

epmd out of business vinyl

epmd out of business vinyl has become a significant topic of discussion among hip-hop enthusiasts and vinyl collectors alike. This unique album, released by the legendary rap duo EPMD, encapsulates their distinctive sound and lyrical prowess, contributing to the hip-hop genre's rich history. The exploration of this album not only delves into its musical composition and significance but also examines its impact on the vinyl collecting community and the broader cultural landscape. In this article, we will explore the origins of EPMD, analyze the "Out of Business" album in detail, discuss its relevance in the vinyl market, and highlight the reasons why it remains a sought-after item for collectors.

Following this introduction, the article will provide a comprehensive overview of EPMD's legacy, an in-depth analysis of the "Out of Business" album, and an exploration of the vinyl collecting scene, particularly focusing on this influential release.

- Introduction to EPMD
- Overview of "Out of Business" Album
- The Vinyl Collecting Scene
- Why "Out of Business" Remains Popular
- Conclusion
- FAQs

Introduction to EPMD

EPMD, an acronym for Eric and Parrish Making Dollars, is a hip-hop duo formed in the late 1980s, consisting of Eric Sermon and Parrish Smith. They are renowned for their unique style, which blends funk samples with sharp, witty lyrics. The duo is credited with influencing countless artists and shaping the sound of East Coast hip-hop. Their debut album, "Strictly Business," set the stage for their subsequent projects and firmly established their place in music history.

Over the years, EPMD released several albums, each contributing to their legacy. Their work is often characterized by seamless collaborations with other artists, innovative production techniques, and a distinctive lyrical approach. The duo's ability to blend humor with hard-hitting social commentary has resonated with fans, making them a staple in the hip-hop

community.

Overview of "Out of Business" Album

Released in 1999, "Out of Business" is EPMD's fifth studio album. It marks a significant point in the duo's career as it encapsulates their evolution as artists while paying homage to their roots. The album features a mix of soulful samples and modern beats, showcasing EPMD's ability to adapt to the changing landscape of hip-hop.

Musical Composition

The "Out of Business" album features several standout tracks that highlight EPMD's lyrical dexterity and production skills. Notable tracks include:

- "Out of Business"
- "Richter Scale"
- "The Big Payback"
- "Chasing the Paper"

Each song incorporates a blend of funk and hip-hop elements, staying true to the duo's signature style. The production, handled primarily by Eric Sermon, features samples from classic funk and soul records, creating a rich auditory experience.

Lyrical Themes

The lyrics in "Out of Business" reflect EPMD's experiences in the music industry, their views on success, and the challenges they faced. The themes range from ambition and perseverance to critiques of the music business itself. The duo's clever wordplay and storytelling ability shine through, making the album not only entertaining but also thought-provoking.

The Vinyl Collecting Scene

Vinyl collecting has experienced a resurgence in popularity over the past decade, with many music enthusiasts turning to vinyl for its nostalgic value

and superior sound quality. EPMD's "Out of Business" has become a coveted item among collectors, particularly those who appreciate classic hip-hop.

Market Value and Rarity

The value of vinyl records can fluctuate based on several factors, including rarity, condition, and demand. "Out of Business" is considered a rare find, especially in mint condition. Collectors often seek out original pressings, which can command higher prices on the secondary market. The album's cover art, which features a distinctive design, also adds to its appeal among collectors.

Collecting Tips

For those looking to add "Out of Business" to their vinyl collection, consider the following tips:

- Check online marketplaces and record stores for availability.
- Inspect the condition of the vinyl and cover before purchasing.
- Join vinyl collector groups to connect with other enthusiasts.
- Stay informed about record fairs and events where rare albums may be available.

These strategies can increase the chances of finding this sought-after album and enhance the overall collecting experience.

Why "Out of Business" Remains Popular

Despite being released over two decades ago, "Out of Business" continues to resonate with fans and collectors. Several factors contribute to its lasting popularity.

Cultural Impact

EPMD's influence on hip-hop cannot be overstated. The duo's innovative approach to music and their collaborations with other artists have left an indelible mark on the genre. "Out of Business" encapsulates their legacy,

making it a key piece of hip-hop history.

Legacy of EPMD

As pioneers in the hip-hop industry, EPMD's contributions extend beyond their music. They have mentored and collaborated with numerous artists, helping to shape the careers of many in the industry. The duo's continued presence in music, through tours and new projects, keeps their legacy alive, ensuring that albums like "Out of Business" remain relevant.

Conclusion

The allure of EPMD's "Out of Business" vinyl lies in its rich musical content, cultural significance, and the nostalgia it evokes among hip-hop fans. As collectors seek to preserve the legacy of this influential duo, the album stands as a testament to their artistry and impact on the genre. Whether you are a long-time fan or a new listener, "Out of Business" is an essential addition to any vinyl collection, representing a pivotal moment in hip-hop history.

Q: What makes EPMD's "Out of Business" significant in hip-hop history?

A: EPMD's "Out of Business" is significant for its blend of lyrical depth, innovative production, and its reflection of the duo's experiences within the music industry. It showcases their evolution as artists and is a testament to their influence on the genre.

Q: How can I find a copy of "Out of Business" on vinyl?

A: You can find a copy of "Out of Business" on vinyl through online marketplaces, local record stores, and vinyl fairs. It is advisable to check the condition of the record and cover before purchase.

Q: Why is vinyl collecting becoming more popular?

A: Vinyl collecting has gained popularity due to a growing appreciation for the analog sound quality, nostalgia, and the tangible nature of vinyl records. Collectors often value the artwork and the experience of listening to albums in full.

Q: What other albums by EPMD should I look for?

A: In addition to "Out of Business," collectors might seek out "Strictly Business," "Unfinished Business," and "Business Never Personal," as these albums highlight EPMD's influential contributions to hip-hop.

Q: What is the typical market value of "Out of Business" on vinyl?

A: The market value of "Out of Business" on vinyl can vary widely based on condition and rarity, typically ranging from \$20 to over \$100 for mint condition copies.

Q: Are there any notable collaborations on the "Out of Business" album?

A: Yes, "Out of Business" features collaborations with various artists, including GZA from Wu-Tang Clan and Redman, which enhance the album's appeal and showcase EPMD's connections within the hip-hop community.

Q: What themes are explored in the lyrics of "Out of Business"?

A: The lyrics of "Out of Business" explore themes of ambition, success, the challenges of the music industry, and personal reflection, often blending humor with serious commentary.

Q: How does "Out of Business" compare to EPMD's earlier works?

A: "Out of Business" showcases a more mature sound and lyrical depth compared to EPMD's earlier works, reflecting their growth as artists while still maintaining their signature style.

Q: Can "Out of Business" be found in digital formats?

A: Yes, "Out of Business" is available in various digital formats on major streaming platforms, allowing fans to enjoy the album in addition to physical copies.

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It takes place in 1988 and is told by the song Eureka, I Love You, not by one of the characters. The story also covers various decades of music and ties them together in a thoughtful and humorous way. About the Author Ken Gilbert was born in Denver, Colorado. He worked in the music industry for over twenty years after starting at a local record store in high school. Since leaving the music industry, he's worked in CPG for various Fortune 500 companies. He's happily divorced with two adult children. He has an undergraduate degree and an MBA from Regis University and currently resides in Eugene, Oregon.

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