

a long way gone essay

a long way gone essay explores the profound and harrowing memoir of Ishmael Beah, a former child soldier in Sierra Leone. This essay delves into the themes, narrative structure, and historical context of the book, providing an insightful analysis of its impact on readers and its significance in literature about war and trauma. The story reveals the brutal realities of armed conflict through the eyes of a young boy forced into violence, highlighting issues such as loss of innocence, survival, and redemption. Understanding these elements is crucial for appreciating the memoir's contribution to discussions on child soldiers and human rights. This article also examines the writing style, symbolism, and the emotional journey depicted in the narrative. The following sections will guide readers through a detailed examination of these aspects, offering a comprehensive perspective on Ishmael Beah's work.

- Overview of A Long Way Gone
- Themes in A Long Way Gone
- Character Analysis
- Narrative Structure and Style
- Historical and Cultural Context
- Impact and Reception

Overview of A Long Way Gone

A Long Way Gone is a memoir by Ishmael Beah that recounts his experiences as a child soldier during Sierra Leone's civil war. The narrative begins with Ishmael's peaceful childhood, which is abruptly shattered by the outbreak of violence. As his village is attacked, Ishmael embarks on a journey marked by loss, fear, and displacement. Eventually, he is recruited by government forces and forced into combat, participating in brutal warfare. The memoir chronicles his transformation from a frightened boy into a soldier and later his rehabilitation and reintegration into society. This firsthand account offers a raw and personal perspective on the devastating effects of war on children.

Plot Summary

The memoir follows Ishmael's life from age twelve, starting with his initial escape from rebel attacks to his eventual rescue by UNICEF workers. Throughout the story, the reader witnesses Ishmael's struggle with violence, addiction to drugs, and the psychological trauma of war. Key moments include his time with the army, his eventual rescue, and the emotional recovery process. The narrative ends with Ishmael's hope for a peaceful future.

and advocacy against the use of child soldiers.

Author's Purpose

Ishmael Beah's primary purpose in writing *A Long Way Gone* is to raise awareness about the plight of child soldiers and the long-lasting impact of war on young lives. By sharing his story, Beah aims to humanize the statistics and encourage global action to prevent similar tragedies. The memoir serves as both a testimony and a call for empathy and change.

Themes in A Long Way Gone

The memoir is rich with themes that resonate deeply with readers and provide insight into the human condition under extreme circumstances. These themes include the loss of innocence, the struggle for survival, the effects of trauma, and the possibility of redemption.

Loss of Innocence

A central theme is the loss of childhood innocence as Ishmael is forced to confront violence and death at a young age. The transformation from a carefree boy to a hardened soldier illustrates the devastating impact of war on youth. This theme is portrayed through Ishmael's experiences and reflections on what he once was versus what he has become.

Survival and Resilience

The memoir highlights the instinct to survive amidst chaos and destruction. Ishmael's journey is a testament to human resilience in the face of unimaginable hardship. Despite the horrors he endures, he continually fights to maintain his humanity and hope for a better future.

Trauma and Healing

Trauma is depicted in its physical, emotional, and psychological forms throughout the narrative. Ishmael's struggles with addiction and nightmares reveal the deep scars left by war. His eventual rehabilitation process emphasizes the importance of support, understanding, and therapy in healing from such wounds.

Redemption and Forgiveness

The possibility of redemption is a powerful theme as Ishmael seeks to overcome his past actions and find peace. The memoir suggests that despite the darkest experiences, healing and forgiveness are attainable. This theme encourages readers to consider the

complexities of morality in wartime.

Character Analysis

In *A Long Way Gone*, characters are portrayed with depth that enhances the memoir's emotional impact. Ishmael Beah stands as the central figure, with supporting characters contributing to his development and the story's progression.

Ishmael Beah

Ishmael is depicted as a complex protagonist whose innocence is shattered but who retains an inner strength. His evolution from a victim to a soldier and then to a survivor forms the core of the memoir. His introspection and resilience make him a compelling figure for readers.

Supporting Characters

Several key figures influence Ishmael's journey, including his friends, family members, and military commanders. Each character represents different aspects of the conflict and its impact on individuals. For example, his friends provide moments of camaraderie and normalcy, while commanders exemplify the brutality of war.

- Junior, Ishmael's close friend who shares many experiences
- Esther, the nurse who aids in Ishmael's recovery
- Colonel, the army leader who recruits child soldiers

Narrative Structure and Style

The memoir's narrative structure and writing style contribute significantly to its effectiveness and readability. Ishmael Beah employs a straightforward, chronological approach that allows readers to follow his story with clarity and emotional engagement.

Chronological Narrative

The story unfolds in a linear fashion, beginning with Ishmael's childhood and progressing through the war, his conscription, rescue, and rehabilitation. This structure helps convey the transformation of his life and emphasizes cause and effect throughout the memoir.

Writing Style and Tone

Beah's writing is candid and evocative, using vivid descriptions to immerse readers in his experiences. The tone balances the harsh realities of war with moments of hope and humanity, creating an impactful emotional dynamic. The use of simple yet powerful language makes the memoir accessible and compelling.

Use of Symbolism

Symbolism is present throughout the memoir to deepen thematic meanings. For example, the recurring imagery of the moon and the ocean often represents peace and escape from violence. Such symbols enrich the narrative and invite readers to reflect on the broader implications of the story.

Historical and Cultural Context

Understanding the historical and cultural background of Sierra Leone's civil war is essential to fully grasp the significance of *A Long Way Gone*. The memoir is set against the backdrop of a brutal conflict that lasted from 1991 to 2002, marked by widespread violence and human rights abuses.

Sierra Leone Civil War

The civil war involved government forces, rebel groups, and child soldiers, resulting in massive displacement and loss of life. The conflict was fueled by political instability, economic hardships, and control over diamond mines. Ishmael's story provides a personal lens on these larger historical events.

Child Soldiers and International Response

The use of child soldiers was a notorious feature of the Sierra Leone conflict. The memoir sheds light on this practice, illustrating how children were forcibly recruited and indoctrinated. The international community's efforts to address this issue, including rehabilitation programs, are reflected in Ishmael's recovery process.

Cultural Elements

The narrative also incorporates aspects of Sierra Leonean culture, including language, traditions, and family structures. These cultural details add depth to the memoir and emphasize the disruption caused by war on everyday life.

Impact and Reception

A Long Way Gone has received critical acclaim for its honest portrayal of war and its effects on children. The memoir has been influential in raising awareness about child soldiers and has been used in educational settings worldwide.

Critical Acclaim

Critics have praised the memoir for its emotional depth and clear, engaging storytelling. It has won several awards and has been recognized for contributing to literature on conflict and human rights. The book's candidness and authenticity have resonated with diverse audiences.

Educational and Advocacy Use

The memoir is frequently included in school curricula to teach about conflict, ethics, and resilience. It also serves as a powerful tool for advocacy groups working to prevent the use of child soldiers and support war-affected children. Ishmael Beah's subsequent work as a UNICEF spokesperson has further amplified the book's impact.

Global Influence

A Long Way Gone has fostered greater international understanding of the complexities of child soldiering and post-conflict recovery. It has inspired other survivors to share their stories and has contributed to policy discussions on protecting children in war zones.

Frequently Asked Questions

What is the main theme of the essay on 'A Long Way Gone'?

The main theme of the essay on 'A Long Way Gone' typically revolves around the devastating impact of war on children, focusing on themes of survival, loss of innocence, and the struggle for redemption.

How does Ishmael Beah's narrative style affect the impact of 'A Long Way Gone'?

Ishmael Beah's narrative style, which is personal and reflective, creates a powerful emotional connection with readers, making the harrowing experiences of war more relatable and impactful.

What role does memory play in 'A Long Way Gone' essays?

Memory plays a crucial role as it allows the author to recount past experiences vividly, highlighting the trauma and resilience involved in overcoming the horrors of child soldiering.

Why is 'A Long Way Gone' significant in discussions about child soldiers?

The book provides a first-hand account of the psychological and physical effects of being a child soldier, raising awareness and fostering empathy about this global issue.

How can an essay on 'A Long Way Gone' explore the theme of hope?

An essay can explore how despite the brutal experiences, Ishmael Beah's journey toward rehabilitation and peace reflects the enduring human spirit and the possibility of hope after trauma.

What are some critical perspectives to consider in an essay about 'A Long Way Gone'?

Critical perspectives may include post-colonial analysis, trauma theory, and discussions on the ethics of child soldier recruitment and rehabilitation efforts.

How does 'A Long Way Gone' illustrate the effects of war on identity?

The memoir shows how war disrupts Ishmael's sense of self, forcing him to reconcile his past actions as a soldier with his desire to reclaim his humanity.

What is a strong thesis statement for an essay on 'A Long Way Gone'?

A strong thesis statement could be: 'In *A Long Way Gone*, Ishmael Beah illustrates how the trauma of war dehumanizes child soldiers but also highlights the transformative power of forgiveness and rehabilitation.'

Additional Resources

1. A Long Way Gone: Memoirs of a Boy Soldier

This autobiographical account by Ishmael Beah narrates his harrowing experience as a child soldier in Sierra Leone. The book provides a vivid portrayal of the brutality of war and the loss of innocence. It also explores themes of survival, trauma, and redemption,

making it a crucial text for understanding the human impact of armed conflict.

2. Blood Diamonds: Tracing the Conflict in Sierra Leone

This book delves into the role of the diamond trade in fueling the Sierra Leone civil war. It complements the themes in "A Long Way Gone" by providing background on the economic and political factors that contributed to the conflict. Readers gain insight into the international dimensions of the war and the exploitation of natural resources.

3. Child Soldiers: From Violence to Protection

Edited by Alpaslan Ozerdem and Sukanya Podder, this collection of essays and studies examines the recruitment and rehabilitation of child soldiers worldwide. It offers a broader context to Ishmael Beah's personal story by discussing global patterns, psychological effects, and efforts to protect children from armed conflict.

4. War Child: A Child Soldier's Story

By Emmanuel Jal, another former child soldier from Sudan, this memoir parallels Beah's narrative, offering a different perspective on child soldiering. Jal's story highlights the universal issues faced by child combatants and emphasizes the power of music and activism in healing and advocacy.

5. Inside Rebellion: The Politics of Insurgent Violence

By Jeremy M. Weinstein, this book analyzes the causes and dynamics of rebel groups, including those that recruit child soldiers. It provides an academic framework for understanding the political and social conditions that lead to conflicts like the one in Sierra Leone, enriching the discussion initiated by "A Long Way Gone."

6. Rebel Music: Race, Empire, and the New Muslim Youth Culture

This book explores the cultural responses of youth affected by conflict, including the use of music and art as forms of resistance and healing. It resonates with themes in Beah's memoir, especially the role of music in his recovery and reintegration into society.

7. The Lost Boys of Sudan

This work documents the experiences of Sudanese refugee children who fled civil war, offering a comparative perspective to Beah's story. It sheds light on the broader phenomenon of child displacement and survival in war-torn regions.

8. Peacebuilding and Child Soldiers: Critical Issues

This text addresses the challenges of demobilizing and reintegrating child soldiers into post-conflict societies. It discusses policy approaches and rehabilitation programs, connecting to the latter part of Beah's memoir where he undergoes rehabilitation and seeks a new life.

9. The Effects of War on Children: Psychological and Social Perspectives

This book explores the mental health impacts of war on children, including trauma, PTSD, and the long-term consequences of violence. It provides a scientific lens to understand the psychological struggles detailed in "A Long Way Gone," offering insights into recovery and support mechanisms.

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a long way gone essay: A Long Way Gone Ishmael Beah, 2007-02-13 My new friends have begun to suspect I haven't told them the full story of my life. "Why did you leave Sierra Leone?" "Because there is a war." "You mean, you saw people running around with guns and shooting each other?" "Yes, all the time." "Cool." I smile a little. "You should tell us about it sometime." "Yes, sometime." This is how wars are fought now: by children, hopped-up on drugs and wielding AK-47s. Children have become soldiers of choice. In the more than fifty conflicts going on worldwide, it is estimated that there are some 300,000 child soldiers. Ishmael Beah used to be one of them. What is war like through the eyes of a child soldier? How does one become a killer? How does one stop? Child soldiers have been profiled by journalists, and novelists have struggled to imagine their lives. But until now, there has not been a first-person account from someone who came through this hell and survived. In *A Long Way Gone*, Beah, now twenty-five years old, tells a riveting story: how at the age of twelve, he fled attacking rebels and wandered a land rendered unrecognizable by violence. By thirteen, he'd been picked up by the government army, and Beah, at heart a gentle boy, found that he was capable of truly terrible acts. This is a rare and mesmerizing account, told with real literary force and heartbreaking honesty.

a long way gone essay: Long Way Gone Charles Martin, 2016-10-04 USA TODAY bestseller | Christy Award Book of the Year Cooper O'Connor thought he could make it big as a musician, but he promptly lost it all. Can he repair his relationship with the father who never stopped calling him home? *A Prodigal Son* retelling where Redeeming Love meets Walk the Line. At the age of eighteen, musician and songwriter Cooper O'Connor took everything his father held dear and drove 1,200 miles from home to Nashville, his life riding on a six-string guitar and the bold wager that he had talent. But his wager soon proved foolish. Five years after losing everything, he falls in love with Daley Cross, an angelic voice in need of a song. But just as he realizes his love for Daley, Cooper faces a tragedy that threatens his life as well as his career. With nowhere else to go, he returns home to the remote Colorado mountains, searching for answers about his father and his faith. When Daley shows up on his street corner twenty years later, he wonders if it's too late to tell her the truth about his past--and if he is ready to face it himself. With powerful themes of redemption and forgiveness, second chances, and the power of music, *Long Way Gone* is a story that sticks with readers long after the last page. Cooper and Daley's story will make you believe that even broken instruments have songs to offer when they're in the right hands. Charles Martin never fails to ask and answer the questions that linger deep within all of us. In this beautifully told story of a prodigal coming home, readers will find the broken and mended pieces of their own hearts. --Lisa Wingate, New York Times bestselling author of *Before We Were Yours*

a long way gone essay: Thoughts on Ishmeal Beah's Novel "A Long Way Gone, Memoirs of a Boy Soldier" Victoria Schwer, 2014-02-14 Essay aus dem Jahr 2012 im Fachbereich Didaktik für das Fach Englisch - Literatur, Werke, , Sprache: Deutsch, Abstract: *A Long Way Gone, Memoirs of a Boy Soldier* is a memoir written by Ishmeal Beah. The book was published in 2007 and it's about a young boy, Ishmeal, who lost his family and became an unwilling young boy soldier during the civil war in Sierra Leone. He has been turned into a killing machine capable of horrible violence. This book is based on his true story, experienced by himself. It's gives the reader such a good impression and understanding how it is to have a live in the army and how courageous Ishmeal is. Especially in some special parts of the story, the reader gets an absolutely great impression of how his life was.

Really good parts to get a better understanding of his life are his thinking times. He is sharing his whole mind with the reader and they are definitely pretty interesting.

a long way gone essay: Teaching Literature to Adolescents Richard Beach, Deborah Appleman, Bob Fecho, Rob Simon, 2020-12-28 Now in its fourth edition, this popular textbook introduces prospective and practicing English teachers to current methods of teaching literature in middle and high school classrooms. This new edition broadens its focus to cover important topics such as critical race theory; perspectives on teaching fiction, nonfiction, and drama; the integration of digital literacy; and teacher research for ongoing learning and professional development. It underscores the value of providing students with a range of different critical approaches and tools for interpreting texts. It also addresses the need to organize literature instruction around topics and issues of interest to today's adolescents. By using authentic dilemmas and contemporary issues, the authors encourage preservice English teachers and their instructors to raise and explore inquiry-based questions that center on the teaching of a variety of literary texts, both classic and contemporary, traditional and digital. New to the Fourth Edition: Expanded attention to digital tools, multimodal learning, and teaching online New examples of teaching contemporary texts Expanded discussion and illustration of formative assessment Revised response activities for incorporating young adult literature into the literature curriculum Real-world examples of student work to illustrate how students respond to the suggested strategies Extended focus on infusing multicultural and diverse literature in the classroom Each chapter is organized around specific questions that preservice teachers consistently raise as they prepare to become English language arts teachers. The authors model critical inquiry throughout the text by offering authentic case narratives that raise important considerations of both theory and practice. A companion website, a favorite of English education instructors, <http://teachingliterature.pbworks.com>, provides resources and enrichment activities, inviting teachers to consider important issues in the context of their current or future classrooms.

a long way gone essay: Omar Khadr, Oh Canada Janice Williamson, Janice Rae Williamson, 2012 Diverse insights into the life and legal case of a Canadian child soldier.

a long way gone essay: A Long Way from Verona Jane Gardam, 2013-11-05 "Far more than just another coming-of-age story" from the award-winning author of the Old Filth trilogy (Bustle). Jane Gardam's marvelous stories of young girls on the threshold of womanhood—God on the Rocks and Crusoe's Daughter—have delighted fans and critics alike. These "modern classics" are now joined by a novel that is equally fresh and genuine, comic and touching (The Independent). Jessica Vye introduces herself with an enigmatic pronouncement: "I ought to tell you at the beginning that I am not quite normal, having had a violent experience at the age of nine." A revered author has told Jessica that she is, beyond all doubt, a born writer. This proves an accurate prediction of the future, one that indelibly colors her life at school and her perception of the world. Jessica has always known that her destiny would be shaped by her refusal to conform, her compulsion to tell the absolute truth, and her dedication to observing the strange wartime world that surrounds her. What she doesn't know, however, is that the experiences and ideas that set her apart will also lead her to a new and wholly unexpected life. Told with grace and inimitable wit, A Long Way from Verona is a wise and vivid portrait of adolescent discovery and impending adulthood. "A book to be judged by the highest standards." —The Spectator "A brilliant, witty, and agonizingly true-to-life novel." —The Times Literary Supplement "A fiercely funny and personal book." —The Economist "The qualities for which Gardam is cherished (the quirkiness, the bright-eyed wonder at reality) are already apparent in this early work." —Kirkus Reviews

a long way gone essay: Exit Stefan Helgesson, 2011 Preliminary Material -- Some Thoughts on the Idea of Exit: in Recent African Narratives of Childhood /Richard K. Priebe -- Generation and Complicity: in Zoë Wicomb's Playing in the Light /Maria Olausson -- Let Me Tell You About Bekolo's Latest Film, Les Saignantes, But First . . . /Kenneth W. Harrow -- Tradition and Creativity: in Zakes Mda's Cion /David Bell -- Paton's Discovery, Soyinka's Invention /Bernth Lindfors -- Writing Out Imperialism?: A Note on Nationalism and Political Identity in the African-Owned Newspapers of

Colonial Ghana /Stephanie Newell -- After Exit: Exile, Creativity, and the Risk of Translation /Stefan Helgesson -- African Presences and Representations: in the Principality/Markgrafschaft of Bayreuth /Eckhard Breitingner -- Taking Flight: and the Libertarian Crow-Scarer /Gerald Porter -- In my end is my beginning: The Death of Virginia Woolf /Catherine Sandbach-Dahlström -- Following the Race Track?: Swedish, Chinese, Scottish, Irish, Canadian in Diamond Grill by Fred Wah /Elisabeth Mårald -- Literature and Scripture: An Impossible Filiation /J. Hillis Miller -- Gazing into the future: Beginnings, Endings, and Midpoints in Paul Muldoon's Why Brownlee Left /Lars-Håkan Svensson -- Exiting the Environmental Trap: Knowledge Regimes and the Third Phase of Environmental Policy /Sverker Sörlin -- The End of the Earth /Willy Bach -- Myself as a Puff of Dust: A Ghost Story /Jane Bryce -- TIXE YLNO: or Redefining Identities /Janice Kulyk Keefer -- Contributors.

a long way gone essay: College Essay Essentials Ethan Sawyer, 2016-07-01 Let the College Essay Guy take the stress out of writing your college admission essay. Packed with brainstorming activities, college personal statement samples and more, this book provides a clear, stress-free roadmap to writing your best admission essay. Writing a college admission essay doesn't have to be stressful. College counselor Ethan Sawyer (aka The College Essay Guy) will show you that there are only four (really, four!) types of college admission essays. And all you have to do to figure out which type is best for you is answer two simple questions: 1. Have you experienced significant challenges in your life? 2. Do you know what you want to be or do in the future? With these questions providing the building blocks for your essay, Sawyer guides you through the rest of the process, from choosing a structure to revising your essay, and answers the big questions that have probably been keeping you up at night: How do I brag in a way that doesn't sound like bragging? and How do I make my essay, like, deep? College Essay Essentials will help you with: The best brainstorming exercises Choosing an essay structure The all-important editing and revisions Exercises and tools to help you get started or get unstuck College admission essay examples Packed with tips, tricks, exercises, and sample essays from real students who got into their dream schools, College Essay Essentials is the only college essay guide to make this complicated process logical, simple, and (dare we say it?) a little bit fun. The perfect companion to The Fiske Guide To Colleges 2020/2021. For high school counselors and college admission coaches, this is an essential book to help walk your students through writing a stellar, authentic college essay.

a long way gone essay: Selected Essays and Letters National Assessment of Educational Progress (Project), 1972

a long way gone essay: Service Learning and Literary Studies in English Laurie Grobman, Roberta Rosenberg, 2015-02-01 Service learning can help students develop a sense of civic responsibility and commitment, often while addressing pressing community needs. One goal of literary studies is to understand the ethical dimensions of the world, and thus service learning, by broadening the environments students consider, is well suited to the literature classroom. Whether through a public literacy project that demonstrates the relevance of literary study or community-based research that brings literary theory to life, student collaboration with community partners brings social awareness to the study of literary texts and helps students and teachers engage literature in new ways. In their introduction, the volume editors trace the history of service learning in the United States, including the debate about literature's role, and outline the best practices of the pedagogy. The essays that follow cover American, English, and world literature; creative nonfiction and memoir; literature-based writing; and cross-disciplinary studies. Contributors describe a wide variety of service-learning projects, including a course on the Harlem Renaissance in which students lead a community writing workshop, an English capstone seminar in which seniors design programs for public libraries, and a creative nonfiction course in which first-year students work with elderly community members to craft life narratives. The volume closes with a list of resources for practitioners and researchers in the field.

a long way gone essay: Let's Take the Long Way Home Gail Caldwell, 2011-08-09 NEW YORK TIMES BESTSELLER They met over their dogs. Gail Caldwell and Caroline Knapp (author of *Drinking: A Love Story*) became best friends, talking about everything from their love of books and

their shared history of a struggle with alcohol to their relationships with men. Walking the woods of New England and rowing on the Charles River, these two private, self-reliant women created an attachment more profound than either of them could ever have foreseen. Then, several years into this remarkable connection, Knapp was diagnosed with cancer. With her signature exquisite prose, Caldwell mines the deepest levels of devotion, and courage in this gorgeous memoir about treasuring a best friend, and coming of age in midlife. Let's Take the Long Way Home is a celebration of the profound transformations that come from intimate connection—and it affirms, once again, why Gail Caldwell is recognized as one of our bravest and most honest literary voices.

a long way gone essay: *Real Writing* Mitchell Nobis, Daniel Laird, Carrie Nobis, Dawn Reed, Dirk Schulze, 2016-09-23 High-school writing prompts often ask students to provide overly simplified responses to complicated issues, but a person's stance in the real world can rarely, if ever, be reduced to "agree or disagree." Arguments are complex, with more than two points of view and a range of evidence to consider; however, writing classes don't always embrace that complexity. *Real Writing: Modernizing the Old School Essay* contends that engaging fully with complex texts and difficult, nuanced arguments helps students become better thinkers and writers, more fully prepared for life both in and after high school. By offering students current texts to read and issues to discuss, teachers introduce their students to more complex arguments. *Real Writing: Modernizing the Old School Essay* recognizes the value of various types of texts, but the need for contemporary readings in our literature and composition classes is important for relevancy related to student engagement, the Common Core State Standards, and participation in our democratic society. This book shares curricular moves to engage students in reading and writing authentic arguments.

a long way gone essay: *Empowering Learners* Anna J. Small Roseboro, Susan B. Steffel, 2023-11-13 Teaching is an ongoing learning process. Readers committed to improving their effectiveness in the use of class time will find ways to improve their practice. Co-authors Anna J. Small Roseboro and Susan B. Steffel share successful strategies based on their decades of experience in diverse settings. Woven into the methods, materials, and management strategies for teaching reading are the contributions of eighteen others from across the nation with experience teaching adult students in a range of courses, settings, cities, and states. Readers will gain insight to engage, empower, and elevate themselves as educators as they meet the varied needs of their students.

a long way gone essay: *Sierra Leone* Katrina Manson, James Knight, 2009 Travel Guide.

a long way gone essay: *Sierra Leone* James Knight, Katrina Mason, Sean Connolly, 2017-11-27 This new, thoroughly updated third edition of Bradt's Sierra Leone remains the only English-language guide dedicated to this unique West African destination, one of only three countries where the über-elusive pygmy hippo can be found and where coastal mountains and sheltered beaches are the stuff of daydreams and postcards. With Bradt's Sierra Leone you can explore the infamous diamond mines and rainforest-covered mountains; go in search of pygmy hippos or relax on the country's beaches and islands. Offering significantly more coverage than any other guide, it is an ideal companion for tourists, volunteers and international workers alike, and also covers newly declared eco-tourist sites as well as the trans-boundary 'peace park' of Gola Forest National Park, shared with neighbouring Liberia. This new edition also covers Freetown's new beach music festival, as well as details of everything from where to visit rescued chimpanzees to touring the traditional wooden-board homes of the Krio people, descendants of repatriated slaves from the Americas and Europe. Sierra Leone continues to be one of the best beach destinations in West Africa, and also one of the region's best trekking destinations, given the varied topography and the presence of Mount Bintumani, West Africa's highest peak. The country has seen a heartening recovery since emerging from civil war a decade ago and the Bradt guide is the first to take stock of the country's post-Ebola travel situation. Sierra Leone is proudly back on the tourism map for the adventurous, beach-loving, jungle-exploring, mountain-scaling and curious of heart traveller.

a long way gone essay: *Engaging Writers with Multigenre Research Projects* Nancy Mack, 2015 Multigenre research projects affirm students' home cultures while developing important

academic skills consistent with the Common Core State Standards in reading and writing. This book will guide teachers in assigning, scaffolding, and assessing multigenre research assignments, including how to choose a topic, pace the work, and keep writers on track to achieve specific goals. Chapters are arranged by topic with each containing a description of the educational rationale for the topic, an introductory activity that serves as an inspiration for students in selecting a topic, and field-tested minilessons with step-by-step instructions. All the traditional elements of a research paper—quotations from experts, works cited, explanation, synthesis, and analysis—are brought to life as students animate information with emotion and imagination. An additional chapter describes how teachers have adapted this project for other subjects, such as social studies, science, and literature. Book Features: Prompts focused on home culture, inclusive model texts, and support for diverse language proficiencies. Correlations between writing skills and the Common Core State Standards, including academic citation and reading historical documents and other nonfiction texts. Practical management strategies for teaching large writing projects, including prewriting, drafting, revising, proofreading, and publishing. Publication options that include everything from paper-crafting to multimodal composition. A companion website with downloadable handouts and additional teaching strategies. “Engaging Writers with Multigenre Research Projects is pedagogically groundbreaking, signaling a critical and principled shift in our understanding of what it means to teach research in the writing classroom. Mack’s approach heralds the beginning of a new era, one that insists on relevancy as the cornerstone to effective teaching and a deep acknowledgment that students bring with them to the classroom valuable resources, experiences, and well-developed literacies—the necessary context for engaging in meaningful research and substantive writing.” #8212;Jacqueline Preston, assistant professor, Utah Valley University “In Engaging Writers with Multigenre Research Projects Nancy Mack is both a scholar and an experienced teacher just down the hall who generously shares strategies, rationale, and teaching tips. You’ll find insightful discussions about the form and function of genres, minilessons to launch students’ writing, and advice about research, feedback, and assessment of projects that meld fact and imagination. She accomplishes this through clear, uncluttered writing that is at once practical and provocative. Engaging Writers with Multigenre Research Projects will help you support and stretch your students. It did for me.” —Tom Romano, John Heckert Professor of Literacy, Miami University

a long way gone essay: Modern Architecture and Other Essays Vincent Scully, 2003

Combining the modes of historian and critic in unique and compelling ways, Scully has profoundly influenced the way architecture is thought about and made. This illustrated and elegantly designed volume distills Scully's incalculable contribution. 300 illustrations.

a long way gone essay: The Long Way Home John Demont, 2017-10-03 The province's premier journalist tells the story he was born to write. No journalist has travelled the back roads, hidden vales and fog-soaked coves of Nova Scotia as widely as John DeMont. No writer has spent as much time considering its peculiar warp and weft of humanity, geography and history. The Long Way Home is the summation of DeMont's years of travel, research and thought. It tells the story of what is, from the European view of things, the oldest part of Canada. Before Confederation it was also the richest, but now Nova Scotia is among the poorest. Its defining myths and stories are mostly about loss and sheer determination. Equal parts narrative, memoir and meditation, The Long Way Home chronicles with enthralling clarity a complex and multi-dimensional story: the overwhelming of the first peoples and the arrival of a mélange of pioneers who carved out pockets of the wilderness; the random acts and unexplained mysteries; the shameful achievements and noble failures; the rapture and misery; the twists of destiny and the cold-heartedness of fate. This is the biography of a place that has been hardened by history. A place full of reminders of how great a province it has been and how great—with the right circumstances and a little luck—it could be again.

a long way gone essay: Moral Development and Reality John C. Gibbs, 2014 Moral

Development and Reality explores the nature of moral development, human behavior, and social interconnections. The exploration elucidates the full range of moral development, from superficial

perception to a deeper understanding and feeling through social perspective-taking. By comparing, contrasting, and going beyond the key theories of preeminent thinkers Lawrence Kohlberg, Martin Hoffman, and Jonathan Haidt, author John C. Gibbs tackles vital questions: What exactly is morality and its development? Can the key theoretical perspectives be integrated? What accounts for prosocial behavior, and how can we understand and treat antisocial behavior? Does moral development, including moments of moral inspiration, reflect a deeper reality? This third edition of *Moral Development and Reality* is thoroughly updated, refined, and expanded. A major addition to this volume is the attention to the work of Jonathan Haidt, a prominent theorist who studies the psychological bases of morality across cultures and political ideologies. Gibbs is authoritative with respect to Kohlberg's, Hoffman's, and Haidt's theories, thanks in good measure to his privileged position, having worked or been acquainted with all three of these key figures for decades. A new foreword by David Moshman introduces the third edition, calling it the most important contribution to the study of moral development since the turn of the century. *Moral Development and Reality* will have broad appeal across academic and applied disciplines, especially education and the helping professions. With its case studies and chapter questions, it also serves as a text in advanced undergraduate and graduate courses in social/developmental psychology and human development.

a long way gone essay: Race Among Friends Marianne Modica, 2015-11-10 Many saw the 2008 election of Barack Obama as a sign that America had moved past the issue of race, that a colorblind society was finally within reach. But as Marianne Modica reveals in *Race Among Friends*, attempts to be colorblind do not end racism—in fact, ignoring race increases the likelihood that racism will occur in our schools and in society. This intriguing volume focuses on a “racially friendly” suburban charter school called Excellence Academy, highlighting the ways that students and teachers think about race and act out racial identity. Modica finds that even in an environment where students of all racial backgrounds work and play together harmoniously, race affects the daily experiences of students and teachers in profound but unexamined ways. Some teachers, she notes, feared that talking about race in the classroom would open them to charges of racism, so they avoided the topic. And rather than generate honest and constructive conversations about race, student friendships opened the door for insensitive racial comments by whites, resentment and silence by blacks, and racially biased administrative practices. In the end, the school’s friendly environment did not promote—and may have hindered—serious discussion of race and racial inequity. The desire to ignore race in favor of a “colorblind society,” Modica writes, has become an entrenched part of American culture. But as *Race Among Friends* shows, when race becomes a taboo subject, it has serious ramifications for students and teachers of all ethnic origins.

Related to a long way gone essay

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