

robert paxton the anatomy of fascism

robert paxton the anatomy of fascism is a pivotal work that delves into the complex and often misunderstood ideology of fascism. Authored by historian Robert Paxton, this book provides a rigorous analysis of fascism's origins, characteristics, and its manifestation in various political contexts. Through an examination of historical examples and theoretical frameworks, Paxton elucidates what constitutes fascism and how it differs from other political movements. The article will explore the key themes of Paxton's work, including the definition and characteristics of fascism, the historical context of its rise, and the implications of understanding fascism in contemporary society. Furthermore, it will discuss the relevance of Paxton's insights in the modern political landscape, making it essential reading for anyone interested in political theory and history.

- Understanding Fascism: A Definition
- The Historical Context of Fascism
- Key Characteristics of Fascism
- Fascism in the Modern World
- Conclusion: The Importance of Paxton's Analysis

Understanding Fascism: A Definition

At the core of Robert Paxton's analysis is the need for a clear and precise definition of fascism. Unlike other political ideologies, fascism is not easily categorized. Paxton argues that fascism is best understood as a movement rather than a fixed doctrine. It is characterized by its anti-liberal, anti-communist, and nationalist sentiments. Paxton emphasizes that fascism is not merely a reactionary movement but a proactive one that seeks to create a new social order.

In "The Anatomy of Fascism," Paxton asserts that fascism can be distinguished by its use of violence, its promotion of a singular national identity, and its mobilization of mass support through charismatic leadership. He highlights that fascism is often marked by a significant degree of political opportunism, adapting to the specific conditions of the society in which it arises.

The Historical Context of Fascism

To fully grasp the intricacies of fascism, one must consider the historical conditions that fostered its emergence. Paxton meticulously outlines the socio-political landscape of Europe in the early 20th century, emphasizing the impact of World War I and the subsequent economic turmoil. These events created fertile ground for fascist movements, as they capitalized on public discontent and the desire for national rejuvenation.

The Aftermath of World War I

The end of World War I left many nations in chaos, with economic instability and political upheaval. This environment allowed fascist parties to gain traction by promising stability, order, and national pride. Paxton notes the significance of the Treaty of Versailles as a catalyst for resentment, particularly in Germany, where it was seen as a national humiliation.

The Rise of Fascist Leaders

Fascist movements often coalesced around strong leaders who embodied the ideals of the movement. Figures such as Benito Mussolini and Adolf Hitler became symbols of fascism, using their oratory skills to rally support. Paxton discusses how these leaders manipulated public sentiments, utilizing propaganda and mass rallies to galvanize their followers.

Key Characteristics of Fascism

Paxton identifies several defining characteristics of fascism that help differentiate it from other totalitarian regimes. These characteristics include extreme nationalism, militarism, and a disdain for democratic institutions. By analyzing these traits, Paxton provides a framework for understanding how fascism operates in practice.

Extreme Nationalism

One of the most prominent features of fascism is its extreme nationalism, which often manifests as a belief in the superiority of one's nation or race. This ideology fosters a sense of unity and purpose among its followers, often at the expense of minority groups. Paxton illustrates how fascist regimes use national myths and symbols to strengthen this sense of identity.

Militarism and Violence

Fascism glorifies the military and often employs violence as a means of achieving political ends. Paxton highlights that fascists view war as a necessary instrument for national rejuvenation and expansion. This militaristic approach not only serves to consolidate power but also to create a sense of urgency and crisis among the populace, justifying authoritarian measures.

Disdain for Democratic Institutions

Fascism fundamentally rejects democratic principles, viewing them as impediments to national strength. Paxton argues that fascist movements often dismantle democratic institutions, replacing them with authoritarian structures that emphasize loyalty to the leader and the state. This disdain for democracy is a critical aspect that enables fascists to maintain control over the populace.

Fascism in the Modern World

Robert Paxton's insights into fascism remain relevant today, especially in light of the resurgence of populist and nationalist movements across the globe. The dynamics of contemporary politics often mirror the conditions that allowed for the rise of fascism in the past. Paxton warns of the dangers posed by these movements, which, while not strictly fascist, exhibit similar characteristics.

Contemporary Nationalism

Modern nationalist movements often utilize the same rhetoric of victimhood and national revival that defined early 20th-century fascist movements. Leaders around the world have adopted populist strategies that draw on public dissatisfaction with established political institutions. This trend raises critical questions about the resilience of democratic values in the face of rising authoritarianism.

The Role of Social Media

In today's digital age, social media plays a crucial role in mobilizing support for nationalist and populist agendas. Paxton's analysis can be applied to understand how these platforms amplify extremist ideologies, allowing them to spread rapidly and gain traction among disillusioned voters. The consequences of this phenomenon are profound, as it poses challenges to traditional political discourse and democratic engagement.

Conclusion: The Importance of Paxton's Analysis

Robert Paxton's "The Anatomy of Fascism" provides a critical lens through which to examine the complexities of fascism as a political movement. His emphasis on the historical context and key characteristics of fascism offers valuable insights into why and how such ideologies arise. As contemporary society grapples with issues of nationalism and authoritarianism, Paxton's work remains a vital resource for understanding the potential dangers of these trends. The lessons learned from Paxton's analysis serve as a reminder of the importance of safeguarding democratic values and recognizing the signs of fascist tendencies in modern political discourse.

Q: What is Robert Paxton's main argument in "The Anatomy of Fascism"?

A: Robert Paxton argues that fascism is best understood as a political movement that adapts to specific social contexts rather than a fixed ideology. He emphasizes the importance of historical conditions that foster the rise of fascism, highlighting its characteristics such as extreme nationalism, militarism, and a disdain for democratic institutions.

Q: How does Paxton differentiate fascism from other political ideologies?

A: Paxton differentiates fascism by its unique combination of anti-liberalism, anti-communism, and

extreme nationalism, alongside its reliance on violence and charismatic leadership. He views fascism as a movement that mobilizes mass support through these elements, setting it apart from other ideologies.

Q: What historical events contributed to the rise of fascism in Europe?

A: The aftermath of World War I, economic instability, and national humiliation, particularly from the Treaty of Versailles, created conditions conducive to the rise of fascist movements in Europe. These factors stirred public discontent and a longing for national revival.

Q: How does contemporary nationalism relate to Paxton's analysis of fascism?

A: Contemporary nationalism often mirrors the rhetoric and strategies of early fascist movements, utilizing themes of victimhood and national rejuvenation. Paxton's analysis helps to contextualize these movements within a historical framework, highlighting potential risks to democratic values.

Q: What role does social media play in modern fascist movements?

A: Social media amplifies extremist ideologies and facilitates the rapid spread of nationalist and populist sentiments. This modern communication tool enables movements that may not be strictly fascist in nature to gain traction and mobilize support, echoing the dynamics of early 20th-century fascism.

Q: Why is it essential to study fascism today?

A: Studying fascism today is crucial to recognizing and countering authoritarian tendencies in modern democracies. Understanding the historical context and characteristics of fascism allows society to identify warning signs and safeguard against the erosion of democratic institutions.

Q: What implications does Paxton's work have for political theorists?

A: Paxton's work has significant implications for political theorists by providing a nuanced understanding of fascism that challenges simplistic interpretations. It encourages further research into the conditions that foster authoritarianism and the importance of historical context in political analysis.

Q: Can fascism emerge in democratic societies?

A: Yes, Paxton's analysis suggests that fascism can emerge in democratic societies, especially during times of crisis or significant social upheaval. By exploiting public discontent and dissatisfaction with democratic institutions, fascist movements can gain traction and potentially undermine democracy.

Q: What are the main characteristics of a fascist regime according to Paxton?

A: According to Paxton, the main characteristics of a fascist regime include extreme nationalism, militarism, a reliance on violence, charismatic leadership, and a rejection of democratic principles. These traits help to consolidate power and mobilize mass support for the regime.

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robert paxton the anatomy of fascism: What Is Fascism? Robert Paxton, 2018-10-02 Based on a lifetime’s worth of research, esteemed historian Robert Paxton explores what fascism is and how it has come to have a lasting and continued impact on our history. In the concluding section of his authoritative book, The Anatomy of Fascism, Paxton makes the convincing and radical case that existing definitions of the popular, nationalist, and conservative political view are lacking, and offers up his own brilliant explication—drawn from concrete historical actions—thus transforming our understanding of this dangerous ideology and of why it takes hold when and where it does. A Vintage Shorts Selection. An ebook short.

robert paxton the anatomy of fascism: Summary of Robert O. Paxton's The Anatomy of Fascism Everest Media,, 2022-05-13T22:59:00Z Please note: This is a companion version & not the original book. Sample Book Insights: #1 Fascist politics was the major political innovation of the twentieth century, and the source of much of its pain. It was the unexpected combination of dictatorship and popular enthusiasm that fascism was able to put together one short generation

later. #2 The word fascism is derived from the Italian word *fascio*, which refers to a bundle or sheaf. It was originally used in the late 1800s to describe the solidarity of committed militants, but was later used by Mussolini to describe the mood of his band of nationalist ex-soldiers and pro-war syndicalist revolutionaries. #3 Mussolini's first followers were demobilized war veterans, pro-war syndicalists, and Futurist intellectuals. They were anti-intellectual and contemptuous of established society. #4 After World War I, Europe was full of aspiring dictators and marching squads who thought they were on the same path to power as Mussolini and Hitler.

robert paxton the anatomy of fascism: Post-9/11 American Presidential Rhetoric Colleen Elizabeth Kelley, 2008-01-01 Post-9/11 American Presidential Rhetoric examines the communication offensive orchestrated by George W. Bush and the members of his administration between the initial terrorism crisis of September 11, 2001, and the March 20, 2003, invasion of Iraq. Colleen Elizabeth Kelley argues that the president relied on a set of particular strategies that coalesced into protofascist talk in order to discursively manage the post-9/11 situation and justify its 2003 war against Iraq. This book suggests a framework for analyzing emergent fascist public discourse and its potential for producing additional substantial antidemocratic speech and action. Kelley further reviews the role of the media in conveying President Bush's rhetorical doctrine to the American public. The rhetoric of democratic discourse is presented as a firewall to guarantee that such speech-based behaviors, which are endorsed by willing publics and developed within democracies, fail to thrive and do not destroy the very systems that enabled them in the first place. Post-9/11 American Presidential Rhetoric is a stimulating text that will strike up discussion among scholars of political communication and those interested in cultural studies.

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robert paxton the anatomy of fascism: Here Lies Bitterness Cynthia Fleury, 2022-11-11 The greatest threat to modern democracy comes from within and it has a name: resentment. Stemming from feelings of inferiority in relation to others, resentment is a diffuse and obsessive loathing, coupled with delusions of victimhood, which clouds one's judgment and perspective, so that an individual's capacity to act and heal is paralyzed. Without the ability to heal, resentment can

give rise to violent impulses, to the rejection of the rule of law, the proliferation of conspiracy theories, and the urge to use violent means to try to regain control of one's life. As individuals and as societies, we face the same challenge: how to diagnose resentment and its dark forces, and how to resist the temptation to allow it to become the motor of our individual and collective histories. This bestselling and highly original account of the psychic forces shaping modern societies will be of great interest to anyone concerned about the crisis of democracy today and what we can do to address it.

robert paxton the anatomy of fascism: *Understanding and Countering Fascist Movements* Joan Braune, 2023-12-22 This book is based on the premise that understanding fascism is crucial for defeating it. *Understanding and Countering Fascist Movements* suggests fascism must be understood according to two "dimensions." First, fascism is a social movement seeking power, always already connected to sources of power. Hence, fascism cannot be defeated by policing it as a crime problem, nor therapeutically treating it as a pathology of mental health. Second, fascists have cognitive and emotional needs they are seeking to fulfill through their participation in the movement, but the presence of these motivations must be held in tension with the fact that fascists are responsible for their choices and that these individual motivations also exist in a wider social context of capitalism and systems of supremacy. The book opens by examining some psychological elements of recruitment and disengagement from fascist movements, before addressing broader social narratives, concluding with the limitations of an approach that is grounded in the national security state that relies on individualized, perpetrator-centered interventions. Rejecting centrist paradigms that see fascism as "extremism" or "accelerationism," Braune argues that fascism must be addressed in its specificity and uniqueness as an ideology and movement. Ultimately, she argues, fascism can only be defeated by countervailing social movements that not only demand radical social change but offer alternative spaces of belonging, community care, and the search for meaning. *Understanding and Countering Fascist Movements* is a philosophical contribution to antifascist theory and practice that will be appreciated by academics, students, and activists concerned about fascism today.

robert paxton the anatomy of fascism: *How to Save a Constitutional Democracy* Tom Ginsburg, Aziz Z. Huq, 2018-10-05 Democracies are in danger. Around the world, a rising wave of populist leaders threatens to erode the core structures of democratic self-rule. In the United States, the tenure of Donald Trump has seemed decisive turning point for many. What kind of president intimidates jurors, calls the news media the "enemy of the American people," and seeks foreign assistance investigating domestic political rivals? Whatever one thinks of President Trump, many think the Constitution will safeguard us from lasting damage. But is that assumption justified? *How to Save a Constitutional Democracy* mounts an urgent argument that we can no longer afford to be complacent. Drawing on a rich array of other countries' experiences with democratic backsliding, Tom Ginsburg and Aziz Z. Huq show how constitutional rules can both hinder and hasten the decline of democratic institutions. The checks and balances of the federal government, a robust civil society and media, and individual rights—such as those enshrined in the First Amendment—often fail as bulwarks against democratic decline. The sobering reality for the United States, Ginsburg and Huq contend, is that the Constitution's design makes democratic erosion more, not less, likely. Its structural rigidity has had unforeseen consequence—leaving the presidency weakly regulated and empowering the Supreme Court conjure up doctrines that ultimately facilitate rather than inhibit rights violations. Even the bright spots in the Constitution—the First Amendment, for example—may have perverse consequences in the hands of a deft communicator who can degrade the public sphere by wielding hateful language banned in many other democracies. We—and the rest of the world—can do better. The authors conclude by laying out practical steps for how laws and constitutional design can play a more positive role in managing the risk of democratic decline.

robert paxton the anatomy of fascism: *Transnational Neofascism in France and Italy* Andrea Mammone, 2019-02-21 This book describes the establishment, evolution, and international links of the extreme right in one of the main Western European areas. Andrea Mammone details the

long journey in the development of right-wing extremism in France and Italy, emphasizing the transfer, exchange, and borrowing of ideals, personnel, and strategies, and the similarities among neofascist movements, activists, and thinkers across national boundaries from 1945 to the present day - including the Cold War years, the election of the European Parliament in 1979, and the 2014 EU elections. Mammone analyzes the adaptation of neofascism in society and politics; the building of international associations and pan-national networks; and the right-leaning responses to the defeat of fascism, European integration, decolonization, the events of 1968, immigration, and the recent EU-led austerity politics. As a book implicitly on space, borders, and belonging, it shows how some nationalisms may embody a transnational dimension and, at times, even pan-European stances.

robert paxton the anatomy of fascism: American Relief Aid and the Spanish Civil War

Eric R. Smith, 2013-10-17 The Spanish Civil War created a conflict for Americans who preferred that the United States remain uninvolved in foreign affairs. Despite the country's isolationist tendencies, opposition to the rise of fascism across Europe convinced many Americans that they had to act in support of the Spanish Republic. While much has been written about the war itself and its international volunteers, little attention has been paid to those who coordinated these relief efforts at home. *American Relief Aid and the Spanish Civil War* tells the story of the political campaigns to raise aid for the Spanish Republic as activists pushed the limits of isolationist thinking. Those concerned with Spain's fate held a range of political convictions (including anarchists, socialists, liberals, and communists) with very different understandings of what fascism was. Yet they all agreed that fascism's advance must be halted. With labor strikes, fund-raising parties, and ambulance tours, defenders of Spain in the United States sought to shift the political discussion away from isolation of Spain's elected government and toward active assistance for the faltering Republic. Examining the American political organizations affiliated with this relief effort and the political repression that resulted as many of Spain's supporters faced the early incarnations of McCarthyism's trials, Smith provides new understanding of American politics during the crucial years leading up to World War II. By also focusing on the impact the Spanish Civil War had on those of Spanish ethnicity in the United States, Smith shows how close to home the seemingly distant war really hit.

robert paxton the anatomy of fascism: Women of the Right Kathleen M. Blee, Sandra

McGee Deutsch, 2012 An interdisciplinary collection of essays examining the role of women in right-wing political activism around the world, from the Afrikaner movement in South Africa in the early twentieth century to the supporters of Sarah Palin in the United States--Provided by publisher.

robert paxton the anatomy of fascism: Deleuze's Kantian Ethos Carr Cheri Lynne Carr,

2018-05-15 Among the philosophical traditions that seem most at odds with Gilles Deleuze's project, two stand out: Kantianism and normative ethics. Both of these traditions represent forms of moralism that Deleuze explicitly rejects. In this book, Cheri Lynne Carr explores the very real potential of Deleuze's clandestine use of Kantian critique for developing a new ethical practice. This new practice is built on an idea implicit in much of Deleuzian thought: the idea of critique as a way of life. This new concept of a critical ethos is a powerful form of moral pedagogy directed at developing in us the wisdom to perceive unanticipated features of moral salience, evaluate our presupposed principles, affirm the limits imposed by those presuppositions and create concepts that capture new ways of thinking about moral problems.

robert paxton the anatomy of fascism: The Big Lie Dinesh D'Souza, 2017-07-31 Of course,

everything [D'Souza] says here is accurate... But it's not going to sit well with people on the American left who, of course, are portraying themselves as the exact opposite of all of this. —RUSH LIMBAUGH The explosive new book from Dinesh D'Souza, author of the #1 New York Times bestsellers *Hillary's America*, *America*, and *Obama's America*. What is the big lie of the Democratic Party? That conservatives—and President Donald Trump in particular—are fascists. Nazis, even. In a typical comment, MSNBC host Rachel Maddow says the Trump era is reminiscent of what it was like when Hitler first became chancellor. But in fact, this audacious lie is a complete inversion of the truth. Yes, there is a fascist threat in America—but that threat is from the Left and the Democratic

Party. The Democratic left has an ideology virtually identical with fascism and routinely borrows tactics of intimidation and political terror from the Nazi Brownshirts. To cover up their insidious fascist agenda, Democrats loudly accuse President Trump and other Republicans of being Nazis—an obvious lie, considering the GOP has been fighting the Democrats over slavery, genocide, racism and fascism from the beginning. Now, finally, Dinesh D'Souza explodes the Left's big lie. He expertly exonerates President Trump and his supporters, then uncovers the Democratic Left's long, cozy relationship with Nazism: how the racist and genocidal acts of early Democrats inspired Adolf Hitler's campaign of death; how fascist philosophers influenced the great 20th century lions of the American Left; and how today's anti-free speech, anti-capitalist, anti-religious liberty, pro-violence Democratic Party is a frightening simulacrum of the Nazi Party. Hitler coined the term the big lie to describe a lie that the great masses of the people will fall for precisely because of how bold and monstrous the lie is. In *The Big Lie*, D'Souza shows that the Democratic Left's orchestrated campaign to paint President Trump and conservatives as Nazis to cover up its own fascism is, in fact, the biggest lie of all.

robert paxton the anatomy of fascism: *The Age of Insurrection* David Neiwert, 2023-06-27 An important book, offering the clearest explanation of how dark forces conspired to overthrow our democratically elected government and install a fascist regime in its place. And it's a warning that what comes next might be even worse... His prose is passionate, thoughtful, at times blisteringly funny and always deeply morally engaged with the importance of the work. -- The Seattle Times A brisk and searing history... It's a disturbing look at how hard extremism is to stamp out. --Publishers Weekly The strange and terrible tale of the far right's long war on American democracy . . . From a smattering of ominous right-wing compounds in the Pacific Northwest in the 1970s, to the shocking January 6, 2021 insurrection at the U.S. Capitol, America has seen the culmination of a long-building war on democracy being waged by a fundamentally violent and antidemocratic far-right movement that unironically calls itself the Patriot movement. So how did we get here? Award-winning journalist David Neiwert — who been following the rise of these extremist groups since the late 1970s, when he was a young reporter in Idaho — explores how the movement was built over decades, how it was set aflame by Donald Trump and his cohorts, and how it will continue to attack American democracy for the foreseeable future. Neiwert especially studies how the Pacific Northwest has long been a breeding ground of extremist violence, from the time when neo-nazis migrated to the area from southern California in the 1970s, through the great battles in Portland and Seattle and neighboring towns over the last decade. Laying out how these groups organize their terroristic violence and attacks on democratic institutions at every level—including local, state, and federal targets—Neiwert details what their strategies and plans look like for the foreseeable future.

robert paxton the anatomy of fascism: *The Oxford Handbook of European History, 1914-1945* Nicholas Doumanis, 2016-05-05 The period spanning the two World Wars was unquestionably the most catastrophic in Europe's history. Despite such undeniably progressive developments as the radical expansion of women's suffrage and rising health standards, the era was dominated by political violence and chronic instability. Its symbols were Verdun, Guernica, and Auschwitz. By the end of this dark period, tens of millions of Europeans had been killed and more still had been displaced and permanently traumatized. If the nineteenth century gave Europeans cause to regard the future with a sense of optimism, the early twentieth century had them anticipating the destruction of civilization. The fact that so many revolutions, regime changes, dictatorships, mass killings, and civil wars took place within such a compressed time frame suggests that Europe experienced a general crisis. The *Oxford Handbook of European History, 1914-1945* reconsiders the most significant features of this calamitous age from a transnational perspective. It demonstrates the degree to which national experiences were intertwined with those of other nations, and how each crisis was implicated in wider regional, continental, and global developments. Readers will find innovative and stimulating chapters on various political, social, and economic subjects by some of the leading scholars working on modern European history today.

robert paxton the anatomy of fascism: *The Fascist Party and Popular Opinion in*

Mussolini's Italy Paul Corner, 2012-07-19 The question of how ordinary people related to totalitarian regimes is still far from being answered. The tension between repression and consensus makes analysis difficult; where one ends and the other begins is never easy to determine. In the case of fascist Italy, recent scholarship has tended to tilt the balance in favour of popular consensus for the regime, identifying in the novel ideological and cultural aspects of Mussolini's rule a 'political religion' which bound the population to the fascist leader. *The Party and the People* presents a different picture. While not underestimating the force of ideological factors, Paul Corner argues that 'real existing Fascism', as lived by a large part of the population, was in fact an increasingly negative experience and reflected few of those colourful and attractive features of fascist propaganda which have induced more favourable interpretations of the regime. Distinguishing clearly between the fascist project and its realisation, Corner examines the ways in which the fascist party asserted itself at the local level in the widely-differing areas of Italy, at its corruption and malfunctioning, and at the mounting wave of popular resentment against it during the course of the 1930s - resentment and hostility which, in effect, signalled the failure of the project. *The Party and the People*, based largely on unpublished archival material, concludes by suggesting that the abuse of power by fascists mirrors much wider problems in Italy related to the relationship between the public and the private and to the modes of utilisation of power, both in the past and in the present.

robert paxton the anatomy of fascism: Modernism and Totalitarianism R. Shorten, 2012-11-15 *Modernism and Totalitarianism* evaluates a broad range of post-1945 scholarship. Totalitarianism, as the common ideological trajectory of Nazism and Stalinism, is dissected as a synthesis of three modernist intellectual currents which determine its particular, inherited character.

robert paxton the anatomy of fascism: The US Antifascism Reader Bill V. Mullen, Christopher Vials, 2020-01-07 How anti-fascism is as American as apple pie Since the birth of fascism in the 1920s, well before the global renaissance of "white nationalism," the United States has been home to its own distinct fascist movements, some of which decisively influenced the course of US history. Yet long before "antifa" became a household word in the United States, they were met, time and again, by an equally deep antifascist current. Many on the left are unaware that the United States has a rich antifascist tradition, because it has rarely been discussed as such, nor has it been accessible in one place. This reader reconstructs the history of US antifascism into the twenty-first century, showing how generations of writers, organizers, and fighters spoke to each other over time. Spanning the 1930s to the present, this chronologically-arranged, primary source reader is made up of antifascist writings by Americans and by exiles in the US, some instantly recognizable, others long-forgotten. It also includes a sampling of influential writings from the US fascist, white nationalist, and proto-fascist traditions. Its contents, mostly written by people embedded in antifascist movements, include a number of pieces produced abroad that deeply influenced the US left. The collection thus places US antifascism in a global context.

robert paxton the anatomy of fascism: Learning from the Enemy Marco Bresciani, 2024-06-18 The first comprehensive history of an Italian revolutionary group that fought fascism in interwar Europe and pursued a liberal socialist project beyond it This Italian antifascist revolutionary group *Giustizia e Libertà* operated both in emigration and as part of the clandestine resistance, offering radical responses to the rise of Fascism, Nazism and Stalinism. How to understand and fight fascism? How to rethink politics in the maelstrom of crisis that shook Italian and European society in the 1930s? How to design a new post-fascist order out of the ruins of the Great War? To answer these questions *Giustizia e Libertà*, founded by Carlo Rosselli in Paris in 1929 and disbanded in 1940, developed several revolutionary projects and linked socialist and liberal traditions in innovative ways, inspired by French and European culture. Their debates focused on fascism as a product of a post-1914 civilizational crisis and a key political, social, cultural phenomenon of the interwar period. To struggle against its enemy, the group aimed to go beyond the Marxist notion of class and to assert different concepts of nation and Europe, while elaborating lucid comparative thoughts on tyrannies.

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