

lord business lego

lord business lego is a character that has captured the imagination of LEGO enthusiasts, particularly through his role in the animated film "The LEGO Movie." As a significant antagonist, Lord Business embodies the themes of creativity and conformity, making him a fascinating subject for both children and adults alike. In this article, we will explore the character of Lord Business, delve into the various LEGO sets featuring him, examine his impact on the LEGO brand, and discuss how he has influenced the LEGO community. Furthermore, we will touch on related themes such as creativity versus order in the world of LEGO, and the broader implications of his character in popular culture. This comprehensive overview will provide you with everything you need to know about Lord Business and his representation in the LEGO universe.

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Understanding Lord Business

Lord Business is a fictional character created by the LEGO Group and serves as the primary antagonist in "The LEGO Movie," which was released in 2014. Voiced by Will Ferrell, Lord Business is depicted as a powerful CEO of the Octan Corporation and represents the theme of order and control within the LEGO universe. His character is designed to embody the struggles between creativity and the constraints of a rigid system. Lord Business seeks to impose strict rules on how LEGO bricks should be used, promoting a vision of perfection that stifles imagination.

In terms of design, Lord Business is characterized by his sleek, corporate look, which includes a business suit and a distinctive helmet that resembles a crown. This visual representation reinforces his role as a tyrant who wishes to control the LEGO world. His character also serves as a metaphor for the adult world's tendency to prioritize order and structure over creativity and play.

Lord Business in The LEGO Movie

The LEGO Movie showcases Lord Business as an antagonist whose primary goal is to use the Kragle, a mysterious adhesive, to glue the entire LEGO universe in place. This act symbolizes his desire to eliminate creativity and impose his vision of a perfect world. Throughout the film, Lord Business encounters various characters, including Emmet Brickowski, who represents the everyman and the creative spirit that Lord Business seeks to suppress.

The film's narrative is a classic tale of good versus evil, with Lord Business embodying the darker aspects of conformity. As the film progresses, viewers see how his actions impact the world around him, leading to a rebellion from the citizens of the LEGO universe. The climax of the movie reveals the importance of imagination and the need to embrace chaos as a part of creativity.

LEGO Sets Featuring Lord Business

Since the release of "The LEGO Movie," several LEGO sets have been created featuring Lord Business, allowing fans to recreate scenes from the film and explore the character further. Some of the notable sets include:

- **Lord Business's Evil Lair:** This set features a detailed representation of Lord Business's headquarters, complete with various gadgets and minifigures.
- **Battle of Bricksburg:** In this set, players can engage in epic battles between Lord Business's forces and the heroes of the movie.
- **Mini Figures Series:** Lord Business appears in various collectible mini-figure sets, allowing fans to build their collections and create custom scenes.
- **Lord Business's Throne Room:** A set that includes his iconic throne, showcasing his status as a ruler in the LEGO universe.

These sets not only highlight Lord Business's character but also encourage fans to use their creativity in building and storytelling. The availability of these products demonstrates the massive appeal of the character and the movie itself, making Lord Business a staple in the LEGO product line.

Thematic Elements of Lord Business

One of the key themes surrounding Lord Business is the dichotomy between creativity and structure. His character represents the idea that too much order can suffocate imagination. The conflict between Lord Business and the other characters in "The LEGO Movie" serves as a commentary on the importance of play and creativity in both childhood and adulthood.

Additionally, Lord Business's obsession with perfection reflects societal pressures that individuals often face. The film encourages viewers to embrace

their unique ideas and reject the notion that there is only one "right" way to create. This theme resonates with many LEGO fans who appreciate the brand's emphasis on building without limitations.

The Impact of Lord Business on the LEGO Community

The character of Lord Business has made a significant impact on the LEGO community, influencing both fans and builders. His representation in "The LEGO Movie" has sparked discussions about creativity, play, and the role of constraints in artistic expression. Many fans create custom builds inspired by Lord Business, illustrating how the character has transcended the film to become a part of broader LEGO culture.

Moreover, Lord Business has become a symbol of the ongoing debate within the LEGO community regarding the balance between creativity and structure. While some builders prefer to follow official sets and instructions, others advocate for freeform building, drawing inspiration from characters like Lord Business to challenge the status quo. This dynamic has enriched the community, fostering a variety of building styles and techniques.

Conclusion

Lord Business is more than just a character in "The LEGO Movie"; he represents the ongoing struggle between creativity and order within the LEGO universe. Through his actions and the narrative of the film, he challenges viewers to consider the value of imagination and the importance of embracing chaos. The various LEGO sets featuring Lord Business allow fans to explore this character further and engage with the overarching themes of the movie.

As the LEGO community continues to grow, the influence of Lord Business remains significant, inspiring builders and fans alike to push the boundaries of creativity. Whether through custom builds or discussions about artistic expression, Lord Business will continue to be a pivotal figure in the world of LEGO for years to come.

Q: What is the significance of Lord Business in The LEGO Movie?

A: Lord Business serves as the primary antagonist in The LEGO Movie, symbolizing the struggle between creativity and order. His desire to impose strict rules on the LEGO universe highlights the importance of imagination and the dangers of conformity.

Q: Are there any specific LEGO sets that feature Lord Business?

A: Yes, several LEGO sets feature Lord Business, including Lord Business's Evil Lair, Battle of Bricksburg, and collectible mini-figures. These sets allow fans to recreate scenes from the movie and explore his character

further.

Q: How has Lord Business influenced the LEGO community?

A: Lord Business has sparked discussions about creativity versus structure within the LEGO community. He inspires fans to create custom builds and challenge traditional building norms, enriching the overall LEGO experience.

Q: What themes are associated with Lord Business?

A: Key themes associated with Lord Business include the conflict between creativity and conformity, the pressures of perfectionism, and the value of embracing chaos in artistic expression.

Q: Who voices Lord Business in The LEGO Movie?

A: Lord Business is voiced by Will Ferrell in The LEGO Movie, adding a comedic and authoritative tone to the character.

Q: What is the Kragle in The LEGO Movie?

A: The Kragle is a fictional adhesive used by Lord Business to glue LEGO bricks together, symbolizing his desire to impose order and eliminate creativity in the LEGO universe.

Q: Can children learn from the character of Lord Business?

A: Yes, children can learn valuable lessons from Lord Business about the importance of creativity, the dangers of excessive control, and the significance of imagination in play.

Q: Are there any notable quotes from Lord Business in The LEGO Movie?

A: Lord Business has several memorable quotes in The LEGO Movie, including his infamous declaration of wanting to create a perfect world devoid of chaos, which encapsulates his character's motivations.

Q: How does Lord Business relate to the concept of building in LEGO?

A: Lord Business represents the restrictive aspects of building in LEGO, promoting the idea that there is only one way to build, while the broader LEGO ethos encourages creativity and personal expression.

Q: What makes Lord Business a compelling character in the LEGO universe?

A: Lord Business is compelling due to his complex motivations, humorous portrayal, and the significant themes he embodies, making him relatable to both children and adults in their own experiences with creativity and conformity.

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lord business lego: *The LEGO Movie Junior Novel (The LEGO Movie)* Kate Howard, 2014-01-07
The first ever LEGO(R) movie hits the big screen February 7, 2014! This animated, family-friendly movie has an all-star voice cast. Now in ebook! Now in ebook! Includes full-color images from the movie. Emmet Brickowski is just your average, everyday LEGO® Minifigure. He's a normal guy who likes to do normal stuff - watch TV, go to work, eat hot wings, and listen to everyone's favorite song, Everything is Awesome. But all that changes one fateful day when Emmet accidentally discovers the Piece of Resistance. It turns out Emmet's not so average after all - there's even a prophecy about him! Does this ordinary guy have what it takes to become an extraordinary hero and save the universe? The LEGO® Movie is being produced and distributed in conjunction with Warner Bros and has an all-star cast including Chris Pratt (Emmet), Will Ferrell (Lord Business), Elizabeth Banks (Wyldstyle), Liam Neeson (Bad Cop), Allison Brie (UniKitty), Nick Offerman (Metal Beard), Morgan Freeman (Vitruvius), and Will Arnett (Batman).

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Babylonian Gnostic Luciferianism has taken and how it got to this point, as well as offers answers to this nefarious situation.

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and they leave squishy social issues for other people. That's not just myopic, Rajan argues; it's dangerous. All economics is actually socioeconomics - all markets are embedded in a web of human relations, values and norms. As he shows, throughout history, technological phase shifts have ripped the market out of those old webs and led to violent backlashes, and to what we now call populism. Eventually, a new equilibrium is reached, but it can be ugly and messy, especially if done wrong. Right now, we're doing it wrong. As markets scale up, the state scales up with it, concentrating economic and political power in flourishing central hubs and leaving the periphery to decompose, figuratively and even literally. Instead, Rajan offers a way to rethink the relationship between the market and civil society and argues for a return to strengthening and empowering local communities as an antidote to growing despair and unrest. Rajan is not a doctrinaire conservative, so his ultimate argument that decision-making has to be devolved to the grass roots or our democracy will continue to wither, is sure to be provocative. But even setting aside its solutions, *The Third Pillar* is a masterpiece of explication, a book that will be a classic of its kind for its offering of a wise, authoritative and humane explanation of the forces that have wrought such a sea change in our lives.

lord business lego: *The Encyclopedia of Best Films* Jay Robert Nash, 2019-10-23 This all-inclusive A-Z encyclopedia by one of the world's foremost experts on cinema provides comprehensive annotations of the best films produced from 1914 on. The work offers more than 5,000 three- to five-star entries (three stars=good; four stars=excellent; five stars=masterpiece), and yes, author Jay Robert Nash has viewed every single one of them as well as many more that did not make the cut. In addition to a precis, each film's entry also includes a listing of the cast as well as the key principles involved in production, from the director to the hair stylist. Especially unique to this book is a rating system that helps parents determine whether or not a film is appropriate for their children. Unlike the industry rating system which can be influenced by studio lobbying, Nash objectively evaluates each film and confers upon it one of four recommendations for viewing: recommended, acceptable, cautionary, and unacceptable. Backmatter includes a list of top films by genre (i.e. animated, drama, sports, mystery, adventure etc.) as well as an annotated name index listing all persons mentioned along with their dates of birth and death. Rounding out this essential volume for the film buff are over 500 still photos from the author's private collection.

lord business lego: *LEGO Studies* Mark Wolf, 2014-11-13 Since the Automatic Binding Bricks that LEGO produced in 1949, and the LEGO System of Play that began with the release of Town Plan No. 1 (1955), LEGO bricks have gone on to become a global phenomenon, and the favorite building toy of children, as well as many an AFOL (Adult Fan of LEGO). LEGO has also become a medium into which a wide number of media franchises, including Star Wars, Harry Potter, Pirates of the Caribbean, Batman, Superman, Lord of the Rings, and others, have adapted their characters, vehicles, props, and settings. The LEGO Group itself has become a multimedia empire, including LEGO books, movies, television shows, video games, board games, comic books, theme parks, magazines, and even MMORPGs. *LEGO Studies: Examining the Building Blocks of a Transmedial Phenomenon* is the first collection to examine LEGO as both a medium into which other franchises can be adapted and a transmedial franchise of its own. Although each essay looks at a particular aspect of the LEGO phenomenon, topics such as adaptation, representation, paratexts, franchises, and interactivity intersect throughout these essays, proposing that the study of LEGO as a medium and a media empire is a rich vein barely touched upon in Media Studies.

lord business lego: *Making Love with Scripture* Jacob D. Myers, 2015-11-01 Nothing has been more contentious in the history of Christianity than the meaning of the Bible, and that debate continues today. Arguments over scripture have divided denominations, churches, and families, and these squabbles have led many to abandon the faith altogether. Jacob D. Myers, a rising young scholar, has a solution to the problem with scripture. The instability of the Bible's meaning, he argues, is not a weakness but a strength, and it can benefit conservatives and liberals alike. In a conversational style peppered with pop culture references, Myers provides a variety of tools for readers of the Bible, helping the experienced and inexperienced alike appreciate the sacred text in

new ways. Finally, he proposes the intriguing alternative of an ÒeroticÓ interpretation, one that makes love with the Bible and opens new vistas of understanding.

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Working with what is felt entails entering a never fully completed negotiation marked by misreadings, bias, and illusion. 'Father' is understood to be a name pointing to a parenting function. With material that includes the grief of failed reunion, particular stories are mediated through thinking alongside philosophy and psychoanalytic theory in order to further explore the difficulty of integrating nurturing capacities into conceptions of masculinity. As a critique of gendered rigidity, a case is made for a social surround that declares mutual vulnerability to exist in a state of permanent inquiry and relational curiosity. Such openness can function to aid parents, clinicians, and respective community members to privilege the development of increased frustration tolerance. By extension, a good-enough father is one who recognizes breakdown, a need for refueling, and possesses and practices a willingness to encounter uneven rhythms in human dimensions. This thoughtful work brings fresh insight into the role of the father and masculinity and is essential reading for mental health professionals.

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lord business lego: We Need to Talk about Family Roberta Garrett, Tracey Jensen, Angie Voela, 2016-08-17 We are the first generation in recent history to not know if our children will have a better life than us. Over the past thirty years, the dream of upward mobility and stable and securely paid employment has dissipated. This collection draws together insights from the disciplines of cultural studies, literary theory, psychoanalysis, psychosocial studies, social policy and sociology, in order to explore the complex and contested status of "the family" under neoliberalism. At one end of the spectrum, the intensification of work and the normalisation of long-hours working culture have undermined the time and energy available for private family life. At the other end, the fantasy of the nuclear family as a potential "haven in a heartless world" is rapidly unravelling, supplanted with a hypercompetitive, neo-traditionalist, mobile, neoliberal family seeking to capitalise on the uneven spread of resources in order to maximise the futures of its own children. As neoliberalism has always been split between socio-economic realities and the expectations of where we "should" be, we are always living with the anxiety of being left behind and the hope that the best is yet to come. The chapters in this collection signal the troubles of the neoliberal family: in particular, the gulf between the practical conditions of family life and the formation of new fantasies. The volume addresses the neoliberal family in a range of contexts: from the domestic, reproductive and bio-political regulation of family life, the representations of the neoliberal family on television and across social media, to the negotiation of family dynamics in maternal memoirs. The work provides a much-needed corrective to the critical emphasis on the macrostructures of the neoliberal

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