

BLUFORD FICTION

BLUFORD FICTION REPRESENTS A SIGNIFICANT GENRE WITHIN YOUNG ADULT LITERATURE, PARTICULARLY KNOWN FOR ITS REALISTIC PORTRAYAL OF URBAN ADOLESCENCE. THIS COLLECTION OF NOVELS FOCUSES ON THE LIVES OF TEENAGERS NAVIGATING THE CHALLENGES OF SCHOOL, FAMILY, AND SOCIAL PRESSURES IN AN URBAN SETTING. THE SERIES IS RENOWNED FOR ITS HONEST AND RELATABLE STORYTELLING, WHICH RESONATES WITH READERS FROM DIVERSE BACKGROUNDS. THIS ARTICLE EXPLORES THE ORIGINS, THEMES, IMPACT, AND KEY TITLES OF BLUFORD FICTION, HIGHLIGHTING ITS ROLE IN PROMOTING LITERACY AND EMPATHY AMONG YOUNG READERS. ADDITIONALLY, THE DISCUSSION WILL COVER THE EDUCATIONAL VALUE AND CULTURAL SIGNIFICANCE OF THESE WORKS. THE FOLLOWING SECTIONS PROVIDE A COMPREHENSIVE OVERVIEW OF BLUFORD FICTION, ITS DEFINING CHARACTERISTICS, AND ITS CONTRIBUTION TO CONTEMPORARY LITERATURE.

- ORIGINS AND DEVELOPMENT OF BLUFORD FICTION
- COMMON THEMES AND CHARACTERISTICS
- POPULAR TITLES AND AUTHORS
- EDUCATIONAL IMPACT AND BENEFITS
- CULTURAL SIGNIFICANCE AND READER RECEPTION

ORIGINS AND DEVELOPMENT OF BLUFORD FICTION

BLUFORD FICTION ORIGINATED WITH THE CREATION OF THE BLUFORD HIGH SERIES, A SET OF YOUNG ADULT NOVELS THAT BEGAN PUBLICATION IN THE LATE 1990s. THE SERIES WAS DEVELOPED TO PROVIDE AUTHENTIC STORIES THAT REFLECT THE EXPERIENCES OF URBAN YOUTH, PARTICULARLY AFRICAN AMERICAN TEENAGERS. THE NAME "BLUFORD" REFERS TO THE FICTIONAL HIGH SCHOOL WHERE THE STORIES TAKE PLACE, SERVING AS A MICROCOSM OF URBAN LIFE. THE SERIES WAS CREATED TO FILL A GAP IN YOUNG ADULT LITERATURE BY OFFERING RELATABLE CHARACTERS AND SITUATIONS NOT OFTEN SEEN IN MAINSTREAM BOOKS.

SINCE ITS INCEPTION, BLUFORD FICTION HAS EXPANDED BEYOND THE ORIGINAL SERIES TO INCLUDE MULTIPLE AUTHORS AND A WIDE ARRAY OF STORYLINES. THESE BOOKS EMPHASIZE REALISM AND ADDRESS ISSUES SUCH AS PEER PRESSURE, FAMILY DYNAMICS, ACADEMIC STRUGGLES, AND SOCIAL JUSTICE. THE DEVELOPMENT OF BLUFORD FICTION REFLECTS A COMMITMENT TO DIVERSITY AND INCLUSION IN LITERATURE TARGETED AT YOUNG READERS.

COMMON THEMES AND CHARACTERISTICS

BLUFORD FICTION IS DISTINGUISHED BY SEVERAL RECURRING THEMES AND CHARACTERISTICS THAT DEFINE ITS UNIQUE PLACE IN YOUNG ADULT LITERATURE. THESE ELEMENTS CONTRIBUTE TO THE SERIES' APPEAL AND EDUCATIONAL VALUE.

REALISTIC PORTRAYAL OF URBAN LIFE

THE STORIES DEPICT GENUINE EXPERIENCES FACED BY TEENAGERS IN URBAN ENVIRONMENTS, INCLUDING CHALLENGES RELATED TO POVERTY, VIOLENCE, AND SYSTEMIC INEQUALITY. THIS REALISM HELPS READERS CONNECT WITH THE CHARACTERS AND UNDERSTAND THE COMPLEXITIES OF THEIR WORLDS.

FOCUS ON PERSONAL GROWTH AND RESILIENCE

CHARACTERS IN BLUFORD FICTION OFTEN UNDERGO SIGNIFICANT PERSONAL DEVELOPMENT, DEMONSTRATING RESILIENCE IN THE

FACE OF ADVERSITY. THEMES OF SELF-DISCOVERY, GOAL-SETTING, AND OVERCOMING OBSTACLES ARE COMMON THROUGHOUT THE NARRATIVES.

EXPLORATION OF SOCIAL ISSUES

THE BOOKS TACKLE IMPORTANT SOCIAL TOPICS SUCH AS RACISM, SUBSTANCE ABUSE, TEEN PREGNANCY, AND GANG INVOLVEMENT. THESE ISSUES ARE PRESENTED THOUGHTFULLY TO ENCOURAGE AWARENESS AND CRITICAL THINKING AMONG READERS.

ACCESSIBLE LANGUAGE AND ENGAGING STORYTELLING

AUTHORS USE STRAIGHTFORWARD, RELATABLE LANGUAGE AND DYNAMIC PLOTS TO ENGAGE YOUNG READERS, MANY OF WHOM MAY STRUGGLE WITH TRADITIONAL TEXTS. THE APPROACHABLE STYLE PROMOTES LITERACY AND SUSTAINED INTEREST.

- URBAN SETTING AND REALISTIC CONTEXT
- RELATABLE TEENAGE PROTAGONISTS
- ADDRESSING SOCIAL AND PERSONAL CHALLENGES
- EMPHASIS ON HOPE AND EMPOWERMENT

POPULAR TITLES AND AUTHORS

THE BLUFORD FICTION GENRE INCLUDES A VARIETY OF TITLES WRITTEN BY MULTIPLE AUTHORS, EACH CONTRIBUTING UNIQUE PERSPECTIVES TO THE SERIES. THESE BOOKS HAVE BECOME STAPLES IN SCHOOL CURRICULA AND LIBRARIES ACROSS THE UNITED STATES.

KEY TITLES IN THE BLUFORD HIGH SERIES

SOME OF THE MOST NOTABLE TITLES IN THE ORIGINAL BLUFORD HIGH SERIES INCLUDE:

- *"BEFORE YOU CAME"* BY JEWEL PARKER RHODES
- *"THE CARTEL"* BY PAUL LANGAN
- *"NIGHT SCHOOL"* BY WALTER DEAN MYERS
- *"RULES OF THE GAME"* BY WALTER DEAN MYERS
- *"TOO SOON FOR JEFF"* BY PAULA CHASE

CONTRIBUTING AUTHORS AND THEIR IMPACT

THE DIVERSITY OF AUTHORS BEHIND BLUFORD FICTION ENRICHES THE SERIES WITH VARIED VOICES AND EXPERIENCES. WRITERS SUCH AS WALTER DEAN MYERS AND JEWEL PARKER RHODES ARE NOTED FOR THEIR ABILITY TO CRAFT COMPELLING NARRATIVES THAT RESONATE WITH YOUTH. THEIR CONTRIBUTIONS HAVE HELPED SUSTAIN THE SERIES' RELEVANCE AND POPULARITY.

EDUCATIONAL IMPACT AND BENEFITS

BLUFORD FICTION PLAYS A CRUCIAL ROLE IN EDUCATIONAL SETTINGS BY PROMOTING LITERACY AND ENGAGEMENT AMONG RELUCTANT READERS. THE SERIES' RELATABLE CONTENT HELPS BRIDGE GAPS IN UNDERSTANDING AND ENCOURAGES CRITICAL REFLECTION ON SOCIAL ISSUES.

ENHANCING READING MOTIVATION

MANY EDUCATORS USE BLUFORD FICTION TO MOTIVATE STUDENTS WHO MAY OTHERWISE BE DISINTERESTED IN READING. THE STRAIGHTFORWARD PROSE AND RELEVANT STORYLINES CAPTURE STUDENTS' ATTENTION AND FOSTER A LOVE OF READING.

SUPPORTING SOCIAL-EMOTIONAL LEARNING

THE BOOKS OFFER VALUABLE LESSONS IN EMPATHY, CONFLICT RESOLUTION, AND SELF-AWARENESS. BY EXPLORING CHARACTERS' EMOTIONS AND DECISIONS, READERS DEVELOP GREATER EMOTIONAL INTELLIGENCE AND CULTURAL SENSITIVITY.

INCORPORATION INTO CURRICULUM

BLUFORD FICTION IS FREQUENTLY INCORPORATED INTO MIDDLE AND HIGH SCHOOL CURRICULA, SUPPORTING STANDARDS RELATED TO READING COMPREHENSION, THEMATIC ANALYSIS, AND SOCIAL STUDIES. THE SERIES PROVIDES A PLATFORM FOR DISCUSSIONS ON DIVERSITY, EQUITY, AND INCLUSION.

- IMPROVES LITERACY AND VOCABULARY
- ENCOURAGES CRITICAL THINKING ABOUT SOCIAL ISSUES
- SUPPORTS ENGAGEMENT OF DIVERSE STUDENT POPULATIONS
- FACILITATES CLASSROOM DISCUSSIONS

CULTURAL SIGNIFICANCE AND READER RECEPTION

THE CULTURAL IMPORTANCE OF BLUFORD FICTION EXTENDS BEYOND ITS LITERARY MERITS, AS IT OFFERS REPRESENTATION TO UNDERSERVED COMMUNITIES AND FOSTERS UNDERSTANDING AMONG A BROAD SPECTRUM OF READERS. ITS RECEPTION HAS BEEN LARGELY POSITIVE, WITH PRAISE FOR ITS AUTHENTICITY AND IMPACT.

REPRESENTATION AND DIVERSITY

BLUFORD FICTION PROVIDES MUCH-NEEDED REPRESENTATION OF AFRICAN AMERICAN AND URBAN YOUTH, WHOSE STORIES ARE OFTEN MARGINALIZED IN MAINSTREAM LITERATURE. THIS REPRESENTATION VALIDATES READERS' EXPERIENCES AND PROMOTES INCLUSIVITY.

INFLUENCE ON YOUNG ADULT LITERATURE

THE SUCCESS OF BLUFORD FICTION HAS INFLUENCED THE BROADER YOUNG ADULT GENRE, ENCOURAGING PUBLISHERS TO INVEST IN DIVERSE VOICES AND STORIES THAT REFLECT VARIED CULTURAL BACKGROUNDS AND SOCIAL REALITIES.

READER FEEDBACK AND COMMUNITY

READERS FREQUENTLY EXPRESS APPRECIATION FOR THE HONESTY AND RELATABILITY OF BLUFORD FICTION. THE SERIES HAS CULTIVATED A COMMUNITY OF YOUNG READERS WHO FIND INSPIRATION AND COMFORT IN THESE STORIES, ENHANCING ITS LASTING LEGACY.

FREQUENTLY ASKED QUESTIONS

WHAT IS BLUFORD FICTION?

BLUFORD FICTION REFERS TO A SERIES OF YOUNG ADULT NOVELS SET IN THE FICTIONAL BLUFORD HIGH SCHOOL, FOCUSING ON THE LIVES AND CHALLENGES OF URBAN TEENAGERS.

WHO IS THE AUTHOR OF THE BLUFORD FICTION SERIES?

THE BLUFORD FICTION SERIES IS WRITTEN BY VARIOUS AUTHORS UNDER THE COLLECTIVE NAME BLUFORD SERIES, WITH KEY CONTRIBUTORS INCLUDING PAUL LANGAN AND DEBORAH WILES.

WHAT THEMES ARE COMMONLY EXPLORED IN BLUFORD FICTION?

BLUFORD FICTION COMMONLY EXPLORES THEMES SUCH AS FRIENDSHIP, PEER PRESSURE, FAMILY STRUGGLES, VIOLENCE, SELF-IDENTITY, AND OVERCOMING ADVERSITY.

WHY IS BLUFORD FICTION POPULAR AMONG YOUNG READERS?

BLUFORD FICTION IS POPULAR BECAUSE IT PRESENTS REALISTIC, RELATABLE STORIES ABOUT URBAN TEENS FACING REAL-LIFE CHALLENGES, MAKING IT ENGAGING AND MEANINGFUL FOR YOUNG READERS.

HOW MANY BOOKS ARE IN THE BLUFORD FICTION SERIES?

THE BLUFORD FICTION SERIES CONSISTS OF OVER 20 BOOKS, EACH FOCUSING ON DIFFERENT CHARACTERS AND THEIR PERSONAL JOURNEYS WITHIN BLUFORD HIGH SCHOOL.

IS BLUFORD FICTION APPROPRIATE FOR MIDDLE SCHOOL STUDENTS?

YES, BLUFORD FICTION IS TARGETED PRIMARILY AT MIDDLE AND HIGH SCHOOL STUDENTS, WITH CONTENT THAT IS AGE-APPROPRIATE AND DESIGNED TO ENCOURAGE READING AMONG RELUCTANT READERS.

WHERE CAN I BUY OR READ BLUFORD FICTION BOOKS?

BLUFORD FICTION BOOKS CAN BE PURCHASED AT BOOKSTORES, ONLINE RETAILERS LIKE AMAZON, OR BORROWED FROM LIBRARIES. SOME TITLES MAY ALSO BE AVAILABLE IN EBOOK FORMAT.

ARE THERE ANY ADAPTATIONS OF BLUFORD FICTION IN OTHER MEDIA?

AS OF NOW, THERE ARE NO MAJOR FILM OR TV ADAPTATIONS OF BLUFORD FICTION, BUT THE SERIES REMAINS POPULAR IN EDUCATIONAL SETTINGS AND AMONG READERS.

HOW DOES BLUFORD FICTION HELP WITH LITERACY AND EDUCATION?

BLUFORD FICTION HELPS IMPROVE LITERACY BY PROVIDING ENGAGING, RELATABLE STORIES THAT MOTIVATE RELUCTANT READERS TO READ MORE, WHILE ALSO ADDRESSING IMPORTANT SOCIAL ISSUES RELEVANT TO TEENS.

ADDITIONAL RESOURCES

1. *BLUFORD HIGH: THE BEGINNING*

THIS BOOK INTRODUCES READERS TO THE VIBRANT AND CHALLENGING WORLD OF BLUFORD HIGH SCHOOL, WHERE STUDENTS FACE REAL-LIFE ISSUES SUCH AS PEER PRESSURE, FAMILY STRUGGLES, AND PERSONAL GROWTH. THE STORY FOLLOWS A GROUP OF FRIENDS AS THEY NAVIGATE THE UPS AND DOWNS OF ADOLESCENCE WHILE LEARNING VALUABLE LESSONS ABOUT TRUST, LOYALTY, AND RESILIENCE. IT'S AN ENGAGING START TO THE BLUFORD SERIES THAT SETS THE TONE FOR THE STORIES THAT FOLLOW.

2. *BLUFORD HIGH: THE BULLY*

IN THIS GRIPPING INSTALLMENT, THE FOCUS IS ON A STUDENT WHO BECOMES THE VICTIM OF BULLYING AND HOW HE FINDS THE COURAGE TO STAND UP FOR HIMSELF. THE NARRATIVE EXPLORES THE EMOTIONAL IMPACT OF BULLYING AND THE IMPORTANCE OF FRIENDSHIP AND SUPPORT SYSTEMS. READERS GAIN INSIGHT INTO THE CONSEQUENCES OF NEGATIVE BEHAVIOR AND THE POWER OF EMPATHY.

3. *BLUFORD HIGH: SECRETS*

THIS BOOK DELVES INTO THE COMPLEXITIES OF TEENAGE LIFE AS SECRETS THREATEN TO TEAR FRIENDSHIPS APART. THE PROTAGONIST STRUGGLES WITH TRUST ISSUES AND THE FEAR OF BETRAYAL, MAKING TOUGH CHOICES THAT AFFECT THOSE AROUND HER. IT HIGHLIGHTS THE IMPORTANCE OF HONESTY AND COMMUNICATION IN MAINTAINING STRONG RELATIONSHIPS.

4. *BLUFORD HIGH: NEW BEGINNINGS*

A FRESH START AWAITS THE CHARACTERS AS THEY DEAL WITH CHANGES IN THEIR PERSONAL LIVES AND SCHOOL ENVIRONMENT. THEMES OF FORGIVENESS, SELF-DISCOVERY, AND AMBITION ARE EXPLORED AS STUDENTS WORK TO OVERCOME THEIR PAST MISTAKES. THE STORY ENCOURAGES READERS TO EMBRACE CHANGE AND PURSUE THEIR GOALS DESPITE OBSTACLES.

5. *BLUFORD HIGH: HOMECOMING*

THE EXCITEMENT OF HOMECOMING WEEK BRINGS EVERYONE TOGETHER, BUT ALSO STIRS UP OLD RIVALRIES AND NEW CHALLENGES. THE CHARACTERS LEARN ABOUT TEAMWORK, SCHOOL SPIRIT, AND THE IMPORTANCE OF STANDING UP FOR WHAT IS RIGHT. THIS INSTALLMENT COMBINES FUN AND DRAMA IN A WAY THAT RESONATES WITH YOUNG READERS.

6. *BLUFORD HIGH: PRESSURE*

PRESSURE TO SUCCEED ACADEMICALLY AND SOCIALLY WEIGHS HEAVILY ON THE STUDENTS IN THIS COMPELLING STORY. THE BOOK ADDRESSES ISSUES SUCH AS STRESS, MENTAL HEALTH, AND THE IMPACT OF EXPECTATIONS FROM FAMILY AND PEERS. IT OFFERS A REALISTIC LOOK AT THE STRUGGLES TEENAGERS FACE AND THE WAYS THEY CAN SEEK HELP.

7. *BLUFORD HIGH: SECOND CHANCES*

THIS NARRATIVE FOCUSES ON REDEMPTION AND THE POWER OF MAKING AMENDS. CHARACTERS CONFRONT THEIR PAST MISTAKES AND STRIVE TO REBUILD TRUST WITH THOSE THEY'VE HURT. THE STORY PROMOTES THE IDEA THAT EVERYONE DESERVES A SECOND CHANCE AND THE OPPORTUNITY TO GROW.

8. *BLUFORD HIGH: MOVING ON*

AS GRADUATION APPROACHES, THE STUDENTS FACE THE BITTERSWEET REALITY OF MOVING ON FROM HIGH SCHOOL. THE BOOK EXPLORES THEMES OF CHANGE, UNCERTAINTY ABOUT THE FUTURE, AND THE STRENGTH FOUND IN FRIENDSHIPS. IT SERVES AS A HEARTFELT CONCLUSION TO THE HIGH SCHOOL JOURNEY FOR MANY OF THE CHARACTERS.

9. *BLUFORD HIGH: RISING UP*

IN THIS POWERFUL STORY, STUDENTS COME TOGETHER TO CONFRONT INJUSTICE AND STAND UP FOR THEIR RIGHTS. THE NARRATIVE EMPHASIZES COURAGE, ACTIVISM, AND THE IMPORTANCE OF COMMUNITY SUPPORT. IT'S AN INSPIRING REMINDER THAT YOUNG PEOPLE CAN MAKE A DIFFERENCE WHEN THEY UNITE FOR A CAUSE.

Bluford Fiction

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bluford fiction: Writing 21st Century Fiction Donald Maass, 2012-09-18 Capture the minds, hearts, and imaginations of 21st century readers! Whether you're a commercial storyteller or a literary novelist, whether your goal is to write a best-selling novel or captivate readers with a satisfying, beautifully written story, the key to success is the same: high-impact fiction. Writing 21st Century Fiction will help you write a novel for today's readers and market, filled with rich characters, compelling plots, and resonant themes. Author and literary agent Donald Maass shows you how to: • Create fiction that transcends genre, conjures characters who look and feel more real than real people, and shows readers the work around them in new ways. • Infuse every page with an electric current of emotional appeal and micro-tension. • Harness the power of parallels, symbols, metaphors, and more to illuminate your novel in a lasting way. • Develop a personalized method of writing that works for you. With an arsenal of thought-provoking prompts and questions, plus plenty of examples from best-selling titles, Writing 21st Century Fiction will strip away your preconceived notions about writing in today's world and give you the essential tools you need to create fiction that will leave both readers and critics in awe.

bluford fiction: Lucile H. Bluford and the Kansas City Call Sheila Brooks, Clint C. Wilson II, 2018-04-04 This book on publisher and editor Lucile H. Bluford examines her journalistic writings on social, economic, and political issues; her strong opinionated views on African Americans and women; and whether there were consistent themes, biases, and assumptions in her stories that may have influenced news coverage in the Kansas City Call. It traces the beginnings of her activism as a young reporter seeking admission to the graduate program in journalism at the University of Missouri and how her admissions rejection became the catalyst for her seven-decade career as a champion of racial and gender equality. Bluford's work at the Kansas City Call demonstrates how critical theorists used storytelling to describe personal experiences of struggle and oppression to inform the public of racial and gender consciousness. Lucile H. Bluford and the Kansas City Call illustrates how she used her social authority in the formidable power base of the weekly Black newspaper she owned, shaping and mobilizing a broader movement in the fight for freedom and social justice. This book focuses on a selection of Bluford's news stories and editorials from 1968 to 1983 as examples of how she articulated a Black feminist standpoint advocating a Black liberation agenda—equal access to decent jobs, affordable health care and housing, and a better education in Kansas City, Missouri. Bluford's writings represented what the mainstream news ignored, exposing injustices and inequalities in the African American community and among feminists.

bluford fiction: Cannibal Fictions Jeff Berglund, 2006 Objects of fear and fascination, cannibals have long signified an elemental otherness, an existence outside the bounds of normalcy. In the American imagination, the figure of the cannibal has evolved tellingly over time, as Jeff Berglund shows in this study encompassing a strikingly eclectic collection of cultural, literary, and cinematic texts. Cannibal Fictions brings together two discrete periods in U.S. history: the years between the Civil War and World War I, the high-water mark in America's imperial presence, and the post-Vietnam era, when the nation was beginning to seriously question its own global agenda. Berglund shows how P. T. Barnum, in a traveling exhibit featuring so-called Fiji cannibals, served up an alien other for popular consumption, while Edgar Rice Burroughs in his Tarzan of the Apes series tapped into similar anxieties about the eruption of foreign elements into a homogeneous culture. Turning to the last decades of the twentieth century, Berglund considers how treatments of cannibalism variously perpetuated or subverted racist, sexist, and homophobic ideologies rooted in earlier times. Fannie Flagg's novel Fried Green Tomatoes invokes cannibalism to new effect, offering an explicit critique of racial, gender, and sexual politics (an element to a large extent suppressed in the movie adaptation). Recurring motifs in contemporary Native American writing suggest how Western expansion has, cannibalistically, laid the seeds of its own destruction. And James Dobson's recent efforts to link the pro-life agenda to allegations of cannibalism in China testify still further to the currency and pervasiveness of this powerful trope. By highlighting practices that preclude the many from becoming one, these representations of cannibalism, Berglund argues, call into question

the comforting national narrative of e pluribus unum.

bluford fiction: *Lost and Found* Anne E. Schraff, 2002-01-01 The first novel in the Bluford Series.

bluford fiction: *Blood is Thicker* Paul Langan, D. M. Blackwell, 2004 Hakeem has a hard time adjusting when, due to his father's sickness, Hakeem and his family must move in with his uncle in distant Detroit, especially when he has to share his room with his moody cousin Savon.

bluford fiction: *Janet McDonald* Catherine Ross-Stroud, 2008-11-24 Much has been written about the state of Black adolescence often from a sociological point of view situating Black teens in an at-risk category. However, through her characters, young adult author Janet McDonald (1954-2007) presents the wide range of adolescent life. McDonald especially presents to readers the multifarious views of society in relation to the self-efficacious drive of urban teens to rise above their circumstances by any means necessary. Janet McDonald: The Original Project Girl is a bio-critical study of McDonald and her work as it relates to the contributions she has made to the genre of teen fiction. It explains McDonald's profoundly realistic fiction, which holds wide appeal for teens in search of answers to the coming of age mystery. Catherine Ross-Stroud, in her study of McDonald's works and interviews with the author, has put together a comprehensive resource that will be a useful research tool.

bluford fiction: *Successful Single-Sex Classrooms* Michael Gurian, Kathy Stevens, Peggy Daniels, 2010-12-08 This book is an essential resource for educators who are teaching or leading schools with single-gender classes, whether they're in public, private, or Catholic schools. It is a soup-to-nuts guide, covering everything from curriculum planning and classroom design to school policies and parent-teacher communication. Whether contemplating this new educational trend, or already working within one of the 12,000 single-gender schools, this practical guide shows educators how they can make the most of a unique educational opportunity. Positioned at the forefront of brain-based learning, Michael Gurian's work translates and distills the latest scientific research into key points which can be immediately integrated into an educator's existing practice. The research underlines the importance of single-sex learning, and supports the creation and implementation of new strategies for accommodating the brain differences of boys and girls - at both the school and classroom level.

bluford fiction: *A Companion to American Fiction, 1865 - 1914* Robert Paul Lamb, G. R. Thompson, 2008-04-15 A Companion to American Fiction, 1865-1914 is a groundbreaking collection of essays written by leading critics for a wide audience of scholars, students, and interested general readers. An exceptionally broad-ranging and accessible Companion to the study of American fiction of the post-civil war period and the early twentieth century Brings together 29 essays by top scholars, each of which presents a synthesis of the best research and offers an original perspective Divided into sections on historical traditions and genres, contexts and themes, and major authors Covers a mixture of canonical and the non-canonical themes, authors, literatures, and critical approaches Explores innovative topics, such as ecological literature and ecocriticism, children's literature, and the influence of Darwin on fiction

bluford fiction: *Resisting Peer Pressure for Teens* Youth Communication, Al Desetta, 2022-03-15 In *Resisting Peer Pressure for Teens*, young writers show that it's possible to stand up to the pressure they may feel from friends and some family members to be cool. Inspire teen and preteen readers to take responsibility for and make wiser decisions about their lives with the essays in this book—each written by a teenager. Within these pages, Jamel A. Salter, Fan Yi Mok, and Charlene George, and many others, describe how and why they chose to keep it real and fight back against the pressure they felt from friends to use drugs and alcohol; have sex too early; lie, cheat, and steal; and skip or act out in school. Essays include: My Secret Love Losing My Friends to Weed Why Do So Many Teens Cheat? Can't Afford to Follow Hiding My Talent No More Why I Speak My Mind Sex Doesn't Make You a Man My So-Called Friends Making Me Dance Peer Pressure Ended Our Relationship I Want to Be Pretty and Popular The Trouble with Being a Virgin Thinking for Myself and more! Through these essays, teen readers will pick up new ways to say no and advice

that will help them stay true to themselves, while parents, teachers, and caregivers will be provided a much-needed glimpse into how the world looks to our younger generations.

bluford fiction: Rural Fictions, Urban Realities Mark Storey, 2015-11 This study of late 19th-century American literature uses the period's rural fiction to reveal the increasingly intricate and sometimes problematic connections between urban and rural life.

bluford fiction: No Way Out Peggy Kern, Afraid of being taken from his grandmother and placed in a foster home, Harold Davis, a Bluford High freshman, begins to work for the neighborhood drug dealer, Londell James, but Harold's choice leads him to world more dangerous than he could have imagined.

bluford fiction: The Chosen Karen Langhorne Folan, Paul Langan, 2020-11-03 Cooper, I'm sorry, Darcy said quickly, trying to control the damage. I didn't mean that. This has nothing to do with you or this party. I just-- Girl, you better leave or things are gonna get ugly in here real quick, Tarah warned. Cooper stepped in between the girls then. Tarah, you don't wanna do this. Please... Darcy Wills feels the pressure. Her best friend, Tarah Carson has grown distant and hostile since the start of the school year. And a medical crisis in Darcy's family has stress boiling over at home. When surprising news forces Darcy to look at the future beyond Bluford High, she realizes huge decisions are looming. Unsure what to do but unable to avoid what's coming, Darcy has no easy options. Her choices will cut both ways. Some doors will open, but others may close forever.

bluford fiction: Writing Young Adult Fiction For Dummies Deborah Halverson, 2011-07-05 Your hands-on, friendly guide to writing young adult fiction With young adult book sales rising, and bestselling authors like J.K. Rowling and Stephenie Meyer exploding onto the scene, aspiring YA writers are more numerous than ever. Are you interested in writing a young adult novel, but aren't sure how to fit the style that appeals to young readers? Writing Young Adult Fiction For Dummies gives you tricks of the trade and proven tips on all the steps to write a YA book, from developing an idea to publication. Unique writing exercises to help you find your own authentic teen voice Tips to avoid when submitting manuscripts How to break into the flourishing young adult market With the help of this step-by-step guide, you'll have all the skills to write an inspiring and marketable young adult novel.

bluford fiction: Encyclopedia of Hip Hop Literature Tarshia L. Stanley, 2008-12-30 Hip Hop literature, also known as urban fiction or street lit, is a type of writing evocative of the harsh realities of life in the inner city. Beginning with seminal works by such writers as Donald Goines and Iceberg Slim and culminating in contemporary fiction, autobiography, and poetry, Hip Hop literature is exerting the same kind of influence as Hip Hop music, fashion, and culture. Through more than 180 alphabetically arranged entries, this encyclopedia surveys the world of Hip Hop literature and places it in its social and cultural contexts. Entries cite works for further reading, and a bibliography concludes the volume. Coverage includes authors, genres, and works, as well as on the musical artists, fashion designers, directors, and other figures who make up the context of Hip Hop literature. Entries cite works for further reading, and the encyclopedia concludes with a selected, general bibliography. Students in literature classes will value this guide to an increasingly popular body of literature, while students in social studies classes will welcome its illumination of American cultural diversity.

bluford fiction: Literature Connections to American History K6 Lynda G. Adamson, 1997-09-15 Identifying thousands of historical fiction novels, biographies, history trade books, CD-ROMs, and videotapes, this book helps you locate resources on American history for students. Each book presents information in two sections. In the first part, titles are listed according to grade levels within eras and further organized according to product type. The books cover American history from North America Before 1600 and The American Colonies, 1600-1774 to The Mid-Twentieth Century, 1946-1975 and Since 1975. The second section has annotated bibliographies that describe each title and includes publication information and awards won. The focus is on books published since 1990, and all have received at least one favorable review. Some books with more illustration than text will be valuable for enticing slow or reticent readers. An index helps users find resources by author, title,

or biographical subject.

bluford fiction: Silenced in the Library Zeke Jarvis, 2017-08-18 Censorship has been an ongoing phenomenon even in the land of the free. This examination of banned books across U.S. history examines the motivations and effects of censorship, shows us how our view of right and wrong has evolved over the years, and helps readers to understand the tremendous importance of books and films in our society. Books ranging from classics such as *A Farewell to Arms*, *Lord of the Rings*, *The Catcher in the Rye*, and *The Color Purple* as well as best-selling books such as *Are You There, God? It's Me Margaret*, titles in the Harry Potter series, and various books by bestselling novelist Stephen King have all been on the banned books list. What was the content that got them banned, who wanted them banned, and did the ban have the desired effect of minimizing the number of people who read the title-or did it have the opposite effect, inadvertently creating an even larger readership for the book? *Silenced in the Library: Banned Books in America* provides a comprehensive examination of the challenges to major books as well as the final results of these selections being deemed unfit for public consumption. Included in its discussion are explanations of the true nature of the objections along with the motives of the authors, publishers, and major proponents of the books. Content is organized based on why the books were banned, such as sexual content, drug use, or religious objections. This approach helps readers to see trends in how people have approached the challenge of evaluating what is proper and shows how our societal consensus of what is acceptable has evolved over the years. Readers will come away with a fuller appreciation of the immense power of words on a page-or an eReader device-to inflame and outrage, influence opinion, incite thought, and even change the course of history.

bluford fiction: Biographical Dictionary of African Americans, Revised Edition Rachel Kranz, 2021-01-01 For centuries, African Americans have made important contributions to American culture. From Crispus Attucks, whose death marked the start of the Revolutionary War, to Oprah Winfrey, perhaps the most recognizable and influential TV personality today, black men and women have played an integral part in American history. This greatly expanded and updated edition of our best-selling volume, *The Biographical Dictionary of Black Americans, Revised Edition* profiles more than 250 of America's important, influential, and fascinating black figures, past and present—in all fields, including the arts, entertainment, politics, science, sports, the military, literature, education, the media, religion, and many more.

bluford fiction: A Matter of Trust Anne E. Schraff, 2001-12-01 This book centers on Darcy's growing conflict with her old friend, Brisana Meeks. Amid jealousy and competition, Darcy fights for her relationship with Hakeem Randall and struggles with her fears over her own family's future.

bluford fiction: Promises to Keep Paul Langan, 2013 No one likes Tyray Hobbs. Once a feared bully, he's become an outcast. At Bluford High, his peers taunt him for how he treated them. At home, his parents punish him for the trouble he's caused. Unable to escape his reputation or his past, Tyray is desperate. And when an unlikely friendship develops, he clings to it like a lifeline. Now that connection is threatened, and Tyray faces his toughest decision yet. Will his next move lead him to ruin or redemption—or both?

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