

oblivion unfinished business

oblivion unfinished business refers to the compelling quest line within the popular role-playing game, The Elder Scrolls IV: Oblivion. This quest, integral to the game's narrative, provides players with an opportunity to explore unresolved plots and character arcs associated with the Dark Brotherhood, a guild of assassins. In this article, we will delve into the specifics of the "Unfinished Business" quest, its background, objectives, and the implications it has on the game world. Additionally, we will examine its significance within the broader context of Oblivion, including character development and gameplay mechanics, thus offering a comprehensive guide for both new players and veterans alike.

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Introduction to "Unfinished Business"

The "Unfinished Business" quest is a side quest in The Elder Scrolls IV: Oblivion that emphasizes the theme of unresolved matters and the lingering effects of past actions. It is initiated by players who have progressed through the Dark Brotherhood storyline, allowing for deeper exploration of its characters and their histories. This quest is particularly notable for its focus on a specific assassination task that reveals hidden layers of the game's narrative. Players engage with the quest to uncover secrets and fulfill obligations that resonate with the larger themes of loyalty and betrayal prevalent in Oblivion.

Background and Context

The Elder Scrolls IV: Oblivion, released in 2006, is set in the expansive fantasy world of Tamriel, specifically in the province of Cyrodiil. Within this world, the Dark Brotherhood operates as a clandestine organization that offers contracts for assassination. The "Unfinished Business" quest is part of this intricate tapestry, reflecting the complex relationships and histories of its characters. The quest serves as a continuation of the player's journey through the Dark Brotherhood's narrative arc, providing closure to various storylines that might otherwise remain unresolved.

The Role of the Dark Brotherhood

The Dark Brotherhood is a pivotal element in Oblivion, known for its rich lore and engaging missions. Players who align themselves with this faction often find themselves embroiled in morally ambiguous situations. The "Unfinished Business" quest highlights the consequences of the player's choices within this organization, emphasizing the weight of their actions and the unresolved conflicts that arise as a result.

Quest Objectives

The primary objective of the "Unfinished Business" quest is to locate and eliminate a target who has escaped justice. This mission not only tests the player's combat skills but also their ability to navigate the intricate social dynamics of the game. The quest begins when players receive a message from Astrid, the leader of the Dark Brotherhood, who provides details on the target's whereabouts and the reasons for the assassination.

Main Tasks Involved

Throughout the quest, players will encounter several tasks that must be completed to achieve their goal. These tasks include:

- Gathering information about the target and their location.
- Making choices that may affect the outcome of the quest.
- Confronting the target in a manner that aligns with the player's moral compass.
- Returning to Astrid to report the completion of the task.

These objectives not only drive the narrative forward but also encourage players to engage deeply with the game's mechanics and story.

Character Involvement

Character development is a crucial aspect of the "Unfinished Business" quest. Several key figures from the Dark Brotherhood emerge during this storyline, each contributing to the player's understanding of the faction's inner workings. The interactions with these characters deepen the player's immersion in the game.

Key Characters

Among the notable characters involved in this quest are:

- **Astrid:** The leader of the Dark Brotherhood who assigns the quest.
- **The Target:** A character with a backstory that intertwines with the Dark Brotherhood's history.

- **Other Brotherhood Members:** Characters who provide insights and motivations throughout the quest.

Through these interactions, players gain a better understanding of the motivations and histories that drive the Dark Brotherhood, making the quest more compelling.

Gameplay Mechanics

The "Unfinished Business" quest showcases several gameplay mechanics that are vital to the overall experience of Oblivion. Players need to utilize stealth, strategy, and combat skills to complete the mission successfully. The mechanics involved can significantly influence how players approach the quest.

Combat and Stealth Options

Players can choose different methods to approach the assassination, which can include:

- Stealthy tactics to avoid detection.
- Direct confrontation if stealth fails or is not preferred.
- Utilizing the environment to gain an advantage.

This flexibility allows players to tailor their approach to their playstyle, enhancing the overall gaming experience.

Impact on the Game World

The repercussions of completing the "Unfinished Business" quest extend beyond the immediate narrative. The player's actions influence the game world and the ongoing storylines within Oblivion. Completing the quest can lead to various outcomes, shaping the relationships between characters and affecting future quests.

Long-Term Consequences

Players may notice several long-term effects after completing the quest, including:

- Changes in character interactions within the Dark Brotherhood.
- Altered reputations among other factions.
- Potential new quests or challenges that arise from the player's choices.

These consequences enhance the replayability of Oblivion, as players can

explore different outcomes based on their decisions.

Conclusion

The "Unfinished Business" quest within The Elder Scrolls IV: Oblivion serves as a prime example of the game's narrative depth and character complexity. By engaging with this quest, players not only fulfill an assassination contract but also explore the rich lore and moral intricacies of the Dark Brotherhood. The quest's design encourages varied gameplay approaches and highlights the significance of player choices in shaping the game world. Ultimately, "Unfinished Business" is more than just a simple quest; it encapsulates the essence of what makes Oblivion a beloved classic in the realm of role-playing games.

FAQ

Q: What is the "Unfinished Business" quest in Oblivion?

A: The "Unfinished Business" quest is a side quest in The Elder Scrolls IV: Oblivion where players are tasked with locating and eliminating a target associated with the Dark Brotherhood. It explores themes of unresolved matters and character histories.

Q: How do I start the "Unfinished Business" quest?

A: The quest is initiated after players progress through the Dark Brotherhood storyline and receive a message from Astrid, the leader of the Dark Brotherhood, detailing the target and the mission.

Q: What are the main objectives of the quest?

A: The primary objectives include gathering information about the target, making decisive choices, confronting the target, and reporting back to Astrid upon completion of the task.

Q: Who are the key characters involved in the quest?

A: Key characters include Astrid, who provides the quest, the target with a significant backstory, and other members of the Dark Brotherhood who contribute to the narrative.

Q: What gameplay mechanics are highlighted in the quest?

A: Players experience stealth tactics, combat options, and environmental strategies, allowing them to choose how to approach the assassination.

Q: How does completing the quest affect the game world?

A: Completing the quest can alter character interactions, affect reputations among factions, and lead to new quests or challenges based on the player's decisions.

Q: Are there multiple ways to complete the "Unfinished Business" quest?

A: Yes, players can choose different methods, including stealthy approaches or direct confrontation, allowing for varied gameplay experiences.

Q: What themes are explored in the "Unfinished Business" quest?

A: The quest delves into themes of loyalty, betrayal, and the consequences of past actions, deepening the narrative of the Dark Brotherhood.

Q: Is "Unfinished Business" essential for understanding the Dark Brotherhood storyline?

A: Yes, the quest provides critical insights into the motivations and histories of the Dark Brotherhood, enriching the player's understanding of the faction.

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First Lieutenant Shaara was dead this morning. Her captain is furious at her. She wasted company resources getting herself killed, and it's coming out of her paycheck. Now, she's sitting across from the first other human being she's seen in six years. His name is Adnan. He claims to come from Earth—but that's impossible. Earth died a long time ago. If Adnan's telling the truth, he and the decaying ship the captain pulled him off are nearly a thousand years old. Wherever he's from, he's Shaara's responsibility now. Which is the last thing she needs. But it's either that, or the captain sells Adnan into slavery. Shaara knows what that would mean. Most humans do. And something inside her won't let her abandon Adnan to it: revenant memories, stabbed awake by the look in his eyes. Facing those memories won't be easy. It'd be far easier to ignore the feeling driving her forward. Far easier to let it all go to hell, and drift back to sleep. Until a shadowy new faction starts stoking the fires of war. They're looking for Adnan; Earth's last survivor holds the key to unleash a terrible, indiscriminate vengeance on the galaxy that wronged them. Who they are is a mystery—to

everyone but Shaara. Hard as she's tried to forget, she knows them all too well. Which means she's the only one who can stop them. The question is: does she want to? Maybe the galaxy's earned a little vengeance. The first book in the trilogy, *Oblivion's Cloak*, won First Place in the Space Opera category at the 2023 Cygnus Awards!

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trauma studies, affect in image theory, and a renewed interest in the Gothic genre, has given rise to a Spectral Studies approach to the study of narrative. Haunting, the spectral, and the effects of the unseen, carry a special weight in contemporary Latin American and Spanish cultures (referred to in the book as “Transhispanic cultures”), due to the ominous legacy of authoritarian governments and civil wars, as well as the imposition of the unseen yet tangible effects of global economics and neoliberal policies. Ribas and Petersen’s detailed introductory analysis grounds haunting as a theoretical tool for literary and cultural criticism in the Transhispanic world, with an emphasis on the contemporary period from the end of the Cold War to the present. The chapters in this volume explore haunting from a diversity of perspectives, in particular engaging haunting as a manifestation of trauma, absence, and mourning. The editors carefully distinguish the collective, cultural dimension of historical trauma from the individual, psychological experience of the aftermath of a violent history, always taking into account unresolved social justice issues. The volume also addresses the association of the spectral photographic image with the concept of haunting because of the photograph’s ability to reveal a presence that is traditionally absent or has been excluded from hegemonic representations of society. The volume concludes with a series of studies that address the unseen effects and progressive deterioration of the social fabric as a result of a globalized economy and neoliberal policies, from the modernization of the nation-state to present.

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