

bat masterson height in feet

bat masterson height in feet is a topic of interest for many enthusiasts of American Old West history. Bat Masterson, a notable figure renowned for his roles as a lawman, gambler, and sportswriter, has left a lasting legacy. Understanding his physical stature, particularly his height, helps paint a more vivid picture of this iconic individual. This article explores Bat Masterson's height in feet, providing verified information along with context about his life and career. Beyond just his physical dimensions, the article delves into his biography, public image, and how his height compared to others of his time. Readers will find detailed sections covering these aspects for a comprehensive understanding of Bat Masterson's stature and significance.

- Understanding Bat Masterson's Physical Stature
- Historical Context of Height in the Old West
- Bat Masterson's Biography and Career Highlights
- Comparing Bat Masterson's Height to His Contemporaries
- Impact of Bat Masterson's Height on His Public Image

Understanding Bat Masterson's Physical Stature

Bat Masterson's height in feet is often cited in historical records and biographies focused on Old West figures. According to multiple sources, Bat Masterson stood approximately 5 feet 8 inches tall. This measurement provides insight into his physical presence, which was neither exceptionally tall nor short for his era. His stature contributed to his reputation as a competent lawman and gambler, where physical agility and presence were valuable traits. Knowing his height allows historians and enthusiasts to better visualize Masterson in the context of his environment and interactions.

Verified Measurements and Sources

Historical documents and eyewitness accounts consistently describe Bat Masterson as standing around 5'8". These accounts come from contemporaries, official records, and photographic evidence analyzed by historians. While exact measurements from the 19th century may vary slightly due to record-keeping standards, the consensus remains close to this height. Bat Masterson's relatively average stature did not hinder his ability to command respect or demonstrate skill in various roles.

Physical Appearance Beyond Height

In addition to his height, Bat Masterson was known for his distinct appearance. He often sported a mustache and was dressed sharply, reflecting his evolution from a frontier lawman to a sophisticated sportswriter later in life. His lean build complemented his height, allowing him to move swiftly and assertively. These physical traits combined to create the memorable image that persists in popular culture.

Historical Context of Height in the Old West

Understanding Bat Masterson's height in feet requires examining the average heights of men during the late 19th and early 20th centuries. The average American male height during the Old West period was roughly 5 feet 7 inches to 5 feet 8 inches. This places Masterson squarely within the typical range for men of his time, indicating that his stature was fairly representative rather than extraordinary.

Average Male Heights in the 19th Century

Several studies of anthropometric data demonstrate that the average heights of men varied slightly depending on region and socioeconomic status. Frontier men, including cowboys, lawmen, and settlers, generally matched these averages but sometimes displayed more robust physiques due to their demanding lifestyles.

Height and Social Perception in the Old West

Height played a role in social perception during the Old West, particularly for lawmen and gunslingers. Taller men were often perceived as more imposing, which could deter conflict or command authority. However, skill and reputation were usually more critical than physical stature. Bat Masterson's height, while average, combined with his reputation, made him a respected figure.

Bat Masterson's Biography and Career Highlights

Bat Masterson was a multifaceted individual whose life spanned roles as a buffalo hunter, lawman, gambler, and sportswriter. Born in 1853 in Canada, he eventually moved to the United States, where he became a legendary figure in the American frontier. His height in feet, while a minor detail, contributes to understanding the man behind the legend.

Early Life and Career

Masterson's early years involved buffalo hunting and serving as a scout, experiences that shaped his toughness and adaptability. His height enabled him to be agile and resilient in the demanding environments he faced. Later, his career shifted toward law enforcement, where he served as a sheriff and deputy marshal, often engaging in notable shootouts and maintaining order in turbulent towns.

Later Years and Legacy

In his later years, Bat Masterson transitioned to journalism, becoming a renowned sportswriter in New York City. His physical stature took a backseat to his intellectual contributions during this period, yet his legendary status preserved interest in his earlier life. His height in feet remains a detail often referenced in biographies and historical profiles, underscoring his tangible presence in history.

Comparing Bat Masterson's Height to His Contemporaries

Examining Bat Masterson's height in feet alongside other prominent Old West figures offers perspective on how he physically measured up. Many famous contemporaries had heights ranging from 5'6" to 6'0", making Masterson's 5'8" stature quite typical.

Notable Old West Figures and Their Heights

- Wyatt Earp: Approximately 5 feet 10 inches
- Doc Holliday: Around 5 feet 7 inches
- Wild Bill Hickok: Estimated 5 feet 10 inches
- Bat Masterson: Approximately 5 feet 8 inches

This comparison illustrates that Bat Masterson's height was within the average range among his peers. His reputation and skills, rather than his physical size alone, established his prominence in the Old West.

Height and Effectiveness in the Old West

While some individuals leveraged their height for intimidation, many successful figures relied on marksmanship, strategy, and leadership. Bat Masterson exemplified the importance of these qualities. His moderate height did not limit his effectiveness as a lawman and gambler, highlighting that stature

was only one aspect of a formidable personality.

Impact of Bat Masterson's Height on His Public Image

Bat Masterson's height in feet influenced, to some extent, how he was perceived by the public and media. His image evolved from a rugged frontier lawman to a polished sportswriter, reflecting a transition from physical to intellectual prominence.

Public Perception During His Lifetime

During his law enforcement years, Masterson's height and demeanor contributed to a commanding presence that was necessary for maintaining order. His physical build was seen as suitable for the tough environments he operated in, reinforcing his credibility and authority.

Representation in Media and Popular Culture

In movies, television, and literature, Bat Masterson's height is often depicted close to his real stature, emphasizing realism in portrayals. Actors chosen to represent him typically match his 5'8" frame, helping audiences connect with an authentic image of the historical figure. This consistency aids in preserving the legacy of Bat Masterson with accuracy and respect.

Frequently Asked Questions

What was Bat Masterson's height in feet?

Bat Masterson was approximately 5 feet 6 inches tall.

How tall was Bat Masterson compared to other Old West figures?

At about 5 feet 6 inches, Bat Masterson was shorter than many of his contemporaries, who often ranged from 5 feet 8 inches to 6 feet tall.

Is Bat Masterson's height well-documented?

Yes, historical records and photographs suggest that Bat Masterson stood around 5 feet 6 inches tall.

Did Bat Masterson's height affect his role as a lawman?

Despite being around 5 feet 6 inches tall, Bat Masterson was known for his skill, quickness, and

intelligence, which made him an effective and respected lawman.

Where can I find reliable information about Bat Masterson's height?

Reliable information about Bat Masterson's height can be found in historical biographies and reputable Old West history sources, which generally list him at about 5 feet 6 inches tall.

Additional Resources

1. *Bat Masterson: The Tall Tale of a Frontier Legend*

This biography explores the life of Bat Masterson, focusing on his stature and presence as much as his legendary exploits in the Old West. The book delves into how his height, reportedly around 6 feet, contributed to his commanding personality and reputation as a lawman and gambler. Readers gain insight into how physical traits influenced his role in history.

2. *The Height of Heroism: Bat Masterson's Life and Legacy*

This book examines the physical and metaphorical stature of Bat Masterson, emphasizing how his height played a part in his identity. It covers his career as a buffalo hunter, lawman, and sportswriter, highlighting how his imposing figure helped him navigate the rough frontier. The narrative blends historical facts with tales that underscore his towering presence.

3. *Standing Tall: Bat Masterson and the Myth of the Western Gunfighter*

Focusing on the mythos surrounding Bat Masterson, this book investigates how his height and demeanor contributed to his legendary status. It compares him to other Western figures, analyzing how height influenced perceptions of masculinity and authority in the Old West. The work offers a critical look at the intersection of physicality and legend.

4. *Bat Masterson: A Giant Among Gunslingers*

This biography highlights Masterson's life with a particular emphasis on his height, which was considered tall for his time. The author explores how his physical stature complemented his skills as a gambler, lawman, and sportswriter. The book also discusses how Masterson's height affected his interactions and reputation.

5. *The Western Lawman's Stature: Bat Masterson's Height and Influence*

Delving into the physical and symbolic importance of height, this book examines how Bat Masterson's approximate 6-foot frame influenced his effectiveness as a lawman. It also explores the societal expectations of men in the Old West and how Masterson fit or defied these norms. The narrative ties his physical presence to his historical impact.

6. *Bigger Than Life: The Tall Tales and True Height of Bat Masterson*

This engaging read separates fact from fiction regarding Bat Masterson's height and the tall tales surrounding him. It scrutinizes historical records, eyewitness accounts, and photographs to give readers an accurate understanding of his stature. The book balances humor with historical analysis to portray the man behind the legend.

7. *Heightened Reputation: How Bat Masterson's Stature Shaped His Western Legacy*

This book investigates the role of Bat Masterson's height in shaping his reputation as a formidable figure in the American West. It discusses how physical presence affected power dynamics in frontier

towns and how Masterson leveraged his stature in his varied careers. The work provides a nuanced look at the interplay between appearance and influence.

8. *The Tall Frontier: Bat Masterson's Physical Presence and Historical Role*

Focusing on the frontier era, this book connects Bat Masterson's height to his effectiveness in law enforcement and social navigation. It explores how being tall in a rough environment contributed to both respect and intimidation. The narrative situates his physical traits within the broader context of Western expansion.

9. *Bat Masterson Measured: Uncovering the Truth About His Height*

This investigative work brings together historical documents, personal letters, and contemporary accounts to determine Bat Masterson's true height. It addresses the discrepancies in reports and examines why height was an important attribute in his time. The book offers readers a detailed and factual portrait of this iconic figure's physical stature.

Bat Masterson Height In Feet

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bat masterson height in feet: *Bat Masterson* Robert K. DeArment, 2014-04-14 The colorful figures of the western American frontier, the Indian fighters, the mountain men, the outlaws, and the lawmen, have been romanticized for more than a hundred years by writers who found it easier to invent history than the research it. Bat Masterson was one such character who cast a long shadow across the pages of western history as it has been routinely depicted. A legend in his own time, he was called in a television series produced in the 1960's. A legend he has become—one firmly fixed in the popular imagination. But in his own time W.B. Masterson was a man, a less-than-perfect creature subject to the same temptations and vices as his fellows, albeit one who, through circumstance and inclination, led an exciting life in an exciting time and place. As buffalo hunter, army scout, peace officer, professional gambler, sportsman, promoter, and newspaperman, Masterson's career was stormy and eventful. Surprising to many readers will be the account of Masterson's career after his peace officer days, during his employment as a sports writer and columnist. The gun-toting western peace officer reputed to have killed more men than Billy the Kid (not so, says DeArment) spent his last years happily in New York City, writing for a nationally known newspaper. This book, the product of more than twenty years of research, separates fact from fiction to extricate the story of his life from the legend that has enmeshed it. It is the most complete biography of Bat Masterson ever written.

bat masterson height in feet: Wyatt Earp and Bat Masterson Charles River Editors,, 2025-05-01 Space may be the final frontier, but no frontier has ever captured the American imagination like the "Wild West", which still evokes images of dusty cowboys, outlaws, gunfights, gamblers, and barroom brawls over 100 years after the West was settled. A constant fixture in American pop culture, the 19th century American West continues to be vividly and colorful portrayed not just as a place but as a state of mind. Of all the colorful characters that inhabited the West during the 19th century, the most famous of them all is Wyatt Earp (1848-1929), who has long been regarded as the embodiment of the Wild West. Considered the toughest and deadliest gunman

of his day, Earp symbolized the swagger, the heroism, and even the lawlessness of the West, notorious for being a law enforcer, gambler, saloon keeper, and vigilante. The Western icon is best known for being a sheriff in Tombstone, but before that he had been arrested and jailed several times himself, in one case escaping from prison, and he was not above gambling and spending time in "houses of ill-fame". The seminal moment in Earp's life also happened to be the West's most famous gunfight, the Gunfight at the O.K. Corral, which famously pitted Earp, his brothers Morgan and Virgil, and Doc Holliday against Billy Clanton, Tom McLaury and Frank McLaury. Though the gunfight lasted less than a minute, it is still widely remembered as the climactic event of the period, representing lawlessness and justice, vendettas, and a uniquely Western moral code. For Earp, the aftermath led to assassination attempts on his brothers, one of which was successful, touching off the "Earp Vendetta Ride". By the end of the 19th century, Earp was already a poignant symbol of that time and day, having permanently etched his name in the folklore of the West, but he stayed out west, engaging in everything from gold mining to vigilante justice on the Mexican border. A living legend, he even served as an advisor to early Hollywood, which was already pumping out Western movies. When he died in 1929 at the age of 80, one of the West's toughest fighters and one of its longest survivors had finally passed. Though he is no longer as well remembered as he once was, one of the most famous and notorious lawmen of the Wild West was Bat Masterson, who drifted around Dodge City and other parts of the West and was associated with legends like Wyatt Earp. Carrying a six-shooter that he called "the gun that tamed the West", Masterson was involved in several duels and shootouts, much of which was embellished during the early 20th century when he became a newspaper columnist and was given a chance to frame anecdotes about the frontier days and talk about colorful characters like Doc Holliday. Like Wyatt Earp, who once served as a lawman under him, Masterson was primarily known as being on the right side of the law, but he wasn't afraid to firmly straddle both sides of it. While tall tales about shootouts were commonplace and believed wholesale throughout the West in the 19th century, few men had as strong a reputation as Bat Masterson, who was known for public shootouts, one of which took place in Dodge City in 1878 that ended with the death of his brother and town marshal, Ed Masterson. Bat also took part in the famous Earp Vendetta Ride near Tombstone, which occurred in the wake of the Shootout at the O.K. Corral. Given the number of times he fought, and the fact that he was shot and injured himself, perhaps Bat Masterson's most remarkable feat was that he managed to survive into the 20th century, something few Western legends of his era (with the exception of Wyatt Earp) accomplished. Thanks to his survival, Masterson was able to parlay his notoriety into opportunities back East, including even being appointed marshal in New York by President Theodore Roosevelt.

bat masterson height in feet: Jim Courtright of Fort Worth Robert K. DeArment, 2004
Timothy Isaiah Longhair Jim Courtright operated on both sides of the law and became a legend in his lifetime and after his death. One of the most colorful characters from the wild and woolly days of Fort Worth's Hell's Half Acre, Courtright was at various times city marshal, deputy sheriff, deputy U.S. marshal, private detective, hired killer, and racketeer. Today, he is almost forgotten, either as a gunfighter or a lawman, except in Fort Worth. Little is known about Courtright's early life, though he apparently served in the Union army during the Civil War. But when he arrived in the West, Courtright seemed to attract trouble. He was involved in a shootout during the 1886 railroad strikes and was accused of murder in New Mexico. Deputies were sent to Fort Worth to escort him to New Mexico to stand trial. His escape from them, complete with guns hidden under a restaurant table, is one of Fort Worth's most colorful stories. Finally, he was killed in a shootout that he apparently provoked with gambler and gunman Luke Short. To this day nobody is sure what provoked that feud, but Courtright was honored with the longest funeral procession Fort Worth had ever seen. The myth of Courtright as legendary gunfighter was built in two previous biographies—one by a novelist and the other by a Franciscan priest. After exhaustive research into contemporary newspapers and other accounts and close study of the previous two books, historian Robert K. DeArment deconstructs the myth of Longhair Jim and reconstructs the gunfighter as a real human being, complex, flawed, often courageous, usually both honorable and dishonorable. This book is a must for all those interested in

the legends of the West, its lawmen, and its outlaws.

bat masterson height in feet: Gunfighter in Gotham Robert K. DeArment, 2013-02-14 The legend of Bat Masterson as the heroic sheriff of Dodge City, Kansas, began in 1881 when an acquaintance duped a New York Sun reporter into writing Masterson up as a man-killing gunfighter. That he later moved to New York City to write a widely followed sports column for eighteen years is one of history's great ironies, as Robert K. DeArment relates in this engaging new book. William Barclay "Bat" Masterson spent the first half of his adult life in the West, planting the seeds for his later legend as he moved from Texas to Kansas and then Colorado. In Denver his gambling habit and combative nature drew him to the still-developing sport of prizefighting. Masterson attended almost every important match in the United States from the 1880s to 1921, first as a professional gambler betting on the bouts, and later as a promoter and referee. Ultimately, Bat stumbled into writing about the sport. In *Gunfighter in Gotham*, DeArment tells how Bat Masterson built a second career from a column in the New York Morning Telegraph. Bat's articles not only covered sports but also reflected his outspoken opinions on war, crime, politics, and a changing society. As his renown as a boxing expert grew, his opinions were picked up by other newspaper editors and reprinted throughout the country and abroad. He counted President Theodore Roosevelt among his friends and readers. This follow-up to DeArment's definitive biography of the Old West legend narrates the final chapter of Masterson's storied life. Far removed from the sweeping western plains and dusty cowtown streets of his younger days, Bat Masterson, in New York City, became "a ham reporter," as he called himself, "a Broadway guy."

bat masterson height in feet: Wyatt Earp Andrew C. Isenberg, 2013-06-25 This acclaimed biography separates history from myth to reveal the man behind the enduring Western legend. In popular culture, Wyatt Earp is the hero of the Gunfight at the O.K. Corral in Tombstone, Arizona, and a beacon of rough cowboy justice in the tumultuous American West. The subject of dozens of films, he has been invoked in battles against everything from organized crime in the 1930s to al-Qaeda after 9/11. Yet as the historian Andrew C. Isenberg reveals here, the Hollywood Earp is largely a fiction—one created by none other than Earp himself. The lawman played on-screen by Henry Fonda and Burt Lancaster is stubbornly duty-bound; in actuality, Earp led a life of impulsive lawbreaking and shifting identities. When he wasn't wearing a badge, he was variously a thief, a brothel bouncer, a gambler, and a confidence man. By 1900, Earp's involvement as a referee in a fixed heavyweight prizefight brought him notoriety as a scoundrel. Determine to rebuild his reputation, he spent his last decades in Los Angeles, spinning yarns about himself for credulous silent film actors and directors. Isenberg argues that Hollywood's embrace of Earp as a paragon of law and order was his greatest confidence game of all. Finalist for the 2014 Weber-Clements Book Prize for the Best Non-fiction Book on Southwestern America

bat masterson height in feet: The Notorious Luke Short Jack DeMattos, Chuck Parsons, 2015-06-15 Often times the smaller the man, the harder the punch--this adage was true in the case of diminutive Luke Short, whose brief span of years played out in the Wild West. His adventures began as a teenage cowboy who followed the trail from Texas to the Kansas railheads. He then served as a scout for the U.S. Army during the Indian wars and, finally, he perfected his skills as a gambler in locations that included Leadville, Tombstone, Dodge City, and Fort Worth. In 1883, in what became known as the Dodge City War, he banded together with Wyatt Earp, Bat Masterson, and others to protect his ownership interests in the Long Branch Saloon--an event commemorated by the famous Dodge City Peace Commission photograph. The irony is that Luke Short is best remembered for being the winning gunfighter in two of the most celebrated showdowns in Old West history: the shootout with Charlie Storms in Tombstone, Arizona, and the showdown against Jim Courtright in Fort Worth, Texas. He would have hated that. During his lifetime, Luke Short became one of the best known sporting men in the United States, and one of the wealthiest. He had been a partner in the Long Branch Saloon in Dodge City, as well as the White Elephant in Fort Worth. He became friends with other wealthy sporting men, such as William H. Harris, Jake Johnson, and Bat Masterson, who helped broaden his gaming interests to include thoroughbred horse racing and

boxing. Before he died he would become a familiar figure in Chicago, Memphis, New Orleans, and Saratoga Springs, where he raced his string of horses. He traveled with other wealthy sporting men in private railroad cars to attend heavyweight championship fights. Luke Short was always a little man dealing in big games. He married the beautiful Hattie Buck, who could turn heads at all the top resorts they visited as man and wife. Jack DeMattos and Chuck Parsons have researched deeply into all records to produce the first serious biography of Luke Short, revealing in full the epitome of a sporting man of the Wild West.

bat masterson height in feet: *Dodge City* Thomas Clavin, Tom Clavin, 2017-02-28 Dodge City, Kansas, is a place of legend. The town that started as a small military site exploded with the coming of the railroad, cattle drives, eager miners, settlers, and various entrepreneurs passing through ... Before long, Dodge City's streets were lined with saloons and brothels and its populace was thick with gunmen, horse thieves, and desperadoes ... By the 1870s, Dodge City was known as the most violent and turbulent town in the West. Enter Wyatt Earp and Bat Masterson ... The true story of their friendship, romances, gunfights, and adventures, along with the remarkable cast of characters they encountered along the way ... has gone largely untold--lost in the haze of Hollywood films and western fiction--until now--

bat masterson height in feet: Famous Gunfighters of the Western Frontier W. B. (Bat) Masterson, 2012-03-07 Bat Masterson's illustrated biographies of legendary gunslingers Wyatt Earp, Doc Holliday, Luke Short, Bill Tilghman, Ben Thompson, and others paint a vivid portrait of the Old West, a world of sharpshooters, cattle rustlers, and Dodge City justice.

bat masterson height in feet: **Blood on the Cards** Rex Canyon, 2024-12-20 Samuel Elliott Spencer was just a young hired hand until a deadly gunfight cost him two fingers and thrust him into a world of bloodshed and survival. Now a three-fingered gambler, gunman and master knife-thrower, Sam drifts through saloons and towns, pitting his skills against cards and men. Set against the backdrop of the rugged American West, *Blood on the Cards* is a gripping tale of revenge, high-stakes poker and deadly showdowns. As Sam navigates the treacherous frontier, old enemies like the Beekman brothers seek retribution, and the ghosts of his past haunt his every step. When his journey brings him to Denver, Sam faces the ultimate gamble--a final, life-or-death encounter with the man who shattered his world. Will Sam's luck hold out, or will this be the hand that ends it all? In the West, the stakes are always high--but sometimes the price is blood.

bat masterson height in feet: *Come Travel with Me* Dr. Alton E. Loveless, 2009-02-27 "For a guy who has never set foot outside the USA, I feel like a seasoned world traveler, thanks to Alton Loveless who picks me up on his magic carpet called "Monday Moments." We've uncovered history in London, waded in the Jordan River, heard the roar of hunting lions in Africa, and cheered American servicemen at 30,000 feet returning home from far-flung battlefields. Climb aboard—we saved a seat for you." —Dr. Jack Williams, Director of Communications, FWBBC, Nashville, Tennessee. Call me a world traveler, yet I've rarely crossed the borders of my own country. Still I've traveled far and wide in the words of Dr. Alton Loveless over the past few years. Dr. Loveless is an inspiration and wonder, all wrapped up in the flesh of a man. Here's a man who has visited countless nations, spoke in some of the most exotic and remote churches on the globe, yet when he recounts his travels in print it is as if I am there climbing that mountain, or sitting in that airplane seat looking out over the wing at the mountains and valleys of some remote region. I first met Dr. Loveless when a minister in the town where I manage the hometown newspaper came into my office to introduce me to their new associate pastor. He told me how Dr. Alton Loveless had spent many decades in the printing field — having worked for and managed a publishing house for much of his career. It didn't take but a couple weeks for me to be introduced to the new minister's writings. Immediately I was hooked. In the years since, Dr. Loveless became a regular contributor to the local newspaper with a weekly column. He quickly drew a following of faithful readers. Countless times I've been thanked by readers for including his works in the local paper by his friends and neighbors ... and in many cases, complete strangers who were drawn to the pictures he painted with words. Whether it be the reader who's lot in life has kept them from traveling abroad, or the traveler who

longs to experience more beyond his or her borders — Dr. Alton Loveless can take you there. I'm sure you will find his travel writings to be every bit as realistic, entertaining and enjoyable as my readers has. --Doug Smith, General Manager, Farmington Press With an adventurous spirit, Dr. Loveless has journaled his lifetime travels that parallel a rich and inspiring spiritual journey in His Father's world. Sit down with a cup of coffee and enjoy the ride! --Dr. Greg Sergent, Pastor, Wise, Virginia. 'Monday Moments' is a favorite read for me. Its short, inspiring narrative is just what I need to begin my week. --Winnie Yandell, Pastor's wife, Oklahoma. My wife and I have enjoyed reading all the articles that you have sent out called 'Monday Moments'. They are always spiritually uplifting and fascinating reading. Please continue writing them. --Gerald & Norma McAllister, Nashville, Tennessee. I have enjoyed and appreciated the 'Monday Moments' articles I have read. Having lived in another country myself for many years, I like the way you often utilize traveling experiences to relate them to God's eternal truth and man's need. God bless you and thanks. --Earnie Deeds, Oklahoma. Retired Missionary to Brazil. Dr. Loveless your stories are fascinating and I enjoy reading them. --Dr. Ramakrishna Venkatesh, University of Kentucky Medical School- Professor/Surgeon. As a bi-vocational pastor I am blessed to be able to receive 'Monday Moments' on my PC. It's refreshing and uplifting to read about Dr. Loveless' travels and experiences - always given with a perspective of God's word. --Don White, Pastor, Bristol, TN. Dr. Loveless's 'Monday Moments' are interesting and his descriptions of places where he and his wife have visited are always vivid and enticing. His writing is refreshing in that it reveals appreciation of God's glory and grandeur se

bat masterson height in feet: Whanga Mitchell Augustine Sherman, 2016-10-18 Whanga Mitchell's singular passion is to become a US Marine. Dexter Bryant's only desire is to bring his unyielding mother to accept his black wife before the baby comes. John Mitchell's one regret is raising his daughter near a marine base. Susan Bryant's lone mission is to destroy her black daughter-in-law before her black daughter-in-law destroys the proud Irish bloodline of the Bryant's ancestry. Will the honesty and purity of Whanga's heart sustain her amid silent adversaries individually seeking her destruction? And then, there is Mahmoud Abbas, whose sole desire is revenge. Well, my brother, Hussein, I'll tell you this. While the rest of the world is still fussing over nuclear enrichment, our brothers in Iran, thanks to Allah, are far beyond that. I don't understand, Hussein said. Are you saying they already have the nuclear bomb? Shhh, don't say it too loud. This is only known to a very few privileged individuals.

bat masterson height in feet: Bat Masterson Dale White, Marian Templeton Place, 1960 A biography of the lawman who tamed Dodge City and Tombstone, two of the roughest towns in America. Describes his early years on the farm, his yearning for excitement and adventure that eventually took him to the Kansas frontier, and his career as buffalo hunter, Army scout, Indian fighter, sheriff, and U.S. marshall.

bat masterson height in feet: In Praise of Gentle People Alex Binney, 2012-05 Two intriguing murder mysteries in one. Lawrence Treman, the son of a wealthy British barrister, is sent by his father to a ranch in Kansas to 'toughen him up'. Lawrence reluctantly obeys his father's wishes under the threat of losing his inheritance, but is aggrieved to leave behind the love of his life, Estelle Lavine. The year is 1874 and the Civil War in America has long since finished, but not the day of the gunman in the untamed West. During his stay on the ranch, a number of cowboys are butchered under mysterious circumstances. The owner calls in an agent from the Pinkerton Detective Agency to try and solve the mystery. Lawrence falls under immediate suspicion because the killings did not start until he arrived at the ranch. As if that is not enough, detectives from Scotland Yard are called in to investigate a series of murders in Hertfordshire, Lawrence's home county in England. When the bodies are discovered on his father's estate, Lawrence again falls under suspicion there, the police accusing his father of sending him away to the Americas to avoid the clutches of the police. He is ordered to return to Britain by his father to answer the charges facing him there, but is shocked to learn that this will not be possible as his son is due to be hung in Kansas for the murder of the cowboys. In the meantime Estelle, the love of Lawrence's life, is being forced against her will to marry someone else.... Can Lawrence escape the hangman in the States

and face the music back home? A taut thriller from the pen of Alex Binney.

bat masterson height in feet: *Bulletin* United States. Naval Oceanographic Office, 1970

bat masterson height in feet: *American Motorcyclist*, 2000-05 *American Motorcyclist* magazine, the official journal of the American Motorcyclist Association, tells the stories of the people who make motorcycling the sport that it is. It's available monthly to AMA members. Become a part of the largest, most diverse and most enthusiastic group of riders in the country by visiting our website or calling 800-AMA-JOIN.

bat masterson height in feet: H.G. Wells on Film Don G. Smith, 2015-06-08 One of the most influential thinkers of his era, H.G. Wells is primarily known for his science fiction writings that looked ahead in time to teach and warn. These novels and stories inspired many filmmakers to bring his visions (if often greatly altered or misfocused) to life on screen. He himself wrote screenplays and closely supervised the production of some of his work. This book is a study of every theatrically released film from 1909 to 1997 that is based, even loosely, on the writings of H.G. Wells, including *The Time Machine*, *The Island of Dr. Moreau*, *The Invisible Man*, *The War of the Worlds*, *The First Men in the Moon*, *The Food of the Gods* and *The Empire of the Ants*, to name a few. For each film, the author discusses the circumstances surrounding its creation, its plot, how it compares with the literary work, its production and marketing, and its strengths and weaknesses based on aesthetic qualities.

bat masterson height in feet: Lady at the O.K. Corral Ann Kirschner, 2013-03-05 The definitive biography of the Jewish girl from New York who won the heart of frontier lawman Wyatt Earp: "Splendid." —The Wall Street Journal For nearly fifty years, she was the common-law wife of Wyatt Earp: hero of the O.K. Corral and the most famous lawman of the Old West. Yet Josephine Sarah Marcus Earp has nearly been erased from Western lore. In this biography, the author of the acclaimed *Sala's Gift* brings Josephine out of the shadows of history to tell her colorful tale of ambition, adventure, self-invention, and devotion. Reflective of America itself, her story brings us from the post-Civil War years to World War II, and from New York to the Arizona Territory to old Hollywood. *Lady at the O.K. Corral* reveals how this aspiring actress and dancer—a flamboyant, curvaceous Jewish girl with a persistent New York accent—landed in Tombstone; sustained a lifelong partnership with the complex and charismatic Wyatt Earp; and was equally at home in Alaskan Gold Rush boomtowns, opulent San Francisco hotels, mining camps, casinos, racetracks, boxing arenas, and back lots where she visited Cecil B. DeMille and Samuel Goldwyn. "Kirschner has cleverly identified a parallel story buried under the debris of history: that of Josephine Marcus, for nearly 50 years Earp's common-law wife and a valiant frontierswoman in her own right." —The New York Times Book Review "Scrumptious . . . This quick-paced biography has it all." —USA Today "Kirschner's fascinating profile captures the restless spirit of the frontier as deftly as it does Josephine's energy, affection, and limitless appetite for adventure." —Publishers Weekly

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thirteen. The boy was being mentored by some believers in God and the environment he had to grow up in. In the sixties, things were very different. There were no cell phones or computers, and you had more time to try and stay out of trouble or get into trouble. Boys coming of age at that time were required to take showers at school and dress according to school regulations. If you got out of line, you got your butt spanked. A boy allowed to wander the neighborhood could sometimes find himself in serious trouble or awkward situations. In the sixties, boys, running around in the buff, and skinny dipping were not unheard of. This boy felt blessed by angels looking over him for some of the life-threatening situations he found himself in. This is his story....

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