additional Resources

1. *Carmilla* by J. Sheridan Le Fanu

This classic Gothic novella, first published in 1872, is one of the earliest works of vampire fiction. It tells the eerie story of a young woman who becomes the target of the mysterious and seductive vampire Carmilla. The story explores themes of desire, identity, and the supernatural, and it has influenced countless vampire stories since its publication.

2. *Her Body and Other Parties* by Carmen Maria Machado

A collection of genre-bending short stories that blur the lines between horror, fantasy, and reality, Machado explores themes of female identity, sexuality, and violence. The stories are known for their lyrical prose and psychological depth, often drawing on folklore and Gothic elements reminiscent of Carmilla. This work cements Machado's reputation as a bold and innovative voice in contemporary fiction.

3. *In the Dream House* by Carmen Maria Machado

A memoir that combines personal narrative with literary analysis, Machado recounts her experience in an abusive same-sex relationship. The book uses experimental storytelling techniques and references queer literature, including Gothic and horror influences similar to those found in Carmilla. It is both a deeply intimate and intellectually rigorous examination of trauma and survival.

4. *The Vampire Tapestry* by Suzy McKee Charnas

This novel reinvents vampire mythology through the eyes of a complex female vampire protagonist. Like Carmilla, it explores themes of power, predation, and identity, but with a modern feminist twist.

Charnas delves into the psychological and emotional aspects of vampirism, making it a compelling read for fans of Gothic and speculative fiction.

5. *Mexican Gothic* by Silvia Moreno-Garcia

A contemporary Gothic horror novel set in 1950s Mexico, it follows a young woman who investigates her cousin's mysterious illness at a remote mansion. The story features atmospheric tension, eerie family secrets, and supernatural elements that echo the mood and themes of *Carmilla*. Moreno-Garcia blends horror with cultural history, creating a fresh take on Gothic storytelling.

6. *The Bloody Chamber* by Angela Carter

This acclaimed collection of feminist fairy tales reimagines classic stories with dark, sensual, and often subversive twists. Carter's work echoes the Gothic tradition of *Carmilla* by exploring themes of female desire, power, and monstrosity. Her rich prose and imaginative narratives have influenced many contemporary writers, including Carmen Maria Machado.

7. *Fingersmith* by Sarah Waters

A historical crime novel set in Victorian England, it features a plot full of twists, deception, and complex female relationships. Waters' portrayal of queer characters and Gothic atmosphere resonates with the themes found in *Carmilla*. The novel combines suspense, romance, and social critique in a richly detailed narrative.

8. *The Moth Diaries* by Rachel Klein

Narrated by a teenage girl at an all-girls boarding school, this novel explores themes of obsession, madness, and the supernatural. It features a mysterious new student who may be a vampire, drawing a direct line to *Carmilla*'s eerie and seductive figure. The novel's psychological tension and Gothic setting make it a contemporary exploration of vampirism and adolescence.

9. *Queer Gothic* edited by Philip Horne

An anthology that collects works of Gothic fiction featuring queer themes and characters, reflecting the intersection of sexuality and horror. This collection includes stories that challenge traditional Gothic tropes, much like Machado's innovative approach to genre. It offers a diverse range of voices that explore the haunting and often subversive potential of queer narratives in Gothic literature.

Carmilla Carmen Maria Machado

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carmilla carmen maria machado: Carmilla Joseph Sheridan Le Fanu, 2019 Isolated in a remote mansion in a central European forest, Laura longs for companionship - until a carriage accident brings another young woman into her life: the secretive and sometimes erratic Carmilla. As Carmilla's actions become more puzzling and volatile, Laura develops bizarre symptoms, and as her health goes into decline, Laura and her father discover something monstrous. Joseph Sheridan Le Fanu's compelling tale of a young woman's seduction by a female vampire was a source of influence for Bram Stoker's *Dracula*, which it predates by over a quarter century. *Carmilla* was originally serialized from 1871 to 1872 and went on to inspire adaptations in film, opera, and beyond,

including the cult classic web series by the same name.

carmilla carmen maria machado: *The Transmedia Vampire* Simon Bacon, 2022-02-18 This book explores vampire narratives that have been expressed across multiple media and new technologies. Stories and characters such as Dracula, Carmilla and even Draculaura from Monster High have been made more real through their depictions in narratives produced in and across different platforms. This also allows the consumer to engage on multiple levels with the vampire world, blurring the boundaries between real and imaginary realms and allowing for different kinds of identity to be created while questioning terms such as author, reader, player and consumer. These essays investigate the consequences of such immersion and why the undead world of the transmedia vampire is so well suited to life in the 21st century.

carmilla carmen maria machado: *Black Witches and Queer Ghosts* Camille S. Alexander, 2024-04-16 This book is a collection of 13 essays centering on supernatural serials such as television programs, video games, anime, and manga, featuring teen protagonists and marketed to teen audiences. These essays provide discussions of characters in teen supernatural serials who disrupt white, cisgender social narratives, and addresses possible ways that the on-screen depictions of these characters, who may be POC or LGBTQIA+, can lead to additional discussions of more accurate representations of the Other in the media. This collection explores depictions of characters of color and/or LGBTQ characters in teen supernatural serials who were/are marginalized and examines the possible issues that these depictions can raise on a social level and, possibly, a developmental level for audience members who belong to these communities. The essays included in this collection thoroughly examine these characters and their narratives while providing nuanced examinations of how the media chooses to represent teens of color and LGBTQIA+ teens.

carmilla carmen maria machado: *Monstrous Textualities* Anya Heise-von der Lippe, 2021-06-15 It brings together a range of critical approaches (the Gothic, monster theory, critical posthumanism, post-structuralism, postcolonialism, feminist theory, fat studies, cyborg theory) including very recent forays into posthumanist / new materialist intersections It contributes new readings to the critical canon on a wide range of critically acclaimed texts (from Mary Shelley's *Frankenstein* via Toni Morrison's and Angela Carter's work to Margaret Atwood's *MaddAddam* trilogy) It explores narrative strategies of resistance against systemic cultural oppression and challenges a number of critical approaches in the process

carmilla carmen maria machado: *Carmilla* Joseph T. Sheridan Le Fanu, 2023-04-06 Auf einem abgelegenen Landsitz fernab im steirischen Wald lebt ein junges Mädchen zusammen mit ihrem Vater, ihrer Gouvernante und ihrer Hauslehrerin. Einsam und alleine aufgewachsen sehnt sie sich nach Gesellschaft, da will es ein vermeintlicher Zufall, dass eine etwa gleichaltrige, schöne und geheimnisvolle Fremde auf ihrem Schloss vorübergehend Herberge findet. Zueinander hingezogen fühlend und einen gemeinsamen Traum teilend gehen die Beiden eine leidenschaftliche Freundschaft ein, welche jedoch seitens der mysteriösen Fremden einer grausamen, dunklen Absicht dient. Im Frühjahr 1872 veröffentlichte J.T. Sheridan Le Fanu zunächst als Dreiteiler in der Zeitschrift -The Dark Blue- und später im selben Jahr in einem von ihm herausgegebenen Sammelband -In a Glass Darkly- seine Novelle Carmilla. Diese fünfundzwanzig Jahre vor Bram Stokers *Dracula* veröffentlichte gothic novella gilt heute als die Mutter aller Vampirromane und wurde nun zum 150. Jubiläum von Gisa L. Mertens liebevoll neu ins Deutsche übersetzt und mit informativen Anmerkungen versehen.

carmilla carmen maria machado: *In the Dream House* Carmen Maria Machado, 2019-11-05 A revolutionary memoir about domestic abuse by the award-winning author of *Her Body and Other Parties* In the Dream House is Carmen Maria Machado's engrossing and wildly innovative account of a relationship gone bad, and a bold dissection of the mechanisms and cultural representations of psychological abuse. Tracing the full arc of a harrowing relationship with a charismatic but volatile woman, Machado struggles to make sense of how what happened to her shaped the person she was becoming. And it's that struggle that gives the book its original structure: each chapter is driven by its own narrative trope—the haunted house, erotica, the bildungsroman—through which Machado

holds the events up to the light and examines them from different angles. She looks back at her religious adolescence, unpacks the stereotype of lesbian relationships as safe and utopian, and widens the view with essayistic explorations of the history and reality of abuse in queer relationships. Machado's dire narrative is leavened with her characteristic wit, playfulness, and openness to inquiry. She casts a critical eye over legal proceedings, fairy tales, Star Trek, and Disney villains, as well as iconic works of film and fiction. The result is a wrenching, riveting book that explodes our ideas about what a memoir can do and be.

carmilla carmen maria machado: *The Fixed Stars* Molly Wizenberg, 2020-08-04 The New York Times–bestselling author's thoughtful and provocative memoir of changing identity, complex sexuality, and enduring family relationships. At age thirty-six, while serving on a jury, author Molly Wizenberg found herself drawn to a female attorney she hardly knew. Married to a man for nearly a decade and mother to a toddler, Wizenberg tried to return to her life as she knew it, but something inside her had changed irrevocably. Instead, she would discover that the trajectory of our lives is rarely as smooth or as logical as we'd like to believe. Like many of us, Wizenberg had long understood sexual orientation as a stable part of ourselves: we're "born this way." Suddenly she realized that her story was more complicated. Who was she if something at her very core could change so radically? Wizenberg forges a new path: through separation and divorce, coming out to family and friends, learning to co-parent a young child, and realizing a new vision of love. *The Fixed Stars* is a "spirited, terrifyingly courageous" memoir exploring timely and timeless questions about desire, identity, and the limits and possibilities of family (Booklist).

carmilla carmen maria machado: *All Y'all* Heidi Siegrist, 2024-11-12 The South is often perceived as a haunted place in its region's literature, one that is strange, deviant, or queer. The peculiar, often sexually charged literary worlds of contemporary writers like Fannie Flagg, Monique Truong, and Randall Kenan speak to this connection between queerness and the South. Heidi Siegrist explores the boundaries of negotiating place and sexuality by using the concept of Southernness—a purposefully fluid idea of the South that extends beyond simple geography, eschewing familiar ideas of the Southern canon. When the connection between queerness and Southernness becomes apparent, Siegrist shows a Southern-branded queer deviance can not only change the way we think about literature but can also change Southern queer people's lived experiences. Siegrist gathers a bevy of undertheorized writers, from Kenan and Truong to Dorothy Allison and even George R. R. Martin, showing that there are many queer Souths. Siegrist offers these multiverses as a way to appreciate a place that is often unfriendly, even deadly, to queer people. But as Siegrist argues, none of these Souths, from the terrestrial to the imaginary, would be what they are without the influence and power of queer literature.

carmilla carmen maria machado: *Excerpts from a Burned Letter* Joelle Barron, 2024-04-13 Award-winning writer Joelle Barron looks back at history through queer eyes in their second poetry collection. *Excerpts from a Burned Letter* places the experiences of historical figures and fictional characters in modern contexts—and makes their queerness explicit. This collection highlights the circular nature of time, demonstrating how even in a post-marriage equality world, queer experiences and queer histories still face erasure. From the perspective of a single, modern speaker, each poem is haunted by a fictional or historical queer couple, connecting ancestors to their descendants and underlining the ancientness of being queer. The book also explores themes of religion, disability, motherhood, birth, and the experience of being a queer child. The poems zoom in and out; gross, visceral depictions of bodies and their functions stand beside poems that call out the hypocrisies of religion in both its extreme and subtle forms. These poems describe the experience of being a queer person in the present day—writing the queer history of the future. When searching for stories of themselves in history books, queer people are often met with denial and resistance. *Excerpts from a Burned Letter* provides explicit acknowledgement where it didn't exist before: You were here. You live on.

carmilla carmen maria machado: *The Transgressionists and Other Disquieting Works* Giorgio De Maria, 2022-07-12 A disturbing, unsettling novel . . . if it had been published in English soon

after its first appearance in Italian (1968), the name of Giorgio De Maria would be well-known, his novels and stories mentioned in the context of J.G. Ballard, Anna Kavan, Shirley Jackson or Robert Aickman.—Lisa Tuttle, Nebula Award winner and author of *Gabriel*, *Windhaven*, and *The Curious Affair of the Witch at Wayside Cross*. Before an untimely mental breakdown cut short his two-decade career, Giorgio De Maria distinguished himself as one of Italy's most unique and eccentric weird fiction masters. With a background in the post-war literary culture of Turin -- Italy's urbane but eerie city of black magic -- De Maria drew inspiration from the Turinese underbelly of occultism, secret societies and radical politics. His writing coincided with the decade of terrorist violence known to Italians as the Years of Lead; the outcome was a weird fiction suffused with panic, rage, trauma, paranoia and meditations on antisocial hubris. In 1978, he told an interviewer: ...I think that the dimension of the fantastic, as much as this may seem paradoxical, is the most fitting one to express a reality as complex as ours today. De Maria's debut novel, *The Transgressionists* (1968) portrays a cell of malicious telepaths who meet in the cafés and jazz clubs of 1960s Turin to plot world domination. After experiencing the worst of their power, an embittered office clerk resolves to join them and prove himself worthy to share in their villainy. He cultivates twisted mindfulness techniques to awaken his inner sociopath. He fights off predatory phantoms that seem maddeningly drawn to him. He prepares for the dangerous Great Leap which will make him into a fully-fledged Transgressionist. But could his megalomania strain relations with his fiancée? Will he sacrifice love in his quest for omnipotence? The other works in this volume are no less surreal and startling. *The Secret Death of Joseph Dzhugashvili* (1976) gives us a nightmarish fantasy Soviet Union, where a dissident poet finds himself trapped in a psychological experiment conducted by Stalin himself. In *The End of Everydayism*, a group of futuristic artists begin using corpses as a medium -- with violent, unforeseen results. The antihero of *General Trebisonda* is a possibly insane commander who prepares for a war crime in an eerily deserted fortress. Available in English for the first time, this collection contains two novellas, two short stories and a dystopian teleplay, *The Appeal*, which the post-cyberpunk novelist Andrea Vaccaro has lauded as worthy of the best episodes of *Black Mirror*. Meanwhile, an introduction by translator Ramon Glazov offers a detailed account of De Maria's background, creative context and thoroughly unusual life.

carmilla carmen maria machado: *Specchi oscuri* Joseph Sheridan Le Fanu, 2024-06-11 Le Fanu è noto al grande pubblico soprattutto per essere il padre di CARMILLA, la giovane e iconica vampira che ha dato vita alla gloriosa Golden Age of the Lesbian Vampires, fonte inesauribile di ispirazione per artisti, scrittori e registi cinematografici. Una storia indimenticabile di ossessive rifrazioni, duplicazioni e doppi. Proprio come in uno specchio, ma oscuro, che continuamente riflette la complessità del mondo in cui viviamo. Questo volume, ricco di ombre e fantasmi, raccoglie oltre cinquanta racconti che intrecciano horror e folclore, scorci irlandesi e inquietudini vittoriane, offrendo al lettore una prospettiva completa di un maestro del fantastico moderno, corredata da un'ampia introduzione e da note di commento infratesto.

carmilla carmen maria machado: *Monstrumana* Gaetano Pagano, Francesca Giro, 2022-12-13 Il mostro, fin dall'etimologia, è un segno, un messaggio: mette in guardia, avverte della crisi. Nelle sue centinaia di declinazioni, la categoria del mostruoso cambia nel tempo e nello spazio, e può essere studiata e analizzata da innumerevoli angoli, i più curiosi e impensati. In questo saggio, passando attraverso le figure mostruose eppure umane dell'immaginario letterario e non solo, il confronto con la mostruosità è fatto di estetica, genetica, potere, sesso, genere, razza, umanità, animalità. Tra mostrificazione del diverso e accettazione della propria mostruosità, tra scienza e superstizione, erotismo e orrore, ecco un modo per scoprire la meraviglia che alberga in ciò che più temiamo, e che talvolta rifiutiamo.

carmilla carmen maria machado: *En la casa de los sueños* Carmen Maria Machado, 2021-05-05 El testimonio personal de una historia de abusos en el marco de una relación lésbica relatado con un estimulante virtuosismo literario. Cuando era una joven aspirante a escritora, Carmen Maria Machado conoció a una chica menuda, rubia, de clase alta, licenciada en Harvard, sofisticada y fascinante con la que inició su primera relación lésbica, después de varias experiencias

sexuais com homens. La chica poseía una idílica cabaña en Bloomington, Virginia: la casa de los sueños del título. Pero los sueños se convirtieron en pesadillas cuando la novia de Machado empezó a mostrarse celosa, controladora y paranoica, para luego acusarla de engañarla con todo el mundo y acabar agrediéndola verbal e incluso físicamente. Este libro es el testimonio de una relación tóxica, que en este caso no tiene como agresor a un varón heterosexual de mentalidad patriarcal y machista, sino a una lesbiana. Y este es un primer elemento que da valor al texto: la denuncia de la violencia en la pareja dentro de la comunidad queer. Pero la calidad excepcional de la propuesta de Machado va más allá: en lugar de quedarse en un mero ejercicio de testimonio personal, utiliza la historia vivida –y sufrida– para explorar más a fondo el tema, jugando literariamente con él. Y lo hace mediante la manipulación de los géneros narrativos –la novela romántica, la erótica, la de iniciación, la de terror...–, lo cual le permite contar su historia y reflexionar a la vez sobre cómo contamos todos las nuestras. El resultado: una nueva muestra del talento inmenso y transgresor de Carmen Maria Machado, una de las voces femeninas más radicales y lúcidas del panorama literario contemporáneo, capaz de combinar la exploración formal con una transparencia absoluta en el relato de la experiencia vivida y la sexualidad. El libro es una pirueta literaria brillantísima y seductora, así como un testimonio de una sinceridad arrolladora sobre los abusos emocionales y físicos.

carmilla carmen maria machado: *Willful Monstrosity* Natalie Wilson, 2020-01-16 Taking in a wide range of film, television, and literature, this volume explores 21st century horror and its monsters from an intersectional perspective with a marked emphasis on gender and race. The analysis, which covers over 70 narratives, is organized around four primary monstrous figures--zombies, vampires, witches and monstrous women. Arguing that the current horror renaissance is populated with willful monsters that subvert prevailing cultural norms and systems of power, the discussion reads horror in relation to topics of particular import in the contemporary moment--rampant sexual violence, unbridled capitalist greed, brutality against people of color, militarism, and the patriarchy's refusal to die. Examining ground-breaking films and television shows such as *Get Out*, *Us*, *The Babadook*, *A Quiet Place*, *Stranger Things*, *Penny Dreadful*, and *The Passage*, as well as works by key authors like Justin Cronin, Carmen Maria Machado, Helen Oyeyemi, Margo Lanagan, and Jeanette Winterson, this monograph offers a thorough account of the horror landscape and what it says about the 21st century world.

carmilla carmen maria machado: *Na casa dos sonhos* Carmen Maria Machado, 2021-04-30 Ao expor a história de seu relacionamento com uma mulher encantadora, mas também volátil e abusiva, Carmen Maria Machado traça um arco narrativo que vai desde o início cheio de promessas até o final difícil e confuso, que deixa marcas impossíveis de ignorar. Carmen se apaixonou por uma mulher que parecia maravilhosa — elas fazem sexo, viajam juntas, conhecem as respectivas famílias —, mas que acaba se tornando opressiva e aterrorizante, apesar de ainda sedutora. Embora seja difícil resistir ao charme da companhia, a autora cada vez mais se dá conta de que os limites autoimpostos — aquelas balizas que fazem dela a pessoa que quer ser — estão sendo ignorados. A casa dos sonhos deveria ser um lugar de felicidade e acolhimento, mas como é possível entender a transformação dela em assombro e violência? Em vez de traçar seu passado de forma linear, Carmen Maria Machado o fragmenta para alcançar o maior efeito possível na pessoa que lê, criando um mergulho emocional ao mesmo tempo angustiante e belo. Neste livro de memórias ousado e brutal, Machado examina um relacionamento abusivo através de sua percepção pessoal, mas também por um viés cultural e sociológico. Ao registrar sua experiência de sexualidade queer e violência psicológica íntima, a autora chama ao palco personagens largamente marginalizados e esquecidos pela história que, invisíveis na narrativa coletiva, encontram ainda mais dificuldade para entender o significado de seus próprios sentimentos. Já que existem tão poucos relatos literários sobre relacionamentos abusivos entre pessoas do mesmo sexo, Machado forja uma nova maneira de contar sua história. — *The Guardian* Inovador a ponto de tirar o fôlego. — *The New Yorker*

carmilla carmen maria machado: *Carmilla* J. Sheridan LeFanu, 2013-09-16 Now with an Historical Afterword by Ron Miller Featured in Ron Miller's *The Conquest of Space Book Series*. Ó

J. Sheridan LeFanu's *Carmilla* (1872) is a classic vampire story and probably the first great novel of the genre. At the publisher's request, this title is sold without DRM (Digital Rights Management).

carmilla carmen maria machado: *Carmilla* , 2019

carmilla carmen maria machado: *The Complete Index to Literary Sources in Film* Alan Goble, 2011-09-08 No detailed description available for The Complete Index to Literary Sources in Film.

carmilla carmen maria machado: *Carmilla (Annotated)* Joseph Le Fanu, 2020-12-25

Carmilla is a Gothic novella by Joseph Sheridan Le Fanu. First published in 1872, it tells the story of a young woman's susceptibility to the attentions of a female vampire named Carmilla. *Carmilla* predates Bram Stoker's *Dracula* by 25 years and has been adapted many times for cinema.

carmilla carmen maria machado: *Carmilla Annotated* Joseph Sheridan Le Fanu, 2020-11

Carmilla is an 1872 Gothic novella by Irish author Joseph Sheridan Le Fanu and one of the early works of vampire fiction, predating Bram Stoker's *Dracula* by 26 years.

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