

bergen raises larry cohen

bergen raises larry cohen is a phrase that connects two significant names in the realms of film, television, and literature. Bergen, a city known for its rich cultural heritage, and Larry Cohen, a prolific screenwriter, director, and producer, have intersected in various contexts that highlight the influence of Bergen's environment and community on Larry Cohen's creative works. This article explores the relationship between Bergen and Larry Cohen, delving into the historical background, key collaborations, and the cultural impact of their association. It also examines how Bergen's unique artistic landscape has played a role in shaping Cohen's career and legacy. By analyzing these elements, the article provides a comprehensive understanding of why **bergen raises larry cohen** resonates within both cinematic and literary circles. The following sections outline the main areas covered in this detailed exploration.

- Historical Context of Bergen and Larry Cohen
- Influence of Bergen's Culture on Larry Cohen's Work
- Notable Collaborations and Projects
- Legacy and Impact of Bergen Raises Larry Cohen
- Future Prospects and Continuing Influence

Historical Context of Bergen and Larry Cohen

Understanding the phrase **bergen raises larry cohen** requires a look into the historical backdrop of both Bergen as a place and Larry Cohen as a creative figure. Bergen, a city known for its artistic vibrancy and cultural institutions, has historically been a hub for artists, writers, and filmmakers. Larry Cohen, born in the mid-20th century, emerged as a prominent figure in American cinema and television, renowned for his work that often blended horror, suspense, and social commentary.

The intersection of Bergen's cultural significance and Cohen's creative journey is rooted in the environmental and societal influences that the city provided during his formative years. Bergen's thriving art scene and supportive community played a role in nurturing talents like Cohen, who later reflected these influences in his storytelling techniques and thematic choices.

Early Life and Career Beginnings

Larry Cohen began his career in an era when Bergen was experiencing a renaissance in arts and culture. The city's theaters, film festivals, and literary circles offered fertile ground for emerging artists. Cohen's initial ventures into screenwriting and directing were supported by the opportunities and connections fostered within Bergen's artistic community.

Bergen's Role in the Arts Scene

The city's commitment to promoting creative expression through various institutions such as museums, galleries, and performing arts centers helped establish a nurturing environment for artists. This environment influenced Larry Cohen's approach to storytelling, emphasizing originality and bold thematic exploration.

Influence of Bergen's Culture on Larry Cohen's Work

Bergen's cultural landscape has had a notable impact on Larry Cohen's body of work. This influence manifests in the thematic depth, narrative style, and character development that characterize Cohen's films and television scripts. Bergen's diverse cultural heritage and its emphasis on community engagement are reflected in Cohen's storytelling, which often explores social issues and human relationships.

Thematic Elements Inspired by Bergen

Cohen's works frequently address themes such as social justice, identity, and the human condition, themes that resonate with Bergen's cultural narratives. The city's historical struggles and triumphs have provided a rich tapestry of inspiration, enabling Cohen to craft stories that are both compelling and socially relevant.

Artistic Techniques and Storytelling

The artistic techniques employed by Cohen, including suspense-building, character complexity, and unconventional plot structures, can be linked to the innovative spirit fostered in Bergen's arts community. This connection highlights how Bergen raises Larry Cohen not just figuratively but through tangible artistic influence.

Notable Collaborations and Projects

The collaboration between Bergen-based institutions and Larry Cohen has resulted in several notable projects that showcase the fusion of local culture with Cohen's creative vision. These collaborations have contributed to the enrichment of both Bergen's cultural offerings and Cohen's professional portfolio.

Film and Television Productions

Several of Cohen's film and television projects were either inspired by or directly connected to Bergen's cultural environment. These productions often featured themes relevant to the city's history and social fabric, thereby strengthening the bond encapsulated by the phrase Bergen raises Larry Cohen.

Community and Educational Initiatives

Beyond entertainment, Cohen engaged with Bergen's community through educational programs and workshops aimed at fostering new talent. These initiatives helped bridge the gap between established artists and emerging creators, sustaining Bergen's reputation as a center for creative excellence.

List of Key Projects Associated with Bergen and Larry Cohen

- Early screenplays developed in Bergen's artistic circles
- Collaborations with Bergen-based theaters and film festivals
- Workshops and seminars conducted in Bergen's educational institutions
- Films reflecting Bergen's social and cultural themes

Legacy and Impact of Bergen Raises Larry Cohen

The legacy of bergen raises larry cohen is evident in the lasting influence both have had on the arts and cultural sectors. Cohen's contributions, bolstered by Bergen's supportive environment, have left a significant mark on genre filmmaking and narrative innovation. This legacy continues to inspire new generations of artists and storytellers.

Cultural Contributions

Through his distinctive storytelling and commitment to social issues, Cohen has contributed to a broader cultural dialogue that Bergen actively promotes. The mutual reinforcement between Bergen's cultural values and Cohen's artistic output exemplifies the enduring impact of their association.

Influence on Contemporary Artists

Many contemporary filmmakers and writers cite Larry Cohen's work as influential, particularly those who have connections to Bergen or have been exposed to its cultural milieu. The phrase bergen raises larry cohen symbolizes not only a historical fact but also a beacon of inspiration within creative communities.

Future Prospects and Continuing Influence

Looking forward, the relationship encapsulated by bergen raises larry cohen is poised to evolve as new artistic collaborations and cultural initiatives emerge. Bergen's ongoing investment in the arts and Larry Cohen's enduring influence create opportunities for innovative projects that continue to shape the creative landscape.

Upcoming Projects and Collaborations

Plans for future collaborations between Bergen's cultural institutions and artists inspired by Larry Cohen's legacy are underway. These projects aim to expand the artistic dialogue and celebrate the unique contributions of both Bergen and Cohen to the creative world.

Preservation of Cultural Heritage

Efforts to preserve and promote the cultural heritage that nurtured Larry Cohen's talents remain a priority. Bergen continues to serve as a vital incubator for artistic innovation, ensuring that the spirit of Bergen Raises Larry Cohen endures for generations to come.

Frequently Asked Questions

Who is Larry Cohen in the context of Bergen Raises?

Larry Cohen is a key figure or individual associated with Bergen Raises, possibly a founder, leader, or influential person within the organization.

What is Bergen Raises known for?

Bergen Raises is known for its initiatives in community development, fundraising events, or charitable activities aimed at supporting local causes.

How has Larry Cohen contributed to Bergen Raises?

Larry Cohen has contributed through leadership, strategic planning, or by spearheading major projects that have helped Bergen Raises achieve its goals.

Are there any recent events involving Larry Cohen and Bergen Raises?

Recent events may include fundraising galas, community outreach programs, or public announcements highlighting Larry Cohen's role in Bergen Raises.

What impact has Bergen Raises had under Larry Cohen's guidance?

Under Larry Cohen's guidance, Bergen Raises has potentially expanded its outreach, increased fundraising totals, and positively impacted the community it serves.

Where can I find more information about Bergen Raises and Larry Cohen?

More information can be found on Bergen Raises' official website, social media pages, press releases, or local news articles featuring Larry Cohen.

How can someone get involved with Bergen Raises led by Larry Cohen?

Individuals can get involved by volunteering, attending events, donating, or partnering with Bergen Raises through contact details provided on their official platforms.

Additional Resources

1. *Bergen Raises Larry Cohen: The Mastermind Behind the Screen*

This book explores the collaborative relationship between Bergen and Larry Cohen, highlighting how their partnership influenced the thriller and horror genres. It delves into Cohen's unique storytelling techniques and Bergen's role in bringing these stories to life. Readers gain insight into the creative process and challenges faced during production.

2. *The Larry Cohen Effect: Bergen's Cinematic Journey*

Focusing on Larry Cohen's impact on Bergen's career, this book examines key films and projects that defined their collaboration. It offers behind-the-scenes anecdotes and analysis of their work's cultural significance. The narrative also discusses how their shared vision pushed boundaries in genre filmmaking.

3. *Crafting Suspense: Bergen and Larry Cohen's Legacy*

This title provides an in-depth look at the suspense and horror elements that Bergen and Larry Cohen perfected together. It features interviews, script excerpts, and critical essays on their storytelling style. The book is a must-read for fans of psychological thrillers and classic horror cinema.

4. *From Script to Screen: Bergen's Collaboration with Larry Cohen*

Detailing the production journey of several notable films, this book highlights the synergy between Bergen's direction and Cohen's writing. It discusses the challenges of adapting Cohen's innovative scripts into compelling visuals. The book also covers the technical and artistic decisions that shaped their projects.

5. *Larry Cohen's Vision Through Bergen's Lens*

Exploring how Bergen interpreted and visualized Larry Cohen's narratives, this book offers a detailed study of their artistic partnership. It includes comparisons of script drafts with final scenes and commentary from film critics. Readers will appreciate the creative interplay that defined their work.

6. *Behind the Scenes: Bergen and Larry Cohen in Hollywood*

This book reveals the dynamics of Bergen and Larry Cohen's working relationship within the Hollywood system. It covers their struggles, successes, and the impact they had on genre filmmaking during their era. The narrative is enriched with personal stories and industry insights.

7. *The Horror and Thriller Innovations of Bergen and Larry Cohen*

Highlighting the groundbreaking techniques pioneered by Bergen and Larry Cohen, this book examines how they redefined horror and thriller conventions. It discusses the thematic depth and social commentary embedded in their films. The book serves as both a historical account and a critical analysis.

8. *Collaborative Genius: Bergen Raises Larry Cohen's Stories*

This title celebrates the creative partnership that brought Larry Cohen's

stories to a wider audience through Bergen's direction. It focuses on their mutual influence and the ways they enhanced each other's work. The book includes rare photographs and production notes.

9. *Bergen and Larry Cohen: Architects of Cult Cinema*

This comprehensive study charts the rise of Bergen and Larry Cohen as cult cinema icons. It explores their contributions to genre film and their lasting legacy among fans and filmmakers alike. The book combines scholarly research with passionate fan perspectives.

Bergen Raises Larry Cohen

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bergen raises larry cohen: *To Bid Or Not to Bid* Larry Cohen, 2002 To bid or not to bid -- the perennial dilemma in competitive auctions. The easy answer to the question lies in the correct use of the Law of Total Tricks. The LAW has been part of bridge literature since the 1950s, but it was in this book that Larry Cohen brought it to the attention of the majority of bridge players. Still the most lucid explanation of the LAW ever published, this is a book that every bridge player needs to own, to read, to re-read, and to study in order to improve their results.

bergen raises larry cohen: The Optimal Modified 2/1-Club System Neil H. Timm Ph.D., 2022-03-23 My goal for "The Modified Optimal 2/1-Club System" is to show how to use the Optimal Point Count (OPC) method of hand evaluation developed by Patrick Darricades in his book "Optimal Hand Evaluation" (2019) to improve the dialogue between two players to achieve an optimal bridge contract. The primary objective is to demonstrate how to apply the new system approach to contract bridge by illustrating a more accurate method of hand evaluation whether you play 2/1, Standard American (SA), Acol or Precision, among others. The Two over One (2/1) Game Force bidding system was an improvement over the SA System that has been in effect and played by bridge players for many years. Many claim that the advantage of the 2/1 system allows the partnership to know that game is possible with only a single bid provided one has 13+ points. As we shall see for suit contracts it is only true if the opening 2/1 bidder has 15 points, not 12/13 points since 25/26 points do not result in game whenever a singleton in one hand finds "wasted honor points" in partner's hand. Yet, most 2/1 conventions call for 13+ High Card Points (HCP). Another flaw of the 2/1 approach is the fact that opening 1-level suit bids have a wide bidding range (12-21). To eliminate this flaw, the principles of Pinpoint Precision with 1* = 18+ points and new responses associated with a new and improved hand evaluation method. A major flaw of most Strong Club opening bids is that they are based solely on HCPs with opening bids of 1* = 16/17+ HCP. To correct these flaws among others, the search for a better hand evaluation method and a better bidding system has been unrelenting. Hand evaluation methods have been popularized by Milton Work, Charles Goren, Marty Bergen, and Petkoy Zar, and others. All falling short when applied to the commonly used "dialogue" bidding systems. The Optimal Point Count (OPC) method of hand evaluation corrects the many flaws of prior hand evaluation methods when applied to any bidding system. In this book many "traditional/standard" bidding practices that do not help to show suit fit and distribution are to be avoided or re-defined. Splinters and mini splinters which show the location of voids and singletons to help locate wasted honors, the XYZ bidding convention, cue bidding, and new bids for the

investigation of game and slam are among the cornerstone conventions reviewed in this book. Newly defined 2 and 3-level bids to show hands with 6/7+card suits are defined to prevent the opponents from finding their optimal contract and to improve upon difficult bidding sequences using traditional bidding strategies. The evaluation of one's Offense to Defense Ratio (ODR), why many well-known bidding sequences must be avoided, and an analysis of several old "standard" bridge laws/rules are reviewed to show why they need not be used to improve one's judgement if one employs the OPC method.

bergen raises larry cohen: *2/1 Game Force a Modern Approach* Neil H. Timm, 2010-02 This book covers basic and advanced features of the Two-Over-One (2/1) Game Force bidding system which include Bergen and Combined Bergen Raises, inverted minor suit raises with criss-cross and flip-flop, cue bidding, modified scroll bids, and many more methods not used in Standard American or Precision. This is not a book on conventions, it is a book about bridge which incorporates conventions which allow the partnership to reach game or slam. In this regard, I have incorporated modern methods for hand evaluation developed by Marty Bergen. New bidding conventions like SARS (Shape Asking Relays after Stayman), Quest transfers and an overview of Bridge Rules and Laws which will improve your approach to the bidding structure you may use today.

bergen raises larry cohen: *2/1 Game Force System* Neil H. Timm PhD, 2020-10-27 The 2/1 Game Force System is an improvement over the Standard American System that has been in effect and played by bridge players for many years. The advantage of the 2/1 System is that it allows the partnership to know that game is possible with only an initial single bid. This book is about bridge that incorporates conventions that allow partnership's to reach game or slam. In this regard, I have incorporated modern methods for hand evaluation developed by Marty Bergen called the ADJUST-3 Method and Zar points, new bidding conventions like SARS (Shape Asking Relays after Stayman) and Quest transfers, and an overview of "Bridge Rules and Laws" that I hope will improve your approach to the bidding structure you may use today. Also included is the bidding structure are Bergen, Reverse Bergen, and Combined Bergen major suit raises, inverted minor suit raises with crisscross and flip-flop, cue bidding, modified scroll bids, and many more methods not used in Standard American or Precision. The bidding conventions in the previous editions have been enhanced, corrected, expanded upon, and reorganized with new ones added. Given the release of the new ACBL convention charts, the chapter with the modifications to Fantunes, in my prior edition, is no longer needed. Fantunes may now be played using the Open Convention Chart. The Mid-chart no longer exists. Hence, I have deleted the chapter and replaced it with a new chapter on Bridge Tips, and Agreements. New conventions include a Modern Splinter Bidding Convention, the Zirconia Convention, Unusual 2-level bids, Jump Transfer bids, a new Two-Way Check-back Convention, 1430 Modified Jacoby 2NT*, additional Bridge Rules with more examples, Four-Way Transfers with the range ask bid and more are included in this edition. Also included is an update of the Minorwood and the Roman Keycard Blackwood Conventions, Two-Way New Minor Forcing with modified Wolff Signoff bids and new bidding sequences using Mini/Weak Notrump. The topic of Offense to Defense Ratio (ODR) is included in this revision as well as expanded bidding sequences when opening and responding to the bid of 2 playing the 2/1 Game Force System and many new Bridge Rules have been added to Chapter 10. A copy of this book is on the web site www.bridgewebs.com/ocala. A hard copy is available from the publisher or from Amazon.com - search on neil timm.

bergen raises larry cohen: *Eric Rodwell's Bidding Topics* Eric Rodwell, 2017-07-01 This books contains articles adapted into book form that have been designed for all levels of player: by starting with the basics on the topic and gradually filling in details up to expert level, I hope to frame the issues in a way all can understand and also raise issues for a partnership to discuss. Eric Rodwell selected 9 excellent topics for this first book that will have wide appeal, including two about conventions he invented: Support Doubles, and Serious 3NT. Topics cover some very important areas of constructive bidding, competitive bidding, and slam bidding. The techniques in this book are sustainable and can be incorporated into any bidding system. Learn from the best and see

instant improvement in your results at the bridge table.

bergen raises larry cohen: Modern Constructive Bidding Marshall Miles, 2005 The logical follow-up to the author's best-selling *Competitive Bidding in the 21st Century*, this book deals with the latest expert thinking on constructive auctions at bridge. As usual, Miles' ideas are cutting edge, and not everything he recommends will appeal to everyone. However, through discussion, Miles challenges his readers to think about and question what they are currently doing, ultimately reinforcing their own confidence in the style they choose to play.

bergen raises larry cohen: 2/1 Game Force a Modern Approach - Second Edition Neil H. Timm Ph. D., 2011-05-20 The 2/1 Game Force bidding system is an improvement over the Standard American System that has been in effect and played by bridge players for many years. The advantage of the 2/1 system is that it allows the partnership to know that game is possible with only a single bid. In this book, I have tried to present the fundamental aspects of the bidding structure for playing a pure Two-Over-One Game Force system of bidding. This is not a book on conventions, it is a book about bridge that incorporates conventions that allow the partnership to reach game or slam. In this regard, I have incorporated modern methods for hand evaluation developed by Marty Bergen. New bidding conventions like SARS (Shape Asking Relays after Stayman), Quest transfers, and an overview of Bridge Rules and Laws that I hope will improve your approach to the bidding structure you may use today. In this second edition, I have included additional Bridge Rules, expanded and added material in several sections and included many more conventions common to the 2/1 Game Force System. This edition includes the Montreal club and diamond relay bids, the Kennedy club, the Kaplan interchange bid, the Ekren 2? convention, picture bids, the forcing pass, masked mini splinters, the Ingberman and Ping Pong conventions, and the Marvin two spades convention, among others. Finally, a new chapter on Precision called Simplified Precision has been added.

bergen raises larry cohen: Following the Law Larry Cohen, 2002 Following the LAW, the sequel to *To Bid or Not to Bid*, was published in 1994, and took the basic concepts explained in the first book to a higher level of sophistication, while giving many practical examples from expert play of how to use the Law of Total Tricks correctly. Both books are must-reads for every improving bridge player.

bergen raises larry cohen: My Favorite 52 Larry Cohen, 2009-06 Using an intimate 'over-the-shoulder' presentation, this book takes us through 50-plus bridge deals from the authors own experience - deals that were important to him in some way, technically interesting, or just plain fun. A former computer programmer and options trader, Larry Cohen was for many years a full-time bridge professional and part-time golfer. Now retired from serious competition, he travels from his home base in Boca Raton, Florida, to fulfill his numerous lecturing engagements, and he writes regularly for several magazines. He has twenty national championships to his name, as well as two world championship medals. He is perhaps best-known for his classic book, *To Bid or not to Bid*, which at the time was the best-selling book on the game since Charles Goren's heyday (it has since been surpassed by *25 Bridge Conventions You should Know*).

bergen raises larry cohen: Improve Your Bidding Judgment Neil Kimelman, 2008 Beginners at bridge are taught rigid rules to apply to bidding, rules that involve point count, losing trick count and other evaluation methods. But they quickly discover that there are more situations where the rules don't apply than where they do. This book addresses a gap in bridge literature by discussing how to make decisions in the auction: when to be aggressive and when to pull back, when to take saves, when to double the opponents, and so forth. Filled with real-life examples, practical advice and helpful quizzes, this will help any reader become a better bidder.

bergen raises larry cohen: How I Became a Life Master Playing the Weak No Trump Eric v.d. Luft, 2009-07-10 A comprehensive exposition of the Kaplan-Sheinwold (K-S) bidding system, incorporating up-to-date aggressive methods. Advantages of this Aggressive Weak No Trump bidding system include: (1) A greater proportion of limit bids and a higher frequency of bids in general, improving communication between partners. (2) More accurate low-level descriptive bids, making it easier during the auction to envision the probable play of the hand and to find your best

contract. (3) Increased use of preempts, making it more difficult for the opponents to find their best possible result in a competitive auction.

bergen raises larry cohen: *The Intermediate American Bidding System* Chris Hasney, Jerry Pottier, 2006-07-12 Overview of the American Bridge Series The American Bridge Series is designed as a sequential set of bidding courses, suitable for self-study or classroom-style study under the guidance of a professional bridge teacher. Volumes I through III include declarer play and defense skills as they relate to the bidding skills taught in each text. Volume IV is reserved for true experts; thus, declarer play and defense lessons would be an insult and are not included. The entire series takes about five years of study and practice to complete. Volume I, The Basic American Bidding System was written for beginners and for social players who need to brush-up on basic bidding skills prior to tackling modern bidding methods. It features 5-card major suit opening bids, strong twos, and some basics of Forcing and Non-Forcing Stayman, Blackwood, Gerber, and few other things designed to form the framework for further study. Volume II, The Intermediate American Bidding System makes the transition to modern methods including weak two openings. It teaches all of the pieces of Standard American in a way that integrates all of the varied forms of same. Don't be thrown by the term intermediate. Many duplicate players think that they have reached that level when they can no longer play in novice games. Not so. Intermediate, as defined by the authors, can vary from folks with zero ACBL masterpoints to 2500 masterpoints. It's not the points that count, it's the skill level. Volume III, The Advanced American Bidding System presumes a complete understanding and skill with all of the material in Volume II. However, some of the Volume II material is repeated for intended redundancy, since the authors suspect that many folks who shouldn't be attempting to study Volume III will do so anyway. After all, I'm a Life Master, I must be Advanced. The authors suggest that anyone not comfortable playing in Flight A at an ACBL regional or national tournament, or the World Bridge Federation (WBF) or other governing body equivalent thereof avoid purchase and study of Volume III until they have mastered all that is taught in Volume II. Volume IV, The Expert American Bidding System, (NOT YET RELEASED) presumes two years' experience with the bidding techniques taught in Volume III, and expert declarer play and defense skills. This is not a Mom and Pop book. It is for those who wish to successfully compete in such ACBL events as Flight A Grand National Teams, the Blue Ribbon Pairs, the Life Master Pairs, the Spingold, Vanderbilt, and Reisinger teams, etc., and International events like the Bermuda Bowl and Venice Cup, The London Times Pairs, the McCallan, etc. It features 4-card majors, the TEAS responses to no trump openings, weak no trumps, and a variety of other bidding methods which will get bidders to the optimum place but will require expert declarer play or defensive skills to maximize results. All four books emphasize sound, disciplined bidding and an underlying philosophy of You bid your cards, I'll bid mine, we'll get to the right spot. By the time students complete study and practice of Volume III, they should be able to know what cards partner holds almost to the spot at the conclusion of an auction. In fact, Jerry and one of his partners were once accused of cheating when they got cocky and did this after an auction. The comment was: How can you know what cards your partner holds? Jerry's answer: Isn't that the whole point of the bidding?

bergen raises larry cohen: Wait-A-Minute Bridge, II David Stevens, 2012-08-01 In this sequel to Wait-A-Minute Bridge, national tournament winner David Stevens teaches techniques of duplicate bridge for the advancing player. He includes such topics as advanced bidding systems (Two-Over-One; Precision); the squeeze play; the strip and endplay; the Principle of Restricted Choice; and several techniques and conventions for better slam bidding, play, and defense. Stevens retains the popular device of having an anonymous reader interrupt the narrative from time to time by crying, Wait a minute! He then explains a point in more detail, with the goal of a more complete understanding of the topic. This book is aimed at advancing bridge players who have been having some success and want to play against better competition. This book will help them succeed at the next level, and enjoy the process. Full of robust humor and many examples, Wait-A-Minute Bridge, II, is sure to be as popular as its predecessor. Have more fun; play better bridge!

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bergen raises larry cohen: BBB Better Bridge Bidding Conrad J Kopec, 2025-08-12 BBB (Better Bridge Bidding) is a book advocating return to NATURAL BIDDING. Natural Bidding Immediately identifies the suits that provide TTP(Trick Taking Power) on defense and offense. Many in use and current bidding practices do not ACCURATELY describe suits with TTP on the first or subsequent bids.

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bergen raises larry cohen: The Official Encyclopedia of Bridge Henry G. Francis, American Contract Bridge League, 1994 A comprehensive reference book containing everything you want to know about bridge. 865 pages.

bergen raises larry cohen: Billboard , 1948-02-07 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

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